TRANSMISSIONS: Archiving HIV/AIDS
Melbourne 1979-2014
Curated by Michael Graf and Russell Walsh

ENTRANCE AND MAIN GALLERY

Coinciding with the 20th International AIDS 2014 conference, this exhibition of manuscripts, posters and other material from private collections and public archives will examine the nexus between government, policy makers, health professionals, and Melbourne’s gay community. Highlighting the role of design in the success and failure of the health promotion campaigns that emerged from these partnerships, TRANSMISSIONS will also include artworks by Juan Davila, Mathew Jones, Ross T Smith, Andrew Foster, Brent Harris, Lex Middleton, Peter Lyssiotis, Andi Nellssun, and Scott Redford that have responded to the epidemic.

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