



f generation: feminism, art, progressions

Curated by Veronica Caven Aldous, Dr Juliette Peers
and Caroline Phillips

MAIN GALLERY

f generation: feminism, art, progressions reconfigures the feminist history of George Paton Gallery and examines contemporary modes of provocation in feminist art practice. The exhibition includes photography, painting, drawing, text, video, sculpture, textiles, artists' books, printmaking and performance from over 80 Australian and international respondents who engage with the question: 'How is feminism important to you?'

George Paton Gallery Exhibition Archive
10: 7-16 October

2015