

University of Melbourne Student Union

Agenda of the Creative Arts Committee

Meeting 14(21)
2PM AEST, Thursday 2nd September 2021

Location: Zoom

[https://unimelb.zoom.us/j/89866897268?pwd=SCtYZU5jRINPbG5LOHpTW
E4xRWpDUT09](https://unimelb.zoom.us/j/89866897268?pwd=SCtYZU5jRINPbG5LOHpTW
E4xRWpDUT09)

Password: 967233

1. Procedural Matters

1.1 Meeting opened at 2:03PM AEST

1.2 Election of Chair

Motion 1: That Vaishnavi Ravikrishna be elected Chair

Mover: Vaishnavi Ravikrishna Seconder: Sonia Li

CARRIED / NOT CARRIED / CARRIED WITHOUT DISSENT

1.3 Acknowledgement of Country

We acknowledge that this meeting takes place on the lands of the Wurundjeri and Bunurong people of the Kulin nations and pay our respects to their elders past and present. Sovereignty was never ceded.

1.4 Attendance

Office Bearers: Vaishnavi Ravikrishna, Merryn Hughes

Committee members: Qi Zhang, Jo Chen, Atticus Corr, Sonia Li, Torsten Strokirch, Edie Bush

Others: Marcie Di Bartolomeo

1.5 Apologies

1.6 Proxies

1.7 Membership

1.8 Adoption of Agenda

Motion 2: That the agenda be adopted as presented

Mover: Vaishnavi Ravikrishna Seconder: Atticus Corr

CARRIED / NOT CARRIED / CARRIED WITHOUT DISSENT

2. Confirmation of Previous Minutes-

Motion 3: That the previous minutes be confirmed as a true and accurate representation of our last meeting.

Mover: Vaishnavi Ravikrishna Seconder: Jo Chen

CARRIED / NOT CARRIED / CARRIED WITHOUT DISSENT

3. Matters Arising from the Minutes

None.

4. Correspondence

5. Creative Arts Office Report

- Mudfest is officially over!
 - o We had our Mudfest Awards Night on Friday 27th August – thanks to Torsten and Edie for helping us out with presenting the awards!
 - o We have emailed all award recipients and offered them a list of prize options – the artist gets to choose their prize. We have processed the finance requests for about 10 artists already
- Mask-making workshop
 - o We have logged the job on basecamp
 - o We were hoping to have it next Wednesday 8th September but it will likely be pushed back
 - o We are running it in collab with Enviro and will be meeting with them soon to review the timeline
- Student Artist Spotlight
 - o We have pushed the deadline for submissions from Fridays 11:59PM to Saturdays 11:59PM
 - o We already have two submissions for this week from people who have not been involved in the department before! Exciting!
- Above Water
 - o Media and Creative Arts have decided to move the launch to completely online due to the current lockdown restrictions being unlikely to lift in time for the launch at the end of this month

6. Grant Applications

Applicant	Project Title	Artform	Amount Requested	Attachments
Raisa Mclean	Residency at Yarra Sculpture Gallery	Installation/performance/sculpture	\$500.00	1. Application form
Harrison Clark	The University of Melbourne, Created 1 to 1 scale in Minecraft	Architectural Digital Art	\$500.00	1. Application form
FiX 6 – Joseph Doggett-Williams, Sara Caravaiuolo, Adina Kraus	FiX Working Title	Performance Art	\$500.00	1. Application form
Isabel Wassmann	<i>baby, it's a new age</i>	Visual art/painting	\$500.00	1. Application form 2. Supporting documentation
Total			\$2,000.00	

Raisa

- Atticus really liked Raisa's considerations into ensuring the project is sustainable.
- Merryn let everyone know that Raisa's previous project in which she received a grant from Round Two is fully acquitted – indicating Raisa is a trustworthy applicant.
- Torsten thinks the project is well thought out and the application is completed to a satisfactory standard
- No committee members had any questions or concerns about the budget.
- Committee are happy to fund the full amount.

Harrison

- Edie thinks the project itself is really cool and Harrison's reason for applying for a grant was well justified.
- Atticus acknowledged it is a big project.
- Vaishnavi said that especially in these times when students can't access the campus, it's so important to have a digital version of campus that everyone can access no matter where they are.
- Torsten appreciated how the project was bringing a lot of people together, building a community of artists – the section about how the project is sustainable for the artists was wonderful to read.
- Vaishnavi stated how it's very different from other applications we've received this year.

- Vaishnavi asked if the committee felt comfortable granting the full amount requested and the committee agreed.

FiX 6

- Vaishnavi reminded everyone that it's okay to approve an application to fund a project with in-person elements even if they cannot eventuate – if those elements of the project are cancelled or if the funds aren't used, the applicant will just need to return the funds.
- Vaishnavi likes the emphasis on artistic development and the involvement of staff – sounds like a great opportunity for student artists
- Qi really likes this project but was concerned that no quote was submitted/confirmed. Vaishnavi replied that in the acquittal report there will be greater clarity and any unused funds will be returned.
- Vaishnavi appreciates the considerations into sustainability and accessibility.
- Merryn appreciates the diverse range of artists involved – lots of Southbank students too, nearly 20 students in total.
- Vaishnavi asked if the committee felt comfortable granting the full amount requested and the committee agreed.

Isabel

- This project will be moved from in-person to GPG Virtual
- Torsten liked Isabel's website, thought it was very impressive.
- Atticus said that Isabel had clearly done their research with all the costs associated with the project – the specificity in the budget is great to see and reassuring.
- Vaishnavi asked if the committee felt comfortable granting the full amount requested and the committee agreed.

7. Motions on Notice

Motion 7.1: To approve the spending of \$2,500.00 from the budget line 'Creative Arts Grants' for the fourth grant round.

Mover: *Merryn Hughes* Seconder:

CARRIED / NOT CARRIED / CARRIED WITHOUT DISSENT

Amended to "To approve the spending of \$2,000.00 from the budget line 'Creative Arts Grants' for the fourth grant round.

Mover: *Vaishnavi Ravikrishna* Seconder: *Torsten Strokirch*

CARRIED / NOT CARRIED / **CARRIED WITHOUT DISSENT**

AMENDMENT PASSED

Amended Motion 7.1: To approve the spending of \$2,000.00 from the budget line 'Creative Arts Grants' for the fourth grant round.

Mover: *Vaishnavi Ravikrishna* Seconder: *Qi Zhang*

CARRIED / NOT CARRIED / **CARRIED WITHOUT DISSENT**

Motion 7.2: To approve the spending of \$200.00 from the Creative Arts 'Special Projects' budget line for the payment of a guest artist to facilitate the Mask-making workshop.

Mover: *Merryn Hughes* Seconder: *Atticus Corr*

CARRIED / NOT CARRIED / **CARRIED WITHOUT DISSENT**

8. Motions not on Notice

Motion 8.1:

Mover: Seconder:

CARRIED / NOT CARRIED / CARRIED WITHOUT DISSENT

9. Other Business

Torsten showed everyone his and his sister Disa's latest pottery efforts – a turtle bowl and penguin with a shell on its head.

Vaishnavi took her bunny Do Bean to the vet on Wednesday and he'll need a CT scan next week – sending hugs!

10. Next Meeting

Thursday 16th September 2PM AEST.

11. Closed at 2:30PM AEST.