



MAIN GALLERY

...of all things visible and invisible

Anna Ng

...of all things visible and invisible explores the idea that there is a unity and mutual interrelation between all things. Characterised by the repetitive use of the forms that visually dominate our urbanised lives, Ng's installation and paintings function as catalysts, both for a deeper insight into the nature of experience as well as for aesthetic pleasure.

> George Paton Gallery

Archive Semester One 2013

7b | 22—31 May