History of the Ewing and George Paton Galleries 1971-1990

Synopsis
Anyone wishing to understand the contemporary art scene in Melbourne during the 1970s and 1980s need look no further than the program of events at the Ewing and George Paton Galleries. In addition to launching the careers of some of Australia’s finest artists, the gallery provided a training ground for some of our most influential Curators. For example, Judy Annear (April 1980 – May 1982) went on to be the founding Director of Artspace in Sydney; Denise Robinson (May 1982 – Jan 1986) became Director of the Australian Centre for Photography; and Juliana Engberg (Feb 1986 – 1989), is now Director of the Australian Centre for Contemporary Art, Melbourne. The list of eminent artists, writers and curators who began their careers at the Ewing and George Paton is very long.

In a unique position at the beginning of the 1970s as Australia’s only avant-garde gallery with institutional support, the Ewing and George Paton benefited from the investment of energy made by a large group of young experimental artists and associated students and academics. Amongst the diverse range of exhibitions and events held during the 1970s can be found most of Australia’s acclaimed contemporary artists of today (see Appendix – Exhibition Program). The gallery fostered experimentation, encouraged new media such as video and performance art and provided a forum for ideas and innovation.

The Ewing and George Paton also supported women artists, making a significant contribution to the women’s art movement through the establishment of the Women’s Art Register and through several seminal exhibitions and forums. Meredith Rogers Assistant Director from 1974 to 1979 was on the management collective of the feminist magazine *Lip* and a regular contributor. Seminal lectures on women in the arts were given by Mary Kelly, Lucy Lippard, Laura Mulvey and many others.

There are several distinct phases in the gallery program, the first ebullient nine years under Kiffy Rubbo’s directorship were marked by large audiences, diversity and experimentation in the art, and an inclusive management style with a large contributing support base. It should be noted though that the gallery always exhibited historical exhibitions as well as the Ewing collection alongside its avant-garde program. Mostly the historical element of the program was confined to the Ewing Gallery and over the years it was the George Paton which came to be known as the leading contemporary art space. In the late 80s the Ewing was dropped from the gallery title and it became known as the upstairs gallery of the George Paton.

The gallery continued to play a central role in the 80s but from 1981 onwards reduced funding and instability depleted the vigour of the earlier years. By the early 80s postmodernism was transforming the art scene. The Ewing and George Paton resisted the return to painting, which was enthusiastically embraced across Melbourne, but embraced debate inviting a list of eminent speakers including Conrad Atkinson, Jean Baudrillard, Germano Celant, Umberto Eco, Geeta Kapur, Meaghan Morris, Gayatri
Spivak, Paul Taylor and many more. The tradition of excellence in public programs, particularly lectures and seminars, continued throughout the 80s.


The Ewing and George Paton was a publishing gallery which produced many important catalogues. In addition the Gallery began publication of Arts Melbourne in 1976, a quarterly magazine which was an expansion of the highly successful Art Almanac, founded by the Directors in 1974. Arts Melbourne was run by a collective comprising Kiffy Carter, Gary Catalano, Lynne Cooke, Suzanne Davies, Ann Galbally, Memory Holloway, G. R. Lansell, Charles Merewether, Bruce Pollard, Meredith Rogers and Ann Stephen.
1972

The appointment of Kiffy Rubbo (nee Carter), in October 1971, as Director of the Ewing Gallery and Rowden White Library, marks the beginning of one of the most influential contemporary art spaces in Melbourne’s history. The Ewing Gallery (as it was then known) was established in 1938 to house a permanent exhibition of *The Ewing Collection* of Australian painting. The collection was exhibited continuously from 1938 until October 1971.

When Kiffy Rubbo was appointed the brief for the Ewing Gallery was expanded to begin a program of temporary exhibitions with funding provided by the student union. In 1972, its first full year of operation under the new management brief, 15 exhibitions were held.

The range of exhibitions was broad and included several items which were to become permanent features of the annual program until the early 1980s. Established this year were the inclusion of student group shows (two from Prahran CAE); the establishment of the *Bubbles Cooperative*, (a community program for primary and secondary school children), and the practice of showing *The Ewing Collection* over the summer months, when student activity on campus is at a minimum.

