



MAIN GALLERY

JAS H. DUKE

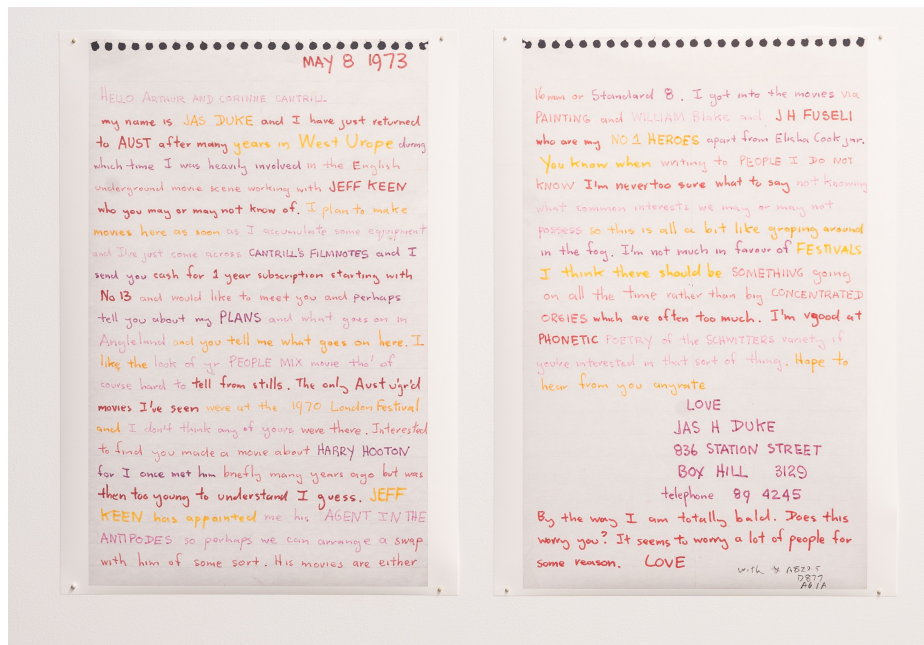
Back from Brighton

Curated by Victora Perin

In the late 1960s, Melbourne poet Jas H Duke became a movie star. He had left home and settled in Brighton, an anarchist hotspot. He performed in the underground films of his neighbour, the cult UK filmmaker Jeff Keen. This exhibition features material from Duke's time in Brighton and his return to Melbourne in early 1973, where he became a member of Collective Effort Press (est. 1978). This is the story of how Duke became one of this country's most astonishing sound poets, the bellowing bull this city needed.

The curator would like to acknowledge the Estate of Jas H. Duke, Melbourne.

Photo documentation: Astrid Mulder



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