



## MUDFEST DIGITAL

### *Home is Where the Heart Is* by Meezaan Dickinson

Life is just so big sometimes- I want to make it spill out of tiny glass houses... The context of this painting is likely a little on the nose, given the subject-matter in the image. "Home Is Where the Heart Is" represents the idea that home is more a feeling than a place; and sometimes it's the people we have those feelings about. But it's not all roses and rainbows. Our hearts can also trap us inside four walls that become more like a cage. The idea of home is a complicated one. There needs to be balance between the security and stability provided by 'home'... and freedom. Perhaps the most we can hope for is that the places we shelter allow us the space to flourish beyond our expectations; and somewhere to come back to if we fly too close to the sun.



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### *Homesick* by Meezaan Dickinson

Sometimes a 'home' is just a house that feels more like a prison... This piece represents the idea that for some people 'home' is simply a place they wish for escape from. It is a jarring thought; that the ideal of a constantly warm and loving home environment doesn't exist for many. What is worse are the situations which deny us the ability to catch our breath or find equal footing- the attempts at care scattered throughout toxic or corrosive environments. Perhaps these conflicting emotions are the things that shred our insides. The basis of this painting is emotional; an attempt to reflect a common inner turmoil. To represent the sentiment that by being held hostage by false optimism- we may choose metaphorical decay- trapped in a hollow, empty space. Freedom is an unhinged, terrifying thought- but promises infinite potential. "Homesick" is mostly hope that even if you didn't come from 'white-picket fences', you manage to find them in whatever form speaks to your soul.



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### *Hermit* by Meezaan Dickinson

To carry your home with you, inside you, around you- all-encompassing and self-fulfilling... This piece centres on the idea of those who feel more at home travelling from place to place, never settling down. Those who are self-reliant, isolated or content knowing they find comfort in themselves and not a place. On the flip-side, there are those who have to carry their whole world with them because they haven't had the opportunity to put down roots- usually due to circumstances outside their control. An endless cycle of not having a place to call your own and having to make a home within yourself because there is no other option.