Rubbo’s talent as an organizer is evident in the *Bubbles Cooperative* program. Here she invited primary secondary schools across Victoria, South Australia, Tasmania and New South Wales, to participate in a two week program of art education, workshops and play. The core program involved an exhibition of student work and a season of student films with talks from filmmakers, and film-making workshops led by Richard Franklin and Colin Suggett. Sixty-six primary and secondary schools contributed to the film program in 1972 and more than 3,000 children attended.

The Ewing had not yet become Melbourne’s foundational avant-garde gallery, however at this point in its history the Ewing was unique in Australia as a contemporary gallery space within a tertiary institution. Its only contemporaries were artist run spaces such as Inhibodress in Sydney which folded in 1972, and commercial galleries such as Pinacotheca in Melbourne, with whom the Ewing Directors worked closely on many ventures over the coming years.
GALLERY PROGRAM 1972

Dates unknown
The Magical Forest - an environmental installation
Group exhibition, artists unknown
Installation

13/3/72 to 17/3/72
Faces Of India - Photographs
Group exhibition, artists unknown
Photography

20/3/72 to ??/??/72
Human Landscape
Ann Darval, Stephen Shelmerdine, Andy Weil,
Photography, Poetry, Sculpture, Performance, Installation

7/4/72 to 14/4/72
Naureen Bolwell - Paintings
Naureen Bolwell
Painting

17/4/72 to 28/4/72
Craft Association of Victoria - First General Exhibition
Group exhibition, artists unknown
Mixed Media

2/5/72 to 19/5/72
Installation - Julian Wigley
Julian Wigley
Installation, Drawing, Film

Dates unknown
Click - Photographs by Prahran C.A.E. Students
Prahran CAE Students
Photography

26/6/72 to 7/7/72
Sculpture
Pat Brooks, Vlase Nikoleski, Trefor Prest
Sculpture

10/7/72 to 23/7/72
Art Forms of Indonesia
Group exhibition, artists unknown
Mixed Media, cloth, keris, pottery and wooden figures

29/8/72 to 15/9/72
Paintings
Ben Fennesy and Lisa Roberts
Painting

18/9/72 to 22/9/72
Anachronismo
Victor Vidal
Photography, poetry and tribal music from west Irian

25/9/72 to 13/10/72
Paces - Work by Painting Students, Prahran C.A.E.
Howard Arkley, Wendy Hall, Andrew Hicks, Folian Kalaitzos, Peter Mahoney, Kathy Martin, Cristallo Momont, Marek Momont, Laura Osborne, Ian Smith, Lyn Turner, Painting and prints

20/11/72 to 8/12/72
Bubbles Co-operative - Community program involving 65 local and country, primary and secondary schools, daily screenings of student films, exhibition of student work, daily craft and art workshops.

Students, Primary & Secondary
20/11 – film making workshop with Richard Franklin
22/11 – film making with Colin Suggett
24/11 – mutli-media film workshop with Ed Jackson
27/11 – film making workshop with Richard Franklin
28/11 – concert
29/11 – concert
30/11 – participatory concert
1/12 -Theatre performance by Brunswick High School

11/12/72 to ?/2/73
The Ewing Collection
Australian painters

PUBLIC PROGRAMS 1972
(incomplete listing)

10/7/72, 7.30 pm
Indonesian Politics – lectures by Dr R. Abdulgani and Prof. H. Feith
Graduate and Undergraduate Lounges, Union House

11/7/72, 1.00 pm
Indonesian Economy Now – lectures by Dr R Mortimer and Mr James Mackie
Public Lecture Theatre, Old Arts Building

13/7/72, 1.00 pm
Indonesian Development – lecture series
Public Lecture Theatre, Old Arts Building

13/7/72, 2.30 pm
Film screenings Indonesia – Time of Transition, Director’s talk by Peter Drummond. Plus other films.

