



silences between ticks of a clock: Absence and Erasure in an Age of Cultural Palimpsest

Rosanna Blacket, Madeleine Lesjak-Atton, Nina Sanadze, Gail Smith, Tina Stefanou and Mimmalisa Trifilò
Curated by Matthew Siddall and Karl Halliday

In an age characterised by the widespread integration of digital media in our lives – granting all connected a platform to record, speak and enact – do acts of forgetting, disappearance and silence become forms of resistance? *silences between ticks of a clock* invites the critical insight of six graduate Fine Arts students from the Victorian College of the Arts to engage with themes of the archive and amnesia, individual and collective memory, ageing and mortality, and institutional inclusion and exclusion to consider the roles that memorialisation performs in shaping contemporary experience and the public consciousness, bringing about new understandings of what it means to act and not act today.

Informed by her background in architecture, **Rosanna Blacket** constructs acoustic and kinetic assemblages from found objects, producing transportative situations that draw connections to times and places far apart. Drawing directly upon the walls, floors and ceilings of exhibition spaces, **Madeleine Lesjak-Atton** explores alternative ways of interpreting space by activating the container of display through her sensitive and intuitive demarcations. Georgian artist **Nina Sanadze** re-presents former public monuments to explore how ruling powers employ and destroy visual symbols to reorganise collective memory in support of particular ideological values, calling into question the forces that supply our political realities. Using analogue technologies and family photographic archives as a means of processing the past, Melbourne-based artist **Gail Smith** meditates upon the intimacy of familial relationships, the fluidity of memory, and the residue of grief. **Tina Stefanou** works across painting, sculpture, sound and the moving image to examine the ways the human voice is used to produce interactions between humans and nonhuman entities. **Mimmalisa Trifilò** is a transdisciplinary artist who exercises methods of intercultural dialogue, institutional critique, pedagogy and ethnobotany as a means of creating situations to engage public audiences within alternative spaces.



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