

University of Melbourne Student Union

Agenda of the Creative Arts Committee

Meeting 8(21)  
3pm, Friday 7th May 2021

Location: Zoom

[https://unimelb.zoom.us/j/89866897268?pwd=SCtYZU5jRINPbG5LOHpTW  
E4xRWpDUT09](https://unimelb.zoom.us/j/89866897268?pwd=SCtYZU5jRINPbG5LOHpTW<br/>E4xRWpDUT09)

Password: 967233

1. Procedural Matters

1.1 Meeting opened at 3:05PM AEST

1.2 Election of Chair

*Motion 1: That Vaishnavi Ravikrishna be elected Chair*

*Mover: Vaishnavi Ravikrishna    Second: Sonia Li*

*CARRIED / NOT CARRIED / CARRIED WITHOUT DISSENT*

1.3 Acknowledgement of Country

*We acknowledge that this meeting takes place on the lands of the Wurundjeri and Bunurong people of the Kulin nations and pay our respects to their elders past and present. Sovereignty was never ceded.*

1.4 Attendance

*Office Bearers:*

*Committee members: Sonia Li, Jo Chen, Torsten Strokirch, Edie Bush*

1.5 Apologies

*Atticus Corr.*

1.6 Proxies

1.7 Membership

1.8 Adoption of Agenda

*Motion 2: That the agenda be adopted as presented*

*Mover: Vaishnavi Ravikrishna    Second: Torsten Strokirch*

*CARRIED / NOT CARRIED / CARRIED WITHOUT DISSENT*

2. Confirmation of Previous Minutes-

*Motion 3: That the previous minutes be confirmed as a true and accurate representation of our last meeting.*

*Mover: Vaishnavi Ravikrishna    Second: Edie Bush*

*CARRIED / NOT CARRIED / CARRIED WITHOUT DISSENT*

3. Matters Arising from the Minutes

#### 4. Correspondence

#### 5. Creative Arts Office Report

- Mudfest
  - All artists have been confirmed – we are supporting 66 projects
  - Prod team are mostly confirmed too – still recruiting Front of House Manager and Volunteer Coordinator (EOIs close on Monday 17th May)
  - First Prod Team meeting on Thursday 6th May at Parkville – included a small tour of Parkville
  - Second prod team meeting planned for next week and on Southbank
  - Been in contact with different staff members including Emm from UMSU Events
  - Planning ‘Welcome to Mudfest’ event in Ida Bar as well as an online version
  - Submitted SSAF grant application on 24th April for further financial support for in-person events

#### 6. Grant Applications

Applicant	Project Title	Artform	Amount Requested	Attachments
Raisa Mclean	dancing backwards on velour velvet	Performance/exhibition/dance	\$500.00	1. Application form
Hayden Williams (Rhys Kierkegaard)	Tribunal (1)	Video-mediated performance	\$350.00	1. Application form
Luke Macaronas	<i>Dog Years</i> – Play reading	Theatre	\$250.00	1. Application form
Qi Zhang	Final cut pro training	Video	\$499.99	1. Application form
Kitman Yeung	Colour and Material	Visual Art (photography & soft pastel)	\$396.00	1. Application form 2. Artist CV
Sidonie Bird de la Cœur	Punkification	Short film	\$500.00	1. Application form
<b>Total</b>			<b>\$2,495.99</b>	

- We do have enough funding to support all applicants
- Raisa
  - Glad she reapplied
  - No reasons not to fund her project.
- Hayden
  - Torsten wanted clarification on the inclusion on the Farrago article
  - Committee were happy to fund the full amount requested
- Luke
  - The play-reading has already occurred but Luke sent in his application before the completion date so it is still eligible

- Merryn asked the committee whether they would consider waiving the requirement for 75% of people involved to be current students as only 1/3 people are students in this case.
- Torsten and Sonia think it's reasonable for the 75% requirement to be waived
- Jo adds that there is enough money to fund all projects anyway
- Edie was happy to waive the requirement also
- Qi
  - Jo didn't understand the nature of Qi's project though there was thorough description on what the project involves
  - Torsten required further clarification that the funding will go towards a period of development, not a specific project
  - Regardless, the committee saw no issue in funding the requested amount
- Kitman
  - Kitman has received funding in the first round of grants for this year and that project has not yet been completed or fully acquitted. She acknowledges in her application that the first project is still in process but is independent from this new one so she is still eligible to receive funding
  - Torsten thinks the application is very well-written
  - Jo asked what the reason was for Kitman's first project to be delayed (original completion date set to be 9th May but in her meeting with the OBs, Kitman said her project would be delayed about a week).
  - Merryn noted that Kitman applied and received funding in 2020 and successfully completed and acquitted that project so has a history of completing projects
  - Torsten, Sonia, Edie and Jo don't mind funding her again
- Sidonie
  - She is a mudfest artist and there mudfest artist grants will be available but not in time for Sidonie's project production period
  - Edie really likes the project themes and concepts
  - Everyone is happy to fund her project

## 7. Motions on Notice

Motion 7.1: To approve the spending of \$2,496.00 from the budget line 'Creative Arts Grants' for the second grant round.

Mover: *Merryn Hughes* Secunder: *Sonia Li*

CARRIED / NOT CARRIED / **CARRIED WITHOUT DISSENT**

## 8. Motions not on Notice

Motion 8.1: To approve the spending of \$700 from the budget line 'Special Projects' to cover food, beverage and venue hire costs of a 'Welcome to Mudfest' party at the Ida Bar for Mudfest artists and production team.

*Mover: Merryn Hughes      Seconder: Edie Bush*

CARRIED / NOT CARRIED / **CARRIED WITHOUT DISSENT**

**9. Other Business**

Merryn encouraged everyone to apply for Above Water 2021 – submissions due by May 28<sup>th</sup>.

**10. Next Meeting**

Pencilled in Wednesday 19th May 3:30pm AEST.

**11. Closed at 3:36PM AEST**