13/7/72, 6.30pm
Forum Dinner – ‘Arts of Indonesia,’ plus Indonesian music and food. Speakers – Dr M Kartomi, Mr H O’Neill, Mr G. Whaley.
**1973**

Fourteen exhibitions were held in 1973, including *Minimal* an important group show featuring Peter Booth, Dale Hickey, Robert Hunter, and others (see exhibition program, below). Group exhibitions of artists of this caliber became a feature of the gallery program during the 70s. An unusual element of the 1973 program was an exhibition of contemporary art from New Guinea, curated by Kiffy Rubbo and funded by the Department of External Affairs. *Wok Bilong Niugini Tude* (Work Belong New Guinea Today) was accompanied by an illustrated, 28 page catalogue, the first of many important catalogues to be published by the Ewing (apart from the 1938 catalogue of the Ewing collection). The exhibition subsequently toured Australia and the US. The Australian tour was organized by Kiffy Rubbo (then Carter).

The 1973 *Bubbles Cooperative* program involved expanded on the previous year, with an exhibition of 1,000 works by students ranging from 1 to 18 years of age; 154 films from 100 schools screened over the ten day period; plus workshops in video, mask drama, photography, ceramics, mime, dance, film making, music, drama and a variety of crafts. Approximately 6,000 children attended the two week program.

The first Australia Council grant round was held in 1973 and the Ewing received $3,000 towards its 1974 program. Council funding was received every year until 1990, and this transformed the operations of the gallery and greatly improved the quality of exhibition documentation from 1974 onwards.
GALLERY PROGRAM 1973

27/2/72 to 7/3/72
*The Possibilities Are Immense - A Participatory Exhibition*
Group exhibition, artists unknown
Mixed media

12/3/72 to 30/3/72
*Installation, Drawings and Paintings - Joel Elenberg*
Joel Elenberg
Installation, drawing, painting

2/4/72 to 13/4/72
*Free Form Ceramics*
Students from Gippsland I.T., Prahran C.A.E., Caulfield I.T., Bendigo I.T., and Ballarat School of Mines
Ceramics

16/4/72 to 5/5/72
*Minimal?*
Peter Booth, Garrey Foulkes, Dale Hickey, Michael Johnson, Robert Hunter, Tony McGillick, John Peart, Trevor Vickers
Mixed Media

7/5/72 to 25/5/72
*Ian Holt - Paintings*
Ian Holt
Painting

5/6/73 to 22/6/73
*Wok Bilong Niugini Tude (Work Belong New Guinea Today)*
Contemporary Artists, New Guinea
Mixed media
Documentation: photos, catalogue

Dates unknown
*Four Art Schools - Work from Gippsland IT, Prahran CAE, Caulfield IT, Bendigo IT, and Ballarat School of Mines*
Tertiary students,
Mixed Media

16/7/73 to 3/8/73
*Recent Work & Early Links - Paul Partos*
Paul Partos
Mixed Media

27/8/73 to 14/9/73
*Siggi Gabrie - Relief Paintings, Structures & Drawings*
Siggi Gabrie
Painting, Drawing, Sculpture, Installation

17/9/73 to 28/9/73
*Victor Vidal in Bali*
Victor Vidal
Photography
Documentation: brief catalogue
1/10/73 to 12/10/73
Political Posters - Leonard Breen
Leonard Breen
Posters

16/10/73 to 1/11/73
The Ewing Collection
Australian painters
Painting

5/11/73 to 16/11/73
Bubbles Co-operative - Community Program Involving Local & Country, Primary & Secondary Students
Students, Primary & Secondary
Mixed Media exhibition, daily student film screenings, performances, workshops

20/11/73 to 30/11/73
Ceramics
Phillip Hart, Mike Higgins, Terry Leach, Neil Lovelass, Leigh Osbourne, Anita Porter
Ceramics

3/12/73 to 8/2/74
The Ewing Collection
Australian painters
Painting

**PUBLIC PROGRAMS 1973**
(Incomplete listing)

**Lunchtime Film Screenings**
18/4/73 – short films by Norman McLaren
2/5/73 – ‘Donald Friend in Bali’
1974

With a new part-time Assistant Director, Meredith Rogers, appointed in February 1974, and $3,000 funding from the Australia Council, the Ewing embarked on an expanded program with 30 events held from March to December including 16 exhibitions and 14 public programs. Rubbo and Rogers were an effective team and over the next four years they created a lively and open atmosphere where highly innovative events shaped the future of the arts in Melbourne.

