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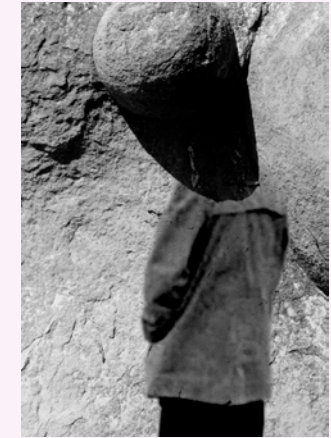
George Paton Gallery, UMSU
13 November – 7 December 2023

Le Lendemain, in French, means *the day after*.
It is a residency / exhibition exploring {Space + Time}
after graduation and transitioning from academic to real life.
How do we re-enter the stratosphere of reality?
What is the role of our acquired knowledge?
How have our creative processes shifted?

Curated by Christina Darras



Leanne Bock explores constructed realities and existential abstractions through themes of the everyday and philosophies of play.



Meredith Marshallsea is an interdisciplinary artist who is interested in liminal spaces, presence, and absence. Her interest in revealing these states investigates how the weird or eerie can be evoked.



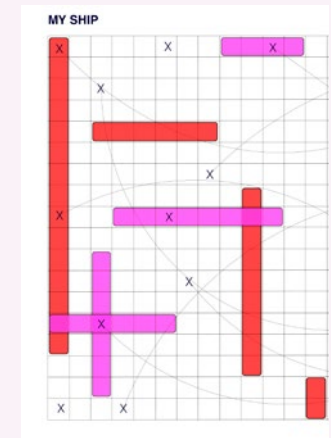
Christina Darras is an interdisciplinary artist exploring non-identity issues.



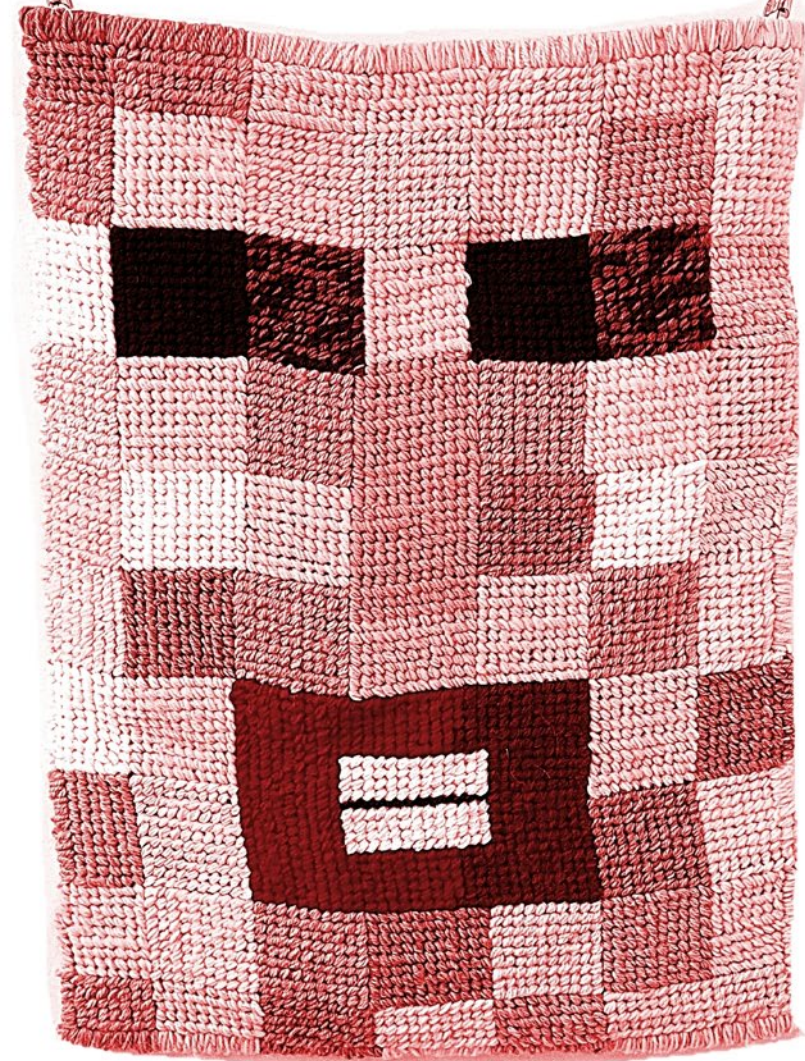
Kayleigh Goh paints contemplative architectural spaces with the use of cement and wood.



Rachel O'Connor is interested in how words mediate readings and understanding of the human body.



Rebecca Diele is a multidisciplinary artist who explores the tension, contradiction and synthesis of opposing forces: order/disorder, randomness/control, rule/freedom and strength/vulnerability.



