

Liminoid

**Badra Aji, Trent Crawford, Tara O’Conal,
Dalton Stewart and Hayley Tan**

Liminoid features artists from the Victorian College of the Arts 2016 Graduate Exhibition. Through explorations of light, sound, and film, the works transform the gallery environment, to offer sensory and emotive experiences that shift the visitor’s perception.

In *Liminoid*, recent graduates from the VCA School of Art explore both analogue and digital encounters through the mediums of film, sound, and sculptural methods. Each work offers emotive and aesthetic experiences and an altering of perceptual states in the viewer. With reference to the concept of liminality and the in-between threshold, the exhibition seeks to evoke a transformative experience. The end result encourages an investigation of one’s spatial awareness.

Melbourne-based, Indonesian-born artist, **Badra Aji** works with photo-media, text, video, and printmaking with a primary focus on drawing. His works materialise his relationships and encounters as artefacts while exploring the gaps between visual and verbal language. In 2016, Badra received the prestigious Majlis Travelling Scholarship, the Garry Grossbard Drawing Prize and the Blair Trethowan TCB Art Inc. awards.

Interested in dissecting images and technology to explore them in a passive state, **Trent Crawford’s** work focuses on entering the in-between moments in time where the subject or material exists in a state of lapse, often with their function absent. By disassembling, restructuring and repurposing new media, he calls into question how the framing devices of screens and filters are active in the construction, fragmentation and degeneration of the image.

Tara O’Conal uses video and sound media to explore the body’s relationship to objects, spaces and environments. She graduated from VCA with First Class Honours. Tara is a current research candidate at the VCA Master of Fine Arts program.

Dalton Stewart takes multidisciplinary approaches to his ongoing exploration of sublimity through spatial practice. His new oeuvre confers the canon of painting with a sculptural agency. He is particularly interested in image surfaces and expanding the phenomenological potential of the digital image. His approaches to image alteration examine the duality between analogue and digital processes around imagery, clarifying the qualitative, sensory and aesthetic experiences that are related.

Sitting herself on the ledge of windows, **Hayley Tan’s** practice explores the space in between and longing, Malaysia and Australia, past and present; the Self and Other. She attempts to mediate the dialogue between these dualities through the windows of the architecture she inhabits, manipulating them using video and large-scale projections. Hayley’s navigation of space and culture thinly veils a deeper interest in articulating a sense of home and belonging in the world. In 2016, Hayley received the Majlis Encouragement Award (Painting).

Curator, **Kat Kohler**, is a current Master of Art Curatorship student from Chicago, Illinois and Victoria, British Columbia. Her background is in Anthropology and Art History from the University of British Columbia.

George Paton Gallery Exhibition Archive 2017
1: 21 February—3 March



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