

**University of Melbourne Student Union**

**Meeting of the Music Working Group**

**Minutes**

**2:00pm, Thursday 9<sup>th</sup> February 2017**

**Meeting 2(17)**

**Location: OB Space, Level 1, Union House**

Meeting opened 2:05pm

1. Activities, Creative arts and vca campus coordinator are all asked to be part of the working group by student's council. Tony (entertainment coordinator) is here to help work out the direction the students council

- Should Tony join - Yes from the working group but must be approved by students council

2. Discussion of quorum - 3 clubs minimum in attendance

3. Chats about what clubs want involvement or not

- **Brian and Leo - Apollo.** They are targeted for community performances in nursing home, charity based group. They had a chat and want to make sure the community vibe is still there. They are happy to join the music department but their concerns come from losing the community vibe their club has
  - Itsi - We can preserve this by mandating or have members of the group keep that vibe alive. There is possibility to donate some proceeds with charity and
- **Matilda - MSS.** Happy to join on the condition we retain our autonomy of our club as a faculty event. For us the opportunity for composers and conductors is essential
  - Itsi - MSS is unique in not losing autonomy and there will be positions for conducting and composing
- **Ring of choir** - Don't want to join department but happy to join in performances. They don't want to be in the Music department. They don't want to join because they already have storage space they only want to be run by students particularly members of the club. They are worried about losing identity and feel that they get no real benefit from merging into music department, they don't need the financial benefits either.
  - Tony asks what is the focus of the music working group is it to merge all clubs or just encourage participation and accessibility in music at campus
  - Itsi says it is all about multiple groups sharing one identity like EMS. Maybe there is a way that the music department to support the ring of choir without merging them. The point of this working group is not as much to support clubs but a wider focus to create a platform for music. There will be a chance later for groups to join the department if they want.

- **Jack - EMS** -Ems has run into problems with storage space so this is an opportunity to expand themselves and the uni experience. Students wanted to start small rock bands etc in a week but they don't have the money or facilities to enable this. They thought the idea of the group is to expand music on campus. The societies would band together to expand as a whole BUT they also want to keep autonomy to an extent. They want to design a department where they share resources, space and events but keep the community vibe
  - Alston - centralisation of resources would be so much better and this would work better in department form
  - Leo - Do we store all assets in the same area etc?
  - Itsi - we put an app in for a union house space, then we will separate it into societies and owned by societies however sharing will still happen. This can help with the community vibe.
  - Tony - The ability to create new resources is also an option with a music department. Also department means we get access to many more booking spaces
- **Matilda** - With the move of the MCM to VCA we are worried that we might be excluded from events and booking of rooms if we are down in Southbank
  - Centralised community of 7 and then a music committee outside of that will include an mcm and vca rep to make sure there are no exclusions
- **Itsi** - what is the structure we want this to take. When we decide that we present it to Students Council. We need to develop an amendment to the constitution including regulations as to what we do eg structure, how we fund, how many people run the show. EMS discussed with itsi a structure that he will be showing us and we can work on moving this idea forward
  - There will be a core committee of 7 with their primary role to pass money through the department. Then there is a broader music council and they will be represented by a member of each group who will act as a spokesperson for their ensemble. These managers will be elected internally by the ensemble. The more volunteer positions we have the more involved students will be and the better the community will become.
  - Elections would be run internally rather than general UMSU elections, maybe the way of VCESS??
  - What roles are there for current committees of each club?
  - The running of the club requires expert people effectively an OB position. There will then be the 7 committee that pass money etc, then there will be everyone below that who becomes the council and they run all the day to day stuff.
  - OB develops opportunities, passes grants etc
- **Alston** - The council will be quite large which runs the risk of getting things complicated
- **Itsi** - Point of this is we create one large music community - we don't want to run the risk of creating barriers with each club doing their own thing
  - Each club applies for grants through the music department who can either pay the invoice or give them grant \$\$\$ which if they make a profit they can donate to charity or they give it back to the music department

- We want to run a probationary period next semester trialing how directors interact with clubs, maybe organising a camp with ensemble managers