



Last turn on the left

By Katrina Henry, Fiona Webb, Dan Jackson, Candy Stevens, Lorraine Pearce, Donna Bailey, Jody Goldring. May 8 / 18 2001

For those of us who unwittingly ascribe to simple and slightly smug distinctions between 'urban professionalism' and 'rural amateurism', shows like this can come as a rude awakening. For, vernaculars of expression move in accordance with the need to express, not with preconceptions about how location 'means'. An artist has to be somewhere to make his or her art, but the place does not physically make the work itself – even Andy Goldsworthy frames 'his' nature. That mode of expression may only be truly located within the mobile world of the practitioner.

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