



MUDFEST DIGITAL

A House Tour by Kitman Yeung

'A House Tour' presents a series of collage, still photography and video artworks that use imbrication to explore their experience of an inter-country home. The components were taken from homes in Xinhui, Perth and Melbourne, spanning across regions in China and Australia. The artist's parents have contributed archived family photographs and video recordings, which focus on scenes of daily foot spas, prayers, walks and observations. Together with video recorded in Melbourne, the work constructs a dialogue around place and the family relationship. The still photographs and collages work to address the coming of age conflict during cultural migration. 'A House Tour' draws on the trans-cultural perspective of the artist, ruminating on the daily experience of living in an inter-country household.