

University of Melbourne Student Union

Agenda of the Creative Arts Committee

Meeting 10(21)  
3:30pm, Wednesday 2nd June 2021

Location: Zoom

[https://unimelb.zoom.us/j/89866897268?pwd=SCtYZU5jRINPbG5LOHpTW  
E4xRWpDUT09](https://unimelb.zoom.us/j/89866897268?pwd=SCtYZU5jRINPbG5LOHpTW<br/>E4xRWpDUT09)

Password: 967233

1. Procedural Matters

1.1 Meeting opened at 3:35PM AEST

1.2 Election of Chair

*Motion 1: That Vaishnavi Ravikrishna be elected Chair*

*Mover: Vaishnavi Ravikrishna    Second: Torsten Strokirch*

*CARRIED / NOT CARRIED / CARRIED WITHOUT DISSENT*

1.3 Acknowledgement of Country

*We acknowledge that this meeting takes place on the lands of the Wurundjeri and Bunurong people of the Kulin nations and pay our respects to their elders past and present. Sovereignty was never ceded.*

1.4 Attendance

*Office Bearers: Vaishnavi Ravikrishna, Merryn Hughes*

*Committee: Torsten Strokirch, Jo Chen, Qi Zhang, Sonia Li, Atticus Corr*

1.5 Apologies

*Georgia Walton Briggs, Edie Bush*

1.6 Proxies

*Georgia Walton Briggs to Atticus Corr*

1.7 Membership

1.8 Adoption of Agenda

*Motion 2: That the agenda be adopted as presented*

*Mover: Vaishnavi Ravikrishna    Second: Atticus Corr*

*CARRIED / NOT CARRIED / CARRIED WITHOUT DISSENT*

2. Confirmation of Previous Minutes-

*Motion 3: That the previous minutes be confirmed as a true and accurate representation of our last meeting.*

*Mover: Vaishnavi Ravikrishna    Second: Qi Zhang*

*CARRIED / NOT CARRIED / CARRIED WITHOUT DISSENT*

### 3. Matters Arising from the Minutes

### 4. Correspondence

### 5. Creative Arts Office Report

- Welcome to Mudfest party
  - o IRL had to unfortunately be postponed due to the announced lockdown in Victoria
  - o We still ran an online zoom party on Tues 1<sup>st</sup> June and there was a great turn out! We had about 40 people come along for half info/half speed-friending event
- Mudfest
  - o We launched our grant and mentorship program for artists (deadlines in mid-June)
- Round 2 grant application issue
  - o We were informed that one of the successful grant applicants from round 2 was planning to use the received funds for something other than their creative project which goes against our T&Cs
  - o We consulted Goldie and UMSU Legal and were provided with an email template to contact them
  - o The situation is evolving, we are yet to receive any response from them
  - o Qi wanted to know how we found out

### 6. Grant Applications

Applicant	Project Title	Artform	Amount Requested	Attachments
Holly Block	Techno-Romance	Digital Photography and performance	\$500.00	1. Application form
Eric Tian	Humans of UniMelb	Film	\$240.00	1. Application form
Patrick O-Luanaigh	<i>Break</i>	Dance	\$500.00	1. Application form
Lotte Beckett	<i>Club Nite</i>	Performing Arts	\$500.00	1. Application form 2. Artist CVs
Acacia Nettleton	2021 Janet Clarke Hall Play: <i>The Workscheme Wars</i>	Theatre	\$500.00	1. Application form
<b>Total</b>			<b>\$2,240.00</b>	

#### Holly Block:

- Vaishnavi explained that Holly has recently been re-enrolled in her course which means we can consider her application
- Torsten found Holly's point about presenting her work alongside internationally renowned artists and wanting funds to enable them to meet the same high standard very convincing
- Jo asked if it's common for students to receive funding even if their project takes place off campus and Vaishnavi explained it is.

#### Eric Tian

- Sonia identified a discrepancy between the amount Eric requested and the amount the tripod costs – Vaishnavi realised the remaining funds would go towards shipping costs which Eric should have declared in his application but at least he provided the link to the tripod he is intending to purchase.
- Qi noted that the project seems less urgent compared to Holly's application
- Vaishnavi agreed with Qi but also acknowledged that the grants can go towards any kind of project or period of creative development

#### Patrick O'Luanaigh

- Vaishnavi clarified that this is a mudfest project and there are mudfest grants available
- Patrick would still be eligible to apply for a mudfest artist grant
- Torsten thought it was a very well written application and commended Patrick on his consideration of the accessibility measures
- Vaishnavi appreciated that Patrick provided links to previous works
- Vaishnavi detailed how the funds would go towards set production and materials
- Atticus inquired how Patrick would build the set – Vaishnavi detailed that his father who works in carpentry would assist him
- Qi wondered whether Patrick could acquire any materials for free from UHT
- Vaishnavi stated she thought the lighting design and associated may not be necessary

#### Lotte Beckett

- Merryn loved the project but was not so impressed with the provided funding information as there were discrepancies between the budget table in this application and their application for the mudfest specific artist grants
- Torsten identified lack of clarity of how many people involved are current students vs. alumni
- Torsten wondered whether funding printing costs was smart especially seeing as the applicants acknowledged they may not need to print as everything might be online
- Merryn agrees that she'd feel hesitant to fund printing costs
- Vaishnavi agreed with Merryn's suggestion to fund less than the requested amount – perhaps \$300 to cover production costs for set pieces

#### Acacia

- Many committee members were really impressed by the quality and detail of this application
- Vaishnavi would have liked more detail on what exactly funds allocated for access would be used for
- Torsten and Atticus questioned the necessity to buy new costumes – seeing it's a show about college students, they could use their own uniforms?

#### Final review

- Vaishnavi proposed funding the full amount for Holly, Eric and Acacia but reduced amounts for the others - Lotte \$300 and Patrick \$464 - which works out to a total of \$2004.
- Torsten agreed that was a good solution

## 7. Motions on Notice

Motion 7.1: To approve the spending of \$2,004.00 from the budget line 'Creative Arts Grants' for the third grant round.

Mover: *Vaishnavi Ravikrishna* Secunder: *Sonia Li*

CARRIED / NOT CARRIED / **CARRIED WITHOUT DISSENT**

## 8. Motions not on Notice

Motion 8.1:

Mover:           Secunder:

CARRIED / NOT CARRIED / CARRIED WITHOUT DISSENT

## 9. Other Business

Vaishnavi's hair is now rainbow coloured

Above water submissions have been extended by two weeks – Merryn encouraged everyone to submit ☺

Vaishnavi also invited everyone to come to creative arts collective.

## 10. Next Meeting – Wednesday 16<sup>th</sup> 3pm AEST.

## 11. Closed at 4:18PM AEST