What is Mudfest?

Mudfest is a bi-annual, ten day festival celebrating the diverse and exciting world of student art at the University of Melbourne. From humble beginnings in 1990, it has grown into the largest student arts festival in the Southern Hemisphere. A festival committed to showcasing diverse and original artwork, Mudfest has become an important part of Melbourne’s emerging arts scene.

Run BY students FOR students, this festival is an exciting and supportive platform for student artists to explore their practice.

This year's festival will take place from the 20-29th of August.

The Mudfest team acknowledges the Wurundjeri people of the Kulin Nation as the Traditional Owners of the land on which we work, learn and celebrate. We pay our respect to their elders past and present.

2015 Theme

This year, the theme for the festival is Come Together. We are throwing a spotlight on all the spaces, communities and knowledge bases that we are surrounded by that enrich our artistic landscape.

Mudfest values sustainability, accessibility, education and community.

We believe that our artistic community thrives when we recognise and celebrate the First Nations people on whose land we're celebrating, and whose artwork is an invaluable part of Australia’s identity. We believe that our artistic community thrives
when we recognise and celebrate cultural diversity, artistic diversity, gender and sexuality diversity and diversity in skills, bodies, backgrounds and age. Most of all, we believe that our artistic community thrives when all these parts of our wider community **Come Together.**

**Why should you apply?**

Mudfest is a fantastic platform to exhibit and perform new artwork. The festival regularly draws huge crowds, offering you the chance to gain valuable exposure and an audience for your work. Participants can be provided with free performance and exhibition venues, professional development opportunities, grants to cover the material costs of realising your project, access to industry mentorships and creative support.

**Who can apply?**

Inclusion in the Mudfest program is open to all current and past University of Melbourne students. If you study, or have ever studied at any of the university campuses, we would love to have you on board. Projects can have non-students and alumni involved, but past or current students MUST make up 50% of the people involved in the work.

**What about money?**

All tickets to shows will be a set price determined by the festival. The money from ticket sales will go straight back into the festival. You can specify on your application whether you envisage your work being ticketed or not, but it is ultimately at the discretion of the festival.

All projects approved for Mudfest will receive a $200 artist payment (one $200 payment per project). We will also endeavour to reimburse money artists spent on their work, to the value of the tickets they sold.

**But what kind of art are we looking for?**

Anything and everything! Here are a few ideas to get the ball rolling, but it’s in no way an exhaustive list:

- Visual Art: sculpture, painting, photography, drawing ... anything else!
- Film and Projection
- Dance
- Creative Writing: spoken word, poetry, short stories, play readings... anything else!
- Music
- Cabaret
• Theatre: plays, roving, performance art, puppetry, happenings, tours, musicals... anything else!
• Performance art
• Installations

The application process

Applications are open until midnight on Friday the 15th of May. We strongly recommend coming into chat to us about your application before you submit it. As a department dedicated to the production of student art, we are committed to approving as many works as possible for the festival. We will contact you regarding the outcome of your application by the 22nd of May.

The application

Contact Details
Name: ___________________________ Student Number: ___ ______________________
Address: ________________________________________________________________
Email: _________________________________________________________________
Phone: ________________________________

Project Details
Title of Project: ___________________________________________________________
Name of Group/ company (if applicable): _______________________________________
Artform: _________________________________________________________________
Brief description of the project:
_____________________________________________________________________
_____________________________________________________________________
_____________________________________________________________________
_____________________________________________________________________
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_____________________________________________________________________
_____________________________________________________________________
_____________________________________________________________________
Please list three venues/ spaces you can see your work being performed in, in order of preference:

1. 
2. 
3. 

When are you available to perform/ show your work? Please tick:

<table>
<thead>
<tr>
<th>Date</th>
<th>Daytime (10am-5pm)</th>
<th>Evening (5pm-midnight)</th>
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<td>29th</td>
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How long would you like your show to run for? Please tick:

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<th>Length of time</th>
<th>Tick avail.</th>
<th>Preferred dates</th>
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<td>One day only</td>
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<td>2-3 days</td>
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<td>Whole festival</td>
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How many students are involved in this project?  

How many University of Melbourne alumni are involved in you project?  

How many people are involved in your project who have never studied at the University of Melbourne?  

If you are applying as a performing arts group, is that group currently affiliated with Union House Theatre? (please circle)
Yes  No

How have you considered accessibility (how can your project be experienced/accessed by people with various disabilities and cultural or economic backgrounds? Feel free to contact us if you need help answering this question. Applicants who do not answer this question will not be considered for grant approval.  

What steps are you taking to ensure your work will leave a minimal environmental impact? How are you considering environmental sustainability? Feel free contact us if you need help answering this question. Applicants who do not answer this question will not be considered for grant approval.
Do you identify as being of Aboriginal or Torres Strait Islander descent?

Please attach:

- A rough budget outline
- Any supporting documents for your work (website/ youtube links, photos of previous productions, reviews of previous work)
- A photo of the performance space you are planning to use (only needed if your space is unconventional and not a pre-existing on campus performance space)
- Any further information/ description about your piece