



Half Way

Tony Cran/Brodie Ellis

22 February/11 March 2005

Situated between creation and destruction, Half Way is an act of exploration, arriving at a time when our media is bloated with news of environmental disaster, holy war and ferocious consumerism. Cran and Ellis meet halfway to create an installation from their differing backgrounds; Ellis from large-scale sculpture, and set design and Cran from painting.

Opening night

Wednesday 23 February, 5/7pm