The ‘Ideas Shows’ were initiated this year including; Boxes and The Letters Show. The latter was an exhibition of 106 responses from gallery personnel, critics, artists, lecturers, politicians, entrepreneurs, celebrities, to a letter asking the question “When you think about art what do you think?” Several other important group shows were held including Events/Structures - an exhibition of performance, body art, video, film and seminars, The Outdoor Sculpture Exhibition, and Works with Paper. These featured now eminent artists such as Peter Tyndall, Imants Tillers, Nigel Lendon, Mike Parr, Peter Kennedy, Kevin Mortensen, Alex Danko, Dom De Clario and many more (see program below). It is notable that these shows were exclusively male, apart from Inge King and Miriam Stannage. One all woman show was held this year, A Room of One’s Own, with artists Lesley Dumbrell, Julie Irving, and Ann Newmarch, and two seminar/screenings focused on women film makers and women in the arts and media. Fortunately the gallery also began a more rigorous process of documentation, no doubt associated with the reporting requirements of the Australia Council, and many of these seminal events are recorded on slides, video and audio tapes, held in the Melbourne University Archive. An estimated 25,000 people attended events at the gallery.
GALLERY PROGRAM 1974

11/02/74 to 22/02/74  
**Aboriginal Art from Elcho Island**  
Mixed Media  
Documentation: slides - 9

04/03/74 to 08/03/74  
**Antartica IV - Installation by James Clayden**  
James Clayden  
Installation  
George Paton Gallery

11/03/74 to 16/03/74  
**Five Pieces - Installation & Performance by Jeff Stewart**  
Jeff Stewart  
Installation, Performance  
Documentation: Slides - 8

18/03/74 to 05/04/74  
**Sense N' Nonsense - Sculpture by Donald Walters**  
Donald Walters  
Sculpture  
Documentation: Slides - 20

08/04/74 to 03/05/74  
**A Room of One's Own**  
Lesley Dumbrell, Julie Irving, Ann Newmarch  
Mixed Media  
Documentation: Slides – 20

06/05/74 to 26/05/74  
**Works with Paper**  
John Davis, Nigel Lendon, Clive Murray-White, Peter Sinclair, Neil Taylor  
Mixed Media  
Documentation: Catalog 13 pgs, slides - 24

10/06/74 to 28/06/74  
**Lisa Roberts - Drawings, Prints & Films**  
Lisa Roberts  
Drawing, Print, Film  
Documentation: Slides - 13

1/07/74 to 12/07/74  
**The Letters Show - An Ideas Show**  
Artists unspecified (106 respondents included Hector Crawford, Don Chipp, Robert Hughes, Harry M Miller, Jeffrey Smart, Bernard Smith, Billy Sneddon, Stelarc)  
Mixed Media  
Documentation: Slides - 5

15/07/74 to 26/07/74  
**Rafael Gurvich - Paintings & Drawings**  
Rafael Gurvich  
Painting, Drawing  
Documentation: Slides - 27
29/07/74 to 16/08/74

Boxes - An Ideas Show
George Baldessin, Tony Bishop, Tim Burns, Jock Clutterbuck, Peter Cole, Aleks Danko, John Davis, Bill Ferguson, Joan Grounds, Ross Grounds, Noel Hutchison, Lorraine Jenyns, Alun Leach-Jones, Allan Moris, Kevin Mortensen, Clive Murray-White & students, Ian Parry, Jim Patterson, Joe Resson, Noel Sheridan, Peter Sinclair, Miriam Stannage, Immants Tillers, Peter Tyndal,
Mixed Media
Documentation: Slides - 29

03/09/74 to 20/09/74

Thoughts & Images – an exploratory exhibition of Australian student photography involving 14 art schools
Tertiary students
Photography
Documentation: catalogue, slides 101

24/09/74 to 04/10/74

Events/Structures - an exhibition of performance, body art, video, film & seminars
Ariel (Bush video), Tim Burns, Philippa Cullen, Aleks Danko, Dom De Clario, Philip Gerner, Mitch Johnson, Tim Johnson, Peter Kennedy, Chris Mann, Mike Parr, Peter Tyndall
Performance, Body Art, Video, Film, Seminar, Installation, Mixed Media
Documentation: video tapes

07/10/74 to 25/10/74

Five Art Schools: work by students from Prahran CAE, Caulfield IT, Preston IT, RMIT, & the Victorian College of the Arts
Tertiary students,
Mixed Media
Documentation: Slides - 30

23/10/74 to 29/11/74

Outdoor Sculpture Exhibition
Marc Clark, Jock Clutterbuck, Peter Cole, Peter Cripps, Inge King, Kevin Mortensen, Clive Murray-White, Vlase Nikoleski, Reg Parker, Ian Parry, David Wilson,
Sculpture, Installation
Melbourne University Grounds
Documentation: catalogue.

