

University of Melbourne Student Union

Agenda of the Creative Arts Committee - Meeting 7(22)

6PM AEST, Monday 2nd May 2022

Location: Zoom

Link: <https://unimelb.zoom.us/j/88692099048?pwd=VFBNbjFYNDZxcFdsSjJpSXk4bld6UT09>

Password: 254989

Agenda

1. Procedural Matters

1.1 Meeting opened at 6:14 pm

1.2 Election of chair

Motion: That Marcie Di Bartolomeo is to be elected Chair.

Mover: Marcie Di Bartolomeo

Seconder: Leah Bourne

CARRIED WITHOUT DISSENT

1.3 Acknowledgement of Country

Was led by Marcie Di Bartolomeo

1.4 Attendance

Marcie Di Bartolomeo, Perna Aggarwal, Ishita Ganeriwala, Leah Bourne, Mietta Stephens, Aayush Jain

1.5 Apologies

Jemilla, Leslie Ho, Nahean Tanisha Khan

1.6 Proxies

Leslie Ho to Ishita Ganeriwala

Nahean Tanisha Khan to Aayush Jain

Jemilla to Mietta Stephens

Motion: To accept the proxies

Mover: Marcie Di Bartolomeo

Seconder: Leah Bourne

CARRIED WITHOUT DISSENT

1.7 Membership

1.8 Adoption of Agenda

Motion: That the agenda be adopted as presented

Mover: Marcie Di Bartolomeo

Seconder: Mietta Stephens

CARRIED WITHOUT DISSENT

2. Confirmation of Previous Minutes

Motion: That the minutes from meeting 5(22) and 6(22) to be deferred until next meeting

Mover: Marcie Di Bartolomeo

Seconded: Mietta Stephens

CARRIED WITHOUT DISSENT

3. Matters Arising from the Minutes

No matter arose from the previous minutes

4. Conflicts of Interest Declaration

Marcie declares a conflict of interest with following application –

- Breana Galea's grant application as they have worked with them before in Claws committee and also Reihana is sub editor for farrago column that Marcie is writing
- Rebecca's application as Vaishnavi was also working their project and Marcie has worked several times with Vaishnavi on various projects\
- MUSC's grant application as they worked with one of the people in the applicants

Leah Bourne has a conflict on interest in following applications –

- MUSC's application as she has worked with all committee members
- Rebecca's application as she helped them with application

5. Correspondence

6. Creative Arts Office Bearers' Reports

Marcie mentions that planning is going on for PLOM night which got delayed again to Friday 20 May 2022. They have been doing a lot of admin work, social media work, meeting with grant applicants and running the collective. A lot of preparations for tastings has been going on as some tentative dates have been locked with GPG for installations for tasting. Fortnightly meetings with UHT has been started to plan the showcase.

Perna mentions the shift in PLOM Night. She also mentions the creation of social media assets for the upcoming event – the embroidery workshop and running a collective on 2 May 2022. In collective, badgemaking is done which is found to be very popular. She also reminds of Drag Makeup workshop which is to be held on 9 May 2022.

7. Other Reports

No other reports were discussed

8. Operational Business

8.1 Grants Round 3 Applications Review

Leah asks the is there any certain preference given to grant applicants who have more reach to students on campus. Marcie mentions that this is one of the considerations while reviewing the grant applications.

With regards to Breana's application, their motive through this grant is self-development which would improve her skills and can be further applied to future projects as mentioned by Marcie.

Perna also agrees that while reviewing the grants the applicants who reach multiple students and those who need the grant for developing a certain skill are definitely given a preference.

Due to conflict of interest, Prerna is to be elected as chair for this motion

Motion: To suspend the standing orders and cede the chair to Prerna Aggarwal

Mover: Marcie Di Bartolomeo **Secunder:** Leah Bourne

CARRIED WITHOUT DISSENT

Motion: To accept Breana Galea's grant application for \$477 from Creative Arts Grants
Budget line

Mover: Prerna Aggarwal **Secunder:** Mietta Stephens

CARRIED WITHOUT DISSENT

Leah Bourne abstained from voting on this application as she had concerns regarding the reach of this application and limited funding available for future grant applications.

Motion: To suspend the standing orders and move the chair back to Marcie Di Bartolomeo

Mover: Prerna Aggarwal **Secunder:** Leah Bourne

CARRIED WITHOUT DISSENT

Caroline Egan's application has a confusion with regards to if it was for a university project, she assured that this project she is separate to university studies. Marcie shows concerns regarding Caroline's division of work as a teacher and as a university student. Leah agrees with Marcie's concern. Mietta mentions that she would consider Caroline's other avenues of funding while considering accepting or reject the application.

