



It's OK,...really

Deb Bain-King and Angela Eaton
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I'm not sure what exactly is OK; or what might be wrong. Eaton and Bain-King seem over-anxious in their emphasis. The awkward comma punctures their soothing advice, dropping a nervous intake of breath into the phrase. What is "really" going on in this work by two final-year painters from Monash University?