



MAIN GALLERY

Against Rationale

Madeleine Minack, Kaijern Koo and HeeJoon Youn

Against Rationale brings together three artists whose works engage with degrees of fixation against understandings of logic. In an incessantly chaotic world, the artists explore obsession with the initially meaningless as a method of generating a sense of security. *Against Rationale* forms a community of bodies which address fragility, desperation, and nurture in a world of precarity. The exhibition creates an intimate space for the seemingly insignificant to have a voice and place, as collected by the obsessed. In an ostensibly senseless world, the fleeting is often lost or overlooked. *Against Rationale* coalesces the artists' individual practices to create a sense of nurture for that which is normally neglected, elevating transitory moments and objects. Like modern defence mechanisms, Kaijern Koo, Madeleine Minack, and HeeJoon Youn explore nonsensical fixations with the initially mundane, as if countering the illogical with the illogical.

Through a process of collection, Madeleine Minack perceives and accumulates discarded found objects to produce small, intimate sculptures which reflect minute details of normally unnoticed everyday matter. HeeJoon Youn combines paintings and engravings to explore the effects of texts and signs in generating a sense of comfort amidst the mundanity of everyday life. Kaijern Koo creates paintings which act as structures of devotion, in worship of that which provides insurance in an uncertain world.

Kaijern Koo is a Singaporean-born, Melbourne-based artist working primarily in paintings which incorporate quiet sculptural elements. Her practice is informed by tendencies toward obsession in the face of desperation, bleeding into examinations of the arcane, ritual, mysticism, and belief. Through her work, she hones in on such tendencies as they reveal themselves as attempts to fabricate certainty in, and to understand, an unstable world. **Madeleine**

Minack is an interdisciplinary, contemporary artist who works primarily in installation and sculptural practice. Her practice derives from a process of accumulation, collecting discarded found objects to produce small, intimate sculptures which reflect minute details of normally unnoticed everyday matter. Through this process of collection, she creates something that from a distance looks insignificant but upon close examination becomes detailed, complex bodies of works. Made out of forgotten things and re-presented with wax and string as binders, the small sculptures (often no larger than a thumb nail) form a home or nest for that which would normally be lost. **HeeJoon**

Youn is an interdisciplinary artist who predominantly engraves on glass screens which float over her paintings. Based in Melbourne, her practice explores deceptions inherent in remembering the past. As a response to the seemingly incessant chaos of the information saturated society, reminiscing about the 'simpler' times becomes a form of coping strategy. She combines engravings and paintings and takes a comical approach to the defence mechanism as a means of rationalising the otherwise irrational process.



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