



TOUCH **Kim McDonald**

A room, a space, its walls, its skin. A space for keeping chaos out, a safe space, protection from the outside. Walls like skin protect and keep out the unknown. Bodies like walls touch and interface with space, access allowed or denied. When the walls break down, disintegrate and burn, the outside floods in, there is no control and the boundaries of space are re-defined.

TOUCH coincides with the Month of Print exhibition program *IMPACT7: Intersections and Counterpoints*, hosted by Monash University, Caulfield and the Print Council of Australia.

> **George Paton Gallery**

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Exhibition title
Artist/s name/s
Date

Exhibition description