Motion: To reject Caroline Egan's application as it is not directly affecting a lot of university students, lack of clarity in terms of separation from coursework and application being completed not properly

Mover: Marcie Di Bartolomeo **Secunder:** Leah Bourne

CARRIED WITHOUT DISSENT

Laura Lucas application is related to song writing. Her expenditure towards a retreat which will help in song writing process. Leah raises concerns about the outreach of songs. Marcie mentions that this song would be posted on website and Laura might make another application for production of this song.

Motion: To reject Laura application on basis of money used for accommodation purpose and not supporting a lot of university students

Mover: Marcie Di Bartolomeo **Secunder:** Mietta Stephens

CARRIED WITHOUT DISSENT

Flick applied for another application and their play would include 8 university students. Grant would be mainly used for creatives. They have also applied funding to other organisation, but their other funding sources haven't been confirmed yet. Leah raised a concern regarding diversification of grant applications and took into consideration Flick's previously approved grant application.

Motion: To accept Flick's application for \$500 from the Creative Arts Grant Budget Line

Mover: Marcie Di Bartolomeo

Seconder: Mietta Stephens

CARRIED WITHOUT DISSENT

Rebecca's grant application has a lot of conflict of interests, so Leah and Marcie abstained from commenting on the application

Motion: To suspend the standing orders and cede the chair to Prerna Aggarwal

Mover: Marcie Di Bartolomeo

Seconder: Leah Bourne

CARRIED WITHOUT DISSENT

Motion: To accept Rebecca's grant application for \$500 from Creative Arts Grants Budget line

Mover: Prerna Aggarwal **Seconder:** Mietta Stephens

CARRIED WITHOUT DISSENT

Motion: To suspend the standing orders and move the chair back to Marcie Di Bartolomeo

Mover: Prerna Aggarwal **Seconder:** Leah Bourne

CARRIED WITHOUT DISSENT

MUSC's grant application has several conflicts of interest so Leah and Marcie abstained from making any comment regarding the application.

Motion: To suspend the standing orders and cede the chair to Prerna Aggarwal

Mover: Marcie Di Bartolomeo

Seconder: Leah Bourne

CARRIED WITHOUT DISSENT

Motion: To accept MUSC's grant application for \$500 from Creative Arts Grants Budget line

Mover: Prerna Aggarwal **Seconder:** Mietta Stephens

CARRIED WITHOUT DISSENT

Motion: To suspend the standing orders and move the chair back to Marcie Di Bartolomeo

Mover: Prerna Aggarwal **Seconder:** Leah Bourne

CARRIED WITHOUT DISSENT

9. Motions on Notice

Motion: To approve \$500 from the contingency budget line to reimburse Union House Theatre and University of Melbourne alumni Dana Clare's 2022 Melbourne International Comedy Festival registration.

This is to honour their 2019 MUDFEST prize in the performing arts category—which at the time was Fringe 2020 registration—that has not yet been realised due to multiple cancellations due to COVID.

Mover: Marcie Di Bartolomeo **Second:** Leah Bourne

CARRIED WITHOUT DISSENT

Marcie mentions the facilitator for the workshop is CJ Starc.

Motion: To approve up to \$600 from the Special Projects and Events budget line to cover expenditure relating to the art supplies and facilitator fee for an Embroidery workshop.

Mover: Marcie Di Bartolomeo **Second:** Leah Bourne

CARRIED WITHOUT DISSENT

Motion: To approve up to \$1000 from the Special Projects and Events budget line to cover expenditure relating to expenditure such as catering, bar tab and AV for a Pot Luck Open Mic Night (PLOM).

Mover: Marcie Di Bartolomeo **Second:** Mietta Stephens

CARRIED WITHOUT DISSENT

Expenditure is mainly towards arts supplies and catering as mentioned by Marcie

Motion: To approve up to \$1000 from the Special Projects and Events budget line to cover expenditure relating to the Creative Arts collective for semesters 1 & 2.

Mover: Marcie Di Bartolomeo **Second:** Leah Bourne

CARRIED WITHOUT DISSENT

10. Motions without Notice

Prerna mentions the importance of EID festival for south asian students and the opportunity to collaborate with University and UMSU People of color department through this event. Leah raised concerns regarding UMSU creative arts promotion during the event.

Motion: To approve up to \$600 from the Special Projects and Events budget line for paying Henna artists and providing Free Henna at the EID event contingent to being Creative Arts being promoted and acknowledged on the event socials

Mover: Perna Aggarwal **Seconder:** Mietta Stephens

CARRIED WITHOUT DISSENT

11. Other Business

No other business was discussed in meeting

12. Next Meeting

Next meeting is scheduled for 15 May 2022 at 6 pm Aest.

13. Close

Meeting was declared closed at 7:44 pm Aest.