

Practice

EXHIBITION DATES: 14-25 November 2022

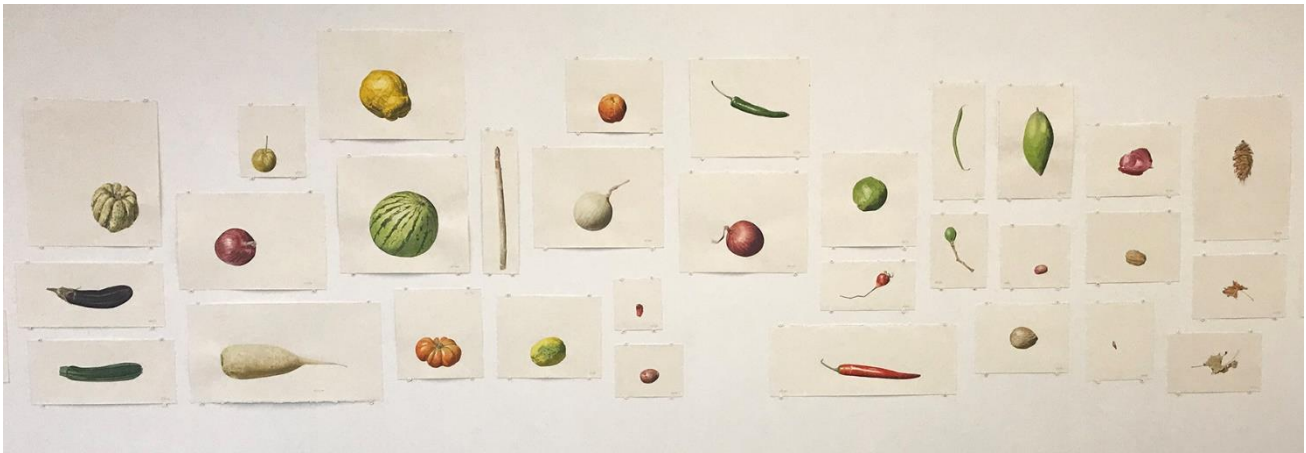
EXHIBITION CELEBRATION: 5-7pm Thursday 17 November

GALLERY HOURS: 11am-5pm



**GEORGE
PATON
GALLERY**

Practice
Andrew Seward



I also make artworks to learn things. To learn how to do something; or from or about something; or what happens if I do something; or what happens if I let something happen. And sometimes, to learn some more about those things if I then do something else. Like have an exhibition, for instance.

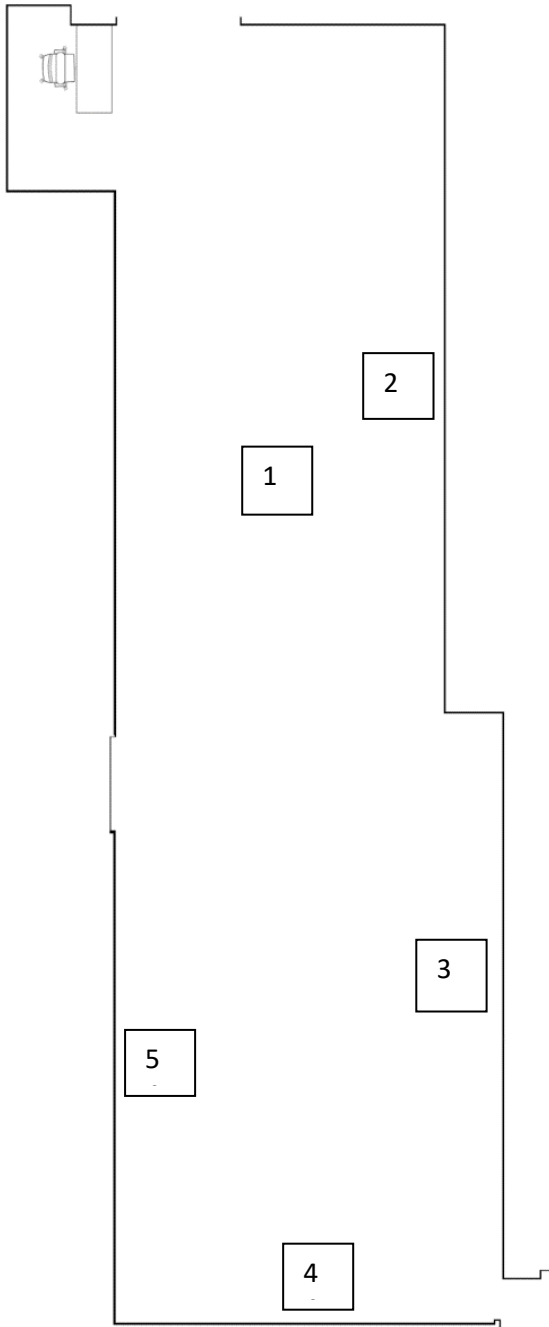
Andrew is an artist and an educator. He has worked broadly across the Australian museum and gallery sector as an exhibiting artist, as an administrator and in collection and conservation services. His artworks are represented in important public collections in Australia and overseas including The National Gallery of Victoria, The Natural History Museum (London), Royal Botanic Gardens (Kew) and the Hunt Institute for Botanical Documentation (Pittsburgh). He has qualifications and experience to teach at all levels and is currently working in the Faculty of Fine Arts and Music, University of Melbourne.

We acknowledge the traditional custodians of the land on which this show takes place, the Boon Wurrung and Wurundjeri people. We acknowledge that this is stolen land, and that sovereignty has never been ceded. It always was and always will be, Aboriginal land.

GEORGE PATON GALLERY

Level 1, Arts and Cultural Building, The University of Melbourne

11am-5pm Monday to Friday | umsu.unimelb.edu.au/gallery | gpg@union.unimelb.edu.au



LIST OF WORKS

1.
The Spring, 2015
Pencil, hand-crafted cover, 22 x 490cm (open)
2.
The Manual of Calligraphy by Sun Guoting, 2016
Pencil, 29 x 906cm
3.
Practice, 2018 – 2021
Pencil on 365 paper sheets, hand-crafted cover,
19 x 34.5 x 10cm (closed)
4.
The Werribee River at Wyndham Park, 2017
Pencil, 84 x 153cm
5.
No question is wrong, all answers are useful,
2019 – 2022
Watercolour, 75 x 450cm (overall)