



A Transparent Existence

Natalie Nowotarski
17/27 April 2007

Darkness and light, shadow and reality expose the ethereal nature of humanity in this photographic and sculptural exhibition. These reduced forms capture images from the every day, yet they are taken out of context and thus a distortion is present, both of time and space, creating a sense of unreality.

Opening night
Wednesday 18 April, 5/7pm