29/10/74 to 15/11/74

Colleen Morris - Paintings & Drawings
Colleen Morris
Painting, drawing

17/11/74 to 29/11/74

Bubbles Co-operative - community program involving local & country primary & secondary schools
Students, Primary & Secondary
Student exhibition, mixed media
Film screenings of student films daily,
Performances, Workshops
Documentation: slides - 28
**Public Programs 1974**

20/02/74 to 21/02/74  
**Film Screenings - Art With Aboriginal Children, and Lecture by Cynthia Venn**  
Lecture and Film

05/03/74  
**Forum - “Reactions to the recent American Art Exhibition”**  
Speakers: Robin Angwin, Fred Cress, Patrick McCaughey, Clive Murray-White, David Wilson  
Lyle Theatre, Melbourne Uni

28/03/74 to 28/03/74  
**Informal discussion - Three Print Makers: George Baldessin, Jock Clutterbuck, Jan Senbergs**  
Mixed lounge, Union House

10/04/74 to 29/04/74  
**Film Screenings - Australian Women Film-makers - 13 Films: (McDonough Sisters, Gillian Armstrong, Virginia Coventry, Patricia Edgar, Joan Grounds, Robynne Murphy)**  
Ewing Gallery, lunchtime screenings

30/04/74  
**Evening Forum - Women in the Arts and Media: Annette Blonski, Lesley Dumbrell, Helen Garner, Robin Laurie, Pat Longmore, Jill Milthorpe, Katrina Rumley, Jenny Watson, Claudia Wright**  
Public Lecture Theatre, Melbourne Uni

23/04/74  
**Cubism Re-assessed - Lecture by Dr John Golding**  
Public Lecture Theatre, Melbourne Uni

3/07/74  
**Film Screening – Mirka, a film by Paul Cox**  
Ewing Gallery

10/07/74  
**The Letters Show – Evening Forum/Discussion**  
Speakers - various

24/07/74  
**Film Screenings – ‘Picasso the Sculptor’ and ‘Lichtenstein in London’**  
Ewing Gallery – lunchtime screening

08/08/74  
**The Genesis and Significance of Jackson Pollock's Blue Poles - Evening Lecture by Patrick McCaughey**  
Woodruff Theatre, Melbourne Uni

21/09/74 to 22/09/74  
**Thoughts and Images - Seminar**  
Photography Students

(date unspecified)  
**Forum - Four Sculptors: Jock Clutterbuck, Kevin Mortensen, Clive Murray-White, David Wilson,**  
Location unspecified
22/10/74
Five Art Schools - Seminar
Ewing Gallery
1975

1975 was International Women’s Year. Eighteen exhibitions and nine lectures and film screenings made up the gallery program. Although only three exhibitions were devoted solely to women (compared with ten all male shows), those three exhibitions attracted a lot of attention and controversy. The landmark exhibition *Australian Women Artists: One Hundred Years: 1840-1940*, curated by Janine Burke, was so successful that Burke developed it into a book by the same title published five years later and subsequently reprinted three more times between 1980 and 1988. The project was initiated by Kiffy Rubbo and Meredith Rogers and along with the supportive program, particularly the renowned talk by American feminist activist Lucy Lippard, earned the gallery an undeserved reputation for being a ‘girl’s only gallery.’

