



ENTRANCE GALLERY

Compartments

Denise Wray

I am interested in exploring the intersections between the mind and its compartments. These compartments are fraught with complication.

The point of the overlap becomes the challenge. Some are locked but entry is still possible, the decision to unlock is fraught. I decide there are some places destined to be undisturbed. I question the decision to delve and decide that some places are better locked, untouched, unseen.

> George Paton Gallery

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