f generation: feminism, art, progressions
Curated by Veronica Caven Aldous, Dr Juliette Peers and Caroline Phillips

MAIN GALLERY

f generation: feminism, art, progressions reconfigures the feminist history of George Paton Gallery and examines contemporary modes of provocation in feminist art practice. The exhibition includes photography, painting, drawing, text, video, sculpture, textiles, artists’ books, printmaking and performance from over 80 Australian and international respondents who engage with the question: ‘How is feminism important to you?’