



In the beginning

Denise Keele-Bedford

March 2001

Using 'glow in the dark' dots in a darkened space, Denise has composed an exhibition as an inquiry into the genesis of personal belief. In a sense the work suggests the role of witness. When I look at the work I see patterns forming and informing the space which I also occupy, the space is simplified by a dimming of general light in the gallery and this in turn focuses my attention on the informing light 'dots'. Because of its size the installation becomes environmental. The installation offers a whole of body experience, a sensual encountering that is formalised and contained by a frame of architectural design. There is a generosity of spirit, a lightness of touch and a seriousness of intention present in the ideas. On a broader stage she challenges the construct of faith to find a possible though not necessarily actual source. What is nurtured here is the viewer's creative impelling force.