The two other all women exhibitions featured artists such as Micky Allen, Virginia Coventry, Sue Ford and Lisa Roberts. From this time forward there was a more evident gender balance in the gallery program, particularly in group exhibitions. Other notable exhibitions included Peter Cripps *Entering Duprel’s Projection* and a performance by Stelarc, *Event for Amplified, Modified, Monitored Man* which attracted an estimated audience of 6,700 people. The group exhibition *The Grid Show/A Structured Space - A project involving 20 artists*, featured some of the most influential avant-garde artists of the day - Peter Cole, John Davis, Paula Dawson, Bonita Ely, Ross Grounds, Marr Grounds, Fiona Hal, Noel Hutchison, Noelene Lucas, Lisa Roberts, Miriam Stannage and more. The gallery continued publication of *Art Almanac*, expanding it with articles on current issues in the visual arts. Between March and November 1975 an estimated 33,270 people attended gallery events.
GALLERY PROGRAM - 1975

3/03/75 to 17/03/75
Communicating Art
Film and Video by: Bush Video, Michael Callahan, Richard Cody, Ted Colless, Dave Cubby, Philippa Cullen, Mitch Johnson, Peter Kennedy, Tony Kirkman, Mike Parr, Dave Perry, Lisa Roberts and others.
Audiotapes by and about: Fred Cress, John Davis, Jock Frater, Dale Hickey, Alun Leach-Jones, Inge King, Clifford Last, Peter Tyndall and others. Videotapes of the Australia Festival of Arts and Sciences were made daily and air expressed to Melbourne where they were screened in the George Paton Gallery the next day.
George Paton Gallery
Documentation: Audio and video tapes

24/3/75 to 30/5/75
The Ewing Collection
Australian Painters
Ewing Gallery

24/03/75 to 18/04/75
A Statement of Fact
Henry King, Graham McCarter
Photography, historic
George Paton Gallery
Documentation: slides - 9

21/4/75 to 2/5/75
Abdul Rashid - Paintings
Abdul Rashid
Painting
George Paton Gallery

06/05/75 to 30/05/75
Julius Kane 1921-1962 - A Retrospective Exhibition
Julius Kane
Sculpture
George Paton Gallery
Documentation: slides – 11, catalogue with plates of all extant works & essay by Margaret Plant.

2/6/75 to 20/6/75
Survival Kits - an ideas show incorporating contributions from artists, footballers, clergymen, the R.A.A.F. etc.
Group exhibition, artists unknown
Mixed Media
Ewing and George Paton Galleries

23/06/75 to 11/07/75
Time and Space
Roger Scott, Greg Weight
Photography
Ewing Gallery
Documentation: slides - 3
23/06/75 to 11/07/75
*Photography and Anti-Photography*

Elliot Erwitt  
Photography  
George Paton Gallery  
Documentation: slides - 4

14/07/75 to 01/08/75
*Kenneth Connor - Recent Work*

Kenneth Connor  
George Paton Gallery  
Documentation: slides - 7

21/07/75 to 11/08/75
*Insert/Imprint/Extend - an Event for Amplified/Modified/Monitored Man*

Stelarc  
Performance  
Ewing Gallery  
Documentation: slides – 2, videotape.

4/08/75 to 29/08/75
*Photographs - Micky Allan, Virginia Coventry, Sue Ford*

Micky Allan, Virginia Coventry, Sue Ford  
Photography  
George Paton Gallery  
Documentation: slides - 18

4/08/75 to 8/08/75
*True Experiences & Film Performance*

Jan Highet, Lisa Roberts  
Video (Jan Highett) and film (Lisa Roberts)  
Ewing Gallery  
Documentation: slides - 2

11/08/75 to 22/08/75
*The Grid Show/A Structured Space*

20 artists in 20 spaces  
Robyn Angwin, Peter Cole, Marleen Creaser, John Davis, Paula Dawson, Kai Dineen, Bonita Ely, Ross Grounds, Marr Grounds, Fiona Hall, Noel Hutchison, Lorraine Jenyns, Bob Jenyns, Noeline Lucas, Clive Murray-White, Joe Resson, Lisa Roberts, Miriam Stannage, Jilba Wallace, David Wilson,  
Mixed Media Installation  
Ewing Gallery  
Documentation: slides - 24

02/09/75 to 27/09/75
*Australian Women Artists: One Hundred Years: 1840-1940*

Women Artists  
Mixed Media  
Ewing and George Paton Galleries  
Documentation: slides – 150, catalogue
6/10/75 to 24/10/75
**Rob Haysom - Recent Work**
Rob Haysom
Installation
George Paton Gallery
Documentation: slides - 4

