



## Visualisation of mathematical, algorithmic and data-derived patterns and structures

### Marcus Volz

This exhibition explores the inherent visual beauty of mathematics and computation. The works, which are computationally generated, include static visual displays of mathematical patterns and structures, and dynamic animations of mathematical processes. Areas explored include mathematical optimisation, generative algorithms, fractals, cellular automata, machine learning and data visualisation.

George Paton Gallery Exhibition Archive 2017  
4: 5 April—13 April