



Redefined

by Amy Cohen

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My work deals with vessels whose forms are derived from seashells. By exploring the structure and form of the seashells I develop sculptures that incorporate their proportions and aesthetics. Although my work is derived from nature it is suggestive rather than literal interpretation. Through this investigative process i incorporate the notion of the ritual artifact by creating objects that appear to be functional but in fact are ornamental. By researching different culture and religions associated with the seashell, as well as a personal view of them, I attempt to reflect the pluralism and eclecticism of the culture we live in today.