



Cadaver Exquis

Marika Borlase

24 February / 12 March 2004

For Marika Borlase the Cadáver Exquis series grew out of a natural fascination in the relationship between abstraction and figuration and the continuing theme of cultural identity and displacement. Through the layering of images from different contexts and time frames, Borlase is consistently investigating the terrain of collective culture. These paintings ask questions about the meaning of being an artist in a world bombarded with images and explore the relationship between different kinds of images, from the subtly personal to the overtly commercial. In today's world no image is sacred; everything is subject to instant reproduction and dissemination all over the world.

Opening night

Wednesday 25 February 5/7pm