



The Forgotten Memorials

An exhibition by Karen Annett

Karen's work represents for me, figures moving in and out of dark places, searching for answers, as seen in 'H' Co V.M.R, 2002. This figure appears to me as if it is sneaking, or tip toeing if you like, it has a peaceful silent aspect to it. Whilst the colours are somber, the figures are dominant, being the focal point of the composition. Letters scattered, hint at hidden meanings within the work. I find this adds to the works, giving the background depth, as seen in Clarke Street 2002, which is one of my favourites. This work can appear almost three-dimensional with the greatness of size and how the words appear to be coming out. I feel this body of work has a narrative aspect and I find it intriguing and soulful.