



INSCRIPTION

Luke McDonald. 19/28 March 2002

Confronted by a seductive blend of fluid energy and thoughtful reflection, Luke McDonald's work is from first contact intriguing.

McDonald's work speaks to us of a love of process combined with an interest in the release of enigmatic emotion. Each piece of work appears to be part of a puzzle. Are these pieces providing the viewer with a clue perhaps, meant to aid us in constructing a grand revelation?

If suspicious by nature one can't help but feel drawn into a trap of esoteric humour. Yet ambiguity prevails under the spell of lively colours, passionate mark making and self-possessed symbolism.

Inscription conjures up a notion of dialogue, communication of some form, a web. The works whisper to each other camouflaging the true character of their relationship.

Quiet confidence is the feeling that overwhelms most. Walk away feeling privileged to have had an experience of some sort – albeit strange.

Written by Rona Green