THE TIME SPENT

USEFULL STUFF

quilt free
but tedious

USELESS STUFF

creative but
guilty for not
making enough
money

balance



Architecture

Psychological

Labyrinth

Navigating

Uncertainties

Self-awareness

Fragments

Clarity

Contemplation

Le Lendemain



CREATION

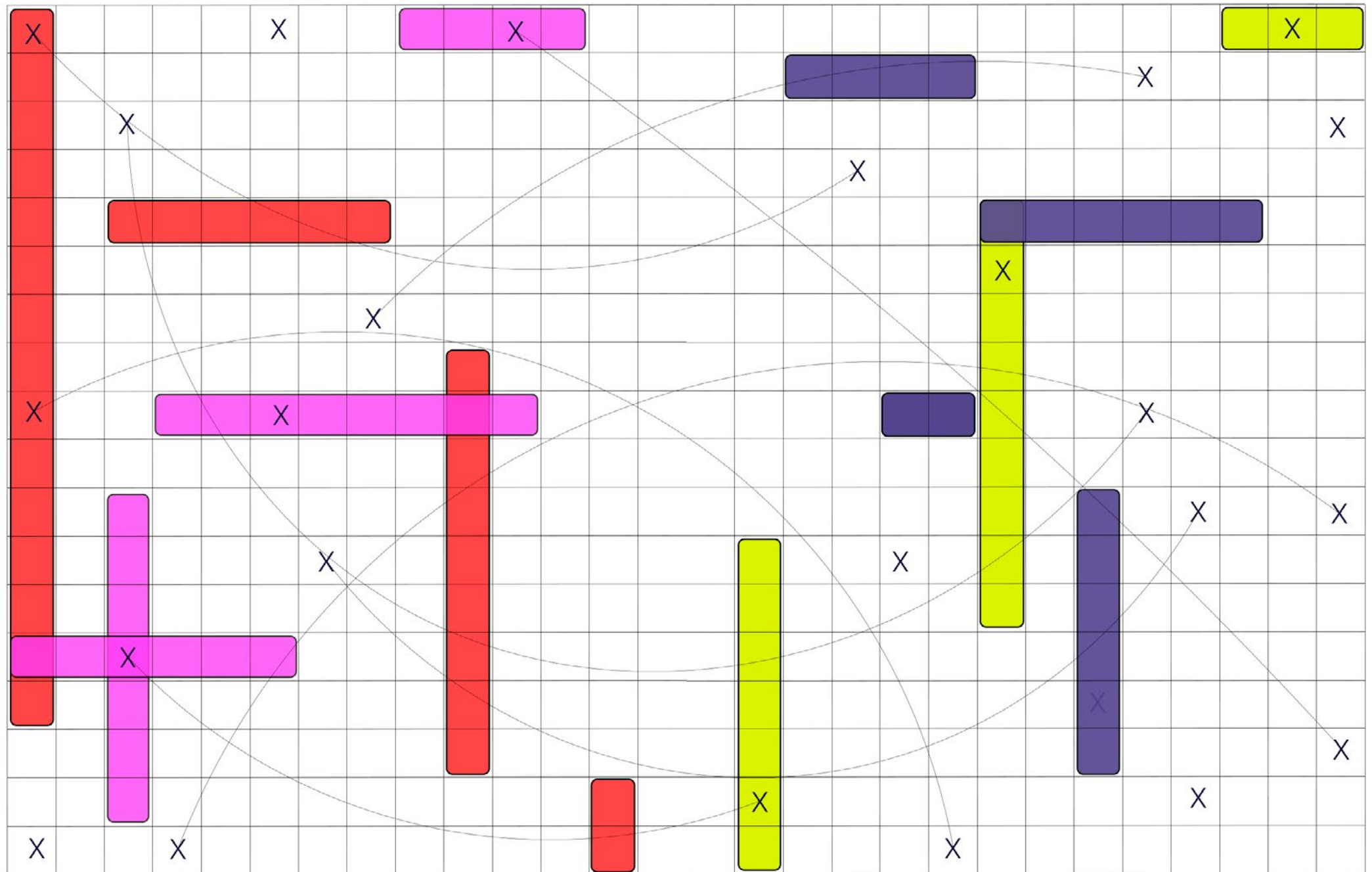


Presence and Absence

SAFETY

MY SHIP

YOUR SHIP



LE LEN DEM AIN



This project is supported by Arts Programs, UMSU inc.

UMSU acknowledges the Traditional Owners and Custodians of the lands on which we work and pay our respects to Indigenous Elders past, present and emerging. Sovereignty has never been ceded. It always was and always will be, Aboriginal land.