



Documentation credit Lucy Foster

Terrain YJ Fauzee Entrance Gallery

The terrains of land and the mind are in constant flux creating, diminishing, and recreating. In this exhibition there are challenging terrains, quiet places to rest, and places with hidden meaning. Landscapes featured are mountainous sentinels, stars in the cosmos and the human city. Mindscapes explore the shifts which occur when we venture into the unknown. The works in Terrain feature white chalk against a solid painted background. There is a calligraphic sensibility – the meaning left for the viewer to interpret.

YJ Fauzee

My art depicts a fusion of the living forces as they emerge within the world around us through colour, line, and space. Throughout my work there is movement and presence. The play of light and shadow offers opportunities for reflection.

I have a PhD in political philosophy and have recently completed a Graduate Certificate in Visual Art at the Victorian College of the Arts.