Singing Bridges

October 2003

Singing Bridges is a conceptual sound work made by playing suspension and stay-cabled bridges as musical instruments for a world bridge symphony. The vibrations in the cables are recorded using contact microphones, and composed into experimental sound works. In an echo of the telecommunications wires circling the globe, the cables of suspension and stay-cabled bridges vibrate with unexpected sounds, each one creating a unique texture, rhythm and sonic environment. Tuning in to the sound in the cables gives voice to the spirit of each bridge, in which we may hear the singing of it’s ghosts and angels.