

University of Melbourne Student Union

Meeting of the Southbank Committee

Minutes

Thursday 28th January 6:00PM

Meeting 1(20)

Location: Zoom

Meeting began at 6:04PM.

1. Procedural Matters (15 minutes)

- 1.1 Appointment of Facilitator
Leyla Moxham
- 1.2 Acknowledgement of Indigenous Owners
Acknowledged
- 1.3 Appointment of Minute-taker
Jungwoo Kim
- 1.4 Appointment of Time-keeper
Will Hall
- 1.5 Safe Meeting Practice (Appendix 2)
- 1.6 Introductions
- 1.7 Attendance

Committee Members

Music	Annalyce Wiebenga	Present
Theatre	Mia Brittain	Present
Theatre	Nicola Ingram	Present
Visual Art	Nicholas Currie	Present
Design & Production	Jenny Le	Present
Production	Hannah Gill Bowles	Absent
Production	Max Bowyer	Present

Office Bearers

Campus Coordinator	Will Hall	Present
Campaigns Coordinator	Leyla Moxham	Present
Activities and Events Coordinator	Jungwoo Kim	Present

Special Guest/Other

Guest		
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Apologies

Hannah Gill-Bowles		
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1.8 Proxies

1.9 Membership

1.10 Adoption of the Agenda

Moved by Leyla Moxham

Seconded by Mia Brittain

2. Confirmation of Previous Minutes (5 minutes)

N/A

3. Conflict of Interest Declarations (3 minutes)

N/A

4. Matters Arising from the Minutes (3 minutes)

N/A

5. Correspondence (5 minutes)

- Farrago (The Special Relationship)
- Leaders for Global Sustainability

6. Office Bearer Report (5 minutes)

Provided

7. Other Reports (5 minutes)

- Southbank Campus OBs (Campaigns Coordinator & Activities and Events Coordinator) Honoraria Issues
- Collaborating with the Creative Arts Committee for the 2021 Mudfest

8. Discussions

- Expression of interest requested: Student Life Committee
- Expression of interest requested: University of Melbourne Theatre Board
- Expression of interest requested: Campaigns Facilitator
- Host Program, Southbank Campus Tours

9. Motions on Notice

Presented by Will Hall

In 2020, students galvanised around the issues presented by the online delivery of Fine Arts courses on our campus. With a consistent lack of communication and consultation with students, the university risked undermining the educational integrity of our courses of study by overlooking the unique requirements of a Fine Arts or Music education. The movement became known as 'Fee Relief.' Many students understood that they still paid the same in course fees for what was clearly a radically different course of study. Throughout 2020, UMSU Southbank publicly pressured the faculty leadership, contacted the press, held online rallies, and held regular sub-committee meetings to discuss strategy and additional issues faced in the ongoing crisis of educational integrity in Australia. In 2021, it is vital that we continue to persist with this effort not only for the students who were affected by this, but for future students who face an uphill battle in an increasingly neoliberal university establishment that places students' understanding, discovery and ability to inspire change at the bottom of their priority list.

Motion: That the UMSU Southbank Committee directs incoming Office Bearers to consult with the Dean of the Fine Arts and Music and gain documented assurances that actions will be taken to address the ongoing problems raised by students as a result of the COVID-19 pandemic and any future issues that might arise.

Mover: Will Hall

Secunder: Mia Brittain

Motion Carried Without Dissent

10. Without Notice

11. Other Business

12. Next Meeting

TBA

13. Close

Meeting closed at 7:03PM.

Appendix 1.

Correspondence - Leaders for Global Sustainability

Hi Will

The staff at the Faculty of Fine Arts and Music passed your contact details along to me about a new program I'm launching called Leaders for Global Sustainability. It's a University-wide initiative for undergraduate and postgraduate (coursework) students. Run over the course of the year, it will be a combination of enrichment activities and access to funding to design and implement a project.

We're still very much in the early program design stages, but we're looking for "ambassadors" to assist us with some of our outreach activities and we would love to have a current or recent student from Fine Arts and Music. They are essentially someone who would have done the program themselves, had a program about leadership and sustainability been available to them whilst they were students.

To that end, are you able to point me in the right direction of some students you know that would be interested or academics that I could continue this conversation with?

I hope you're having a good start to the new year!

Linh

Linh Do | Director, Leaders for Global Sustainability

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I acknowledge the Traditional Owners of the land on which I work, and pay my respects to the Elders, past and present.

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APPENDIX 2.

UMSU SOUTHBANK - Guide to Safe Meeting Practice

1. Be here in good faith with the goal of what is in the best interests of students
2. Come with good intentions to make the meeting succeed
3. Have the intention of reaching consensus and a commitment to consensus decision-making
4. Extend goodwill to all participants and do not assume that other participants intentions are negative
5. Try not to bring previous differences, difficulties and grievances to present decision-making
6. Be honest
7. Try to listen without preconceptions; be open to new ideas
8. Show respect for others' opinions
9. Address the issue, not the person
10. Avoid harming others by committing to avoid aggressive verbal or non-verbal interaction
11. Indicate your intention to speak without interrupting others
12. Take into consideration the skills and experiences of others when communicating; avoid overwhelming people with superior oratory skills
13. Leave the room if you do not intend to listen
14. If you need to have a private conversation, have it far enough away that it does not interrupt the meeting or disturb participants; ask the meeting for a recess if the situation warrants it
15. Attempt to be brief in your contributions and avoid wasting time
16. Be willing to take responsibility for your actions and apologise when you have harmed others