



*Traces*  
Alice Tsiavos

Traces are residual; whether in the form of an object, anecdote, or mark found on the floor, each trace holds the quiet presence of past moments. After 47 years in the historic Union House, the George Paton is relocating. Through an exploration of traces found in the old gallery, this exhibition reflects upon a transitory moment in the Paton's history.

Photo Documentation Astrid Mulder