9/10/75 to 10/10/75
**Laser Light Environment**
Walter Haupt
Electronic music, laser light installation, film, computer graphics
Ewing Gallery
28/10/75 to ??/??/76

**Ewing Collection**
Painters (Australian)
Ewing Gallery

27/10/75 to 21/11/75
**Stella Dilger - Paintings**
Stella Dilger
Painting
George Paton Gallery
Documentation: slides - 10

24/11/75 to 05/12/75
**Entering Duprel's Projection**
Peter Cripps
Sculpture installation
George Paton Gallery
Documentation: slides - 12

**PUBLIC PROGRAMS 1975**

13/03/75, 8.00 pm
**Recent American Art & Language - Lecture by Terry Smith**
George Paton Gallery

08/05/75, 8.00 pm
**Early Australian Landscape Painting - Lecture by Daniel Thomas**
Graduate Lounge, Union House

22/05/75, 8.00pm
**Modern Masters: Manet To Matisse - Lecture by William S. Leiberman**
Guild Theatre, Union House

06/07/75, 8.00 pm
**Women's Art In America - Lecture by Lucy Lippard**
George Paton Gallery

24/09/75, 8.00pm
**Australian Women Artists 1840-1940 - Lecture by Janine Burke**
George Paton Gallery
24/4/75, 1.15 pm
Film Screenings – “One Weft Double Cloth” and “T is for Tumbleweed”
George Paton Gallery

01/05/75, 1.00 pm
Film Screening - "All This Began at Two Bob A Night In Collingwood" documentary on Tom Roberts
George Paton Gallery

19/06/75, 12.00, 1.20, and 3.00 pm.
Film Screenings - Modern Masters: Manet To Matisse – films from the Museum of Modern Art, New York, Including: "Un Chien Andalou"(Dali & Bunuel); "Magritte - The False Mirror”; "When You See This, Remember Me"'(A Documentary On Getrude Stein) and others
Union Theatre, Union House

Film Screenings – a series to follow Modern Masters
"Cubism" and "Surrealism"; 3/7/75, 1.00 pm
"Expressionism" and "Picasso"; 9/7/75, 1.00 pm
"Matisse and The Fauves" and "The Post Impressionists"; 12/8/75, 1.00 pm
George Paton Gallery

13/8/75, 1.00 pm
Film screening - "Edward Burra"
George Paton Gallery

17/09/75, 1.00 pm
Film Screening - "Womanhouse"
George Paton Gallery
1976

In 1976 the Gallery directors began publication of *Arts Melbourne* a quarterly magazine which included *Art Almanac* as a supplement. Four issues were published in ‘76 and two in ‘77, its last year of publication. At the beginning of 1976 the Ewing Gallery collective was formally disbanded.

Highlights of the program of 15 exhibitions included *IMA Now* an exhibition of post-object work from Japan; *Drawing: Some Definitions*, a group show curated by Dom De Clario; *Photographs by Diane Arbus*, an exhibition which attracted an estimated 14,000 visitors; and a solo exhibition of Elizabeth Gower, *Works with Paper*.

The program continued to be eclectic, including two retrospectives *Dorrit Black 1891 – 1951*, and *R.W. Sturgess – Watercolours*; and four first exhibitions of young artists. The focus on women was maintained with the exhibitions *Experiments in Vitreous Enamel*, Vivienne Binns and Marie McMahon, and *Three Statements on Environment*, Margaret Bell, Bonita Ely and Erica McGilchrist. Several forums and lectures on women filmmakers and women in the arts supplemented the exhibitions and the Women’s Art Register slide collection continued to expand with regular meetings in the gallery. Other major artists exhibiting in ‘76 included Peter Booth, Mike Brown, Dom De Clario, Dale Hickey, Robert Hunter and Ti Parks. The gallery attracted an audience of approximately 36, 800 people between March and November.
GALLERY PROGRAM 1976

01/03/76 to 19/03/76
Gundagai – Photographs by Dr Charles Gabriel, 1858 - 1927
Charles Dr Gabriel
Photography
George Paton Gallery

23/03/76 to 09/04/76
Experiments In Vitreous Enamel: Silk-Screened Portraits Of Women
Vivienne Binns, Frances Budden, Marie McMahon, Toni Robertson
Photographic silk-screen printing on porcelain and vitreous enamel
George Paton Gallery
Documentation: slides - 34

