33 artists do each other
Second Year School of Art Painting Students

33 artists do each other is an exhibition that has evolved over seven months in response to a question. At this point in time, the answer is a meta narrative – the recreation of an unsuccessful exhibition concept, a Kris-Kringle-esque dialogue between artists and failed impersonations. The resulting direct (and indirect) dialogue encourages and highlights questions with regards to authorship in art, creolisation, change through exchange, the paradigm of parody whilst blurring the distinction between research and artwork.