



The emotional life of objects

**Clara Bradley, Georgia Cockshott, Linda Judge, Robyne Latham,
Nicholas Mellefont, Elizabeth Rich, Andrew Turland
Curated by Kate Richards and Penelope Lee
Main Gallery**

Possessions are conduits to remembering. Artists examine the affective dimensions of relationships between people and objects, revealing narratives of history, identity, loss, and comfort. Students and public are also invited to contribute to the exhibition by responding to, contributing and sharing meaningful objects.

**George Paton Gallery Exhibition Archive 2016
5b: 4-13 May**