George Paton Gallery: Artist’s Books (reprised)
Coordinated by Sandie Bridie, Craig Burgess and Alice Mathieu
ENTRANCE AND MAIN GALLERY

Artist’s Books Reprised will present an extensive collection of both contemporary and archival artist books at the GPG. The exhibition is informed by material from the University of Melbourne Archives from two exhibitions held at the George Paton Gallery: Artists’ Books/Bookworks from 1978 and Artist’s Books and Not(e) Books from 1982, curated by Tim Guest.