



GPGvirtual 2021

After Tomorrow at Sunrise (pg 122 Chroma, Derek Jarman)

Lachlan Stonehouse

Inaugural Artist-in Residence award 2020

The means through which we acquire, collect and remember can take many forms. For artist Lachlan Stonehouse, the role of still and moving image in the construction of narratives, fictionalised or true, is explored through a series of collages.

The premise of the work exists through observations of the outside world, and recordings of inner spaces. Ultimately piecing together traces of the real, in order to fill the gaps in. The things Stonehouse selects, addresses a specific moment, becoming reconstructed memories, sensations lost within film scenes, family photos, or materials that lurk within a desk drawer. The works create an almost certain stability, solidifying the fleeting moments and slippery memories within moving image, or the passing of time. The desire and the despair, illustrated within the artists own fictitious realities, embarks on a journey of how memories are relayed, and Stonehouse's own specific interest within cinema, and the construction of narratives.

At a glance, the works may act as an attempt to decipher the modes of storytelling, which are at play, and the lens we place over the experiences we have of people, objects, places and time.

Lachlan Stonehouse, 2021

All documentation including the video by Astrid Mulder

