



hous

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Curated by Jemi Gale

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How can we unsettle a contemporary ideal of the home? The object of the home holds a powerfully emotional latency; a personal and political quality that imbues our lives with a level of sensory and psychological attachment. Our homes provide us with a sense of security and fulfillment and without a fixed home—a sense of detachment and displacement. A life can contextualise a space, and a body can be measured by its dwellings. The exhibition *hous* presents a collection of sculptural works that use tactile materials to interpret the theme of home, presenting an abstracted, disassembled view of shelter.