Unfixed
Rudi Williams
ENTRANCE GALLERY

“Was he seeing or remembering?
He marveled at the faculty of sight, its prodigious ultra-physiognomic capacities, the
dilation of the pupil, the brain’s interpretations.”
- César Aira
An Episode in the life of a landscape painter
Unfixed explores the deconstruction of the analogue photographic process and per-
ception: looking at people looking at artwork. The large images are printed to reveal
the grain that a photographic image consists of, thus acknowledging the materiality
of the photograph. By relocating objects usually associated with the dark room to the
gallery space, the artifice that resides in the photographic process is acknowledged.
In the exploration of the ephemerality of the photographic image as an impression of
reality, the work documents an analogue way of seeing made precarious by new
technology.