Becoming Clear
Carol Batchelor, Annette Chang, Michele Donegan, Joanne Gander, Simon Gardam, Romany Glover, Amelia Liebersbach, Ruth McIntosh, Dobrila Subotic, Molly Tregillis and Tracey Yap
21 April–1 May

Becoming Clear is an exhibition of works by eleven artists exploring a range of ideas and visual approaches unified by the common use of at least 80% clear plastic. Painting, drawing, sculpture, installation, film, photography, knitting and kinetic sculpture are represented. The artworks employ a variety of plastics including acetate, vinyl, Perspex, plastic wrap, bubble wrap and fishing line.