



MUDFEST DIGITAL

Make Yourself at Home by Meredith Meisetchlaeger

Using a prefabricated paint-by-number kit as a base, this work layers in images and text from free neighbourhood newspapers. My objective is to explore the relationships between folk and fine art; institution and community; and prescription and improvisation. Ultimately, I want to ask, "What are the rules of belonging? How are they determined and rewritten? Who decides?"