12/04/76 to 30/04/76
Christine Godden - Photographs
Christine Godden
Photography
George Paton Gallery
Documentation: slides - 14

04/05/76 to 28/05/76
Dorrit Black 1891-1951
Dorrit Black
Mixed Media
Ewing and George Paton Galleries
Documentation: slides – 62, catalogue

01/06/76 to 18/06/76
IMA - Now: An exhibition of Japanese post-object art
Japanese Contemporary Artists
Mixed Media
Ewing Gallery
Documentation: slides – 11, catalogue

01/06/76 to 18/06/76
John Baldessari - Colour Card Series; Embed Series; Phathetic Fallacy Series
John Baldessari
Mixed Media
George Paton Gallery
Documentation: slides - 4

22/06/76 to 09/07/76
Drawing: Some Definitions
Micky Allan, Bill Anderson, Jonas Balsaitis, Irene Barberis, Peter Booth, Mike Brown, Kenneth Connor,
Dom De Clario, Dale Hickey, Robert Hunter, Julie Irving, Moira Morrison, Nick Mourtzakis, Rosemary
O’Shea, Ti Parks, Jim Patterson, Rollin Schlict, Christine Simons, Guy Stuart
Drawing
Ewing and George Paton Galleries
Documentation: slides – 48, catalogue
13/07/76 to 29/07/76
*Three Statements On Environment - Margaret Bell, Bonita Ely & Erica McGilchrist*

*Margaret Bell, Bonita Ely, Erica McGilchrist*
Mixed Media
Ewing and George Paton Galleries
Documentation: slides – 15, catalogue

02/08/76 to 27/08/76
*Geoffrey Bartlett - Sculpture & Drawing*

*Geoffrey Bartlett,*
Sculpture, Drawing
Ewing Gallery
Documentation: slides - 17

02/08/76 to 27/08/76
*Posters From the People's Republic of China*

*Chinese Artists (unspecified)*
George Paton Gallery
Documentation: slides - 22

31/08/76 to 17/09/76
*Works with Paper*

*Elizabeth Gower,*
Mixed Media
George Paton Gallery
Documentation: slides - 13

31/08/76 to 17/09/76
*Curtains*

*Marleen Creaser,*
Installation, Mixed Media 1
Ewing Gallery
Documentation: slides - 11

21/09/76 to 08/10/76
*Paintings, Drawings, Books & Models*

*Glenn MacDonald, Eros Aneschi, Tony Malone*
Painting, drawing, books, sculpture, installation
Ewing and George Paton Galleries
Documentation: slides - 57

11/10/76 to 05/11/76
*Dianne Arbus - Photographs*

*Dianne Arbus*
Photography
Ewing and George Paton Galleries
Documentation: slides - 9

15/11/76 to ??/05/77
*RW Sturgess - Watercolours, with the Ewing Collection*

*RW Sturgess and Australian painters*
Painting
Ewing Gallery
Documentation: slides – 72, catalogue
PUBLIC PROGRAMS - 1976

25/03/76, 8.00 pm
Documentary Film Making - Lecture by Michael Rubbo
Microbiology Lecture Theatre, Melbourne Uni

26/03/76, 8.00 pm
Experiments in Vitreous Enamel – Informal discussion with Sydney artists
George Paton Gallery

31/3/76, 8.00 pm
Film-Making & Women’s Films In Chile - Lecture by Mari-Lu Mallet
Lecture, Film
George Paton Gallery

4/5/76, 8.00 pm
Dorrit Black - Lecture by Ian North
George Paton Gallery

28/06/76 to 09/07/76, lunchtime
Artists’ Movies - Season of films by Australian artists
George Paton Gallery

1/7/76, 8.00 pm
Film screenings - Peripheral Pictures or Something to Offend Everyone
Films by Pat & Richard Larter
George Paton Gallery

3/8/76, 1.00 pm
Film Screening - Huhsien Peasant Painters
George Paton Gallery
4/8/76, 1.00 pm
Chinese Music Concert and lecture/discussion
Melbourne University Chinese Music Society, and Rachel Faggetter
George Paton Gallery

5/8/76, 1.15 pm
Film Screening - Building The Red Flