



MAIN GALLERY
SceneUnseen

Rosanna Blacket, Freda Drakopoulos, Julien Comer-Kleine, Iona Mackenzie and Jacq Wylestone

SceneUnseen is a group show by five emerging artists who have recently graduated from The Victorian College of the Arts. *SceneUnseen* is the outcome of these artist's interest in exploring and revealing present, yet unseen forces in our social and constructed environments. Through a diverse range of arts practice the artists seek to expose less tangible aspects of place and space that meld, react and influence our experience of being.

Iona Mackenzie's installation explores intangible places and how they can be accessed through tangible objects. Inspired by the way sentimental items such as passed-down keepsakes function as portals into internalised spaces, the work invokes narratives from dreams, memories and stories. **Rosanna Blacket's** work delves into the library where remaindered books are marked for destruction. In this act each author must balance those countless hours of research against the temporal and very small place each of us occupy in the vast web of humanity. **Jacq Wylestone** presents oil paintings

produced in several intense minutes while walking the university campus lanes and streets. Paint is applied directly to a hand held board that acts as palette and working surface. Engaging with the body's unseen sensory system, Jacq exposes an unusual figurative image; one that is both from and of the body. **Julien Comer-Kleine** creates work that embodies the ecologies of forces present within various sites. Using diverse methods to record these sites he creates works representative of the complex ecologies present to bring them into a dialogue with the space they are exhibited. **Freda Drakopoulos** presents a ritual. A representation of self and other, through the private and the public:

I will meet you again.

On another star, under a different sky. Between different seas. Under a new moon.

After the eclipse of the final sun.

These whispers and memories work together so that each component within *SceneUnseen* adds its own voice to the dialogue, offering breadth in the undercurrent of readings.

Photography Lucy Foster



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