The Millennium Project
by Catherine Martin
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The ‘Millennium Falcon’ is one of a half dozen gigantic drawings of fantastic engineering that Martin produced throughout the year. Some of these have been perched on pine table legs, as if they were diagrams at use in a science fiction workshop, but standing high so the eye skates across the surface along their slick white streaks at dizzy speed. They could make up the décor of a stylish engine room or power core in a mother ship, decked out with fashionably retro-futuristic taste. Or they could be the maps and diagrams used in a strategic command center, a war room perhaps; like an abstract game board operating a simulation of some marvelous catastrophe.

Edward Colless

Opening night
Wednesday 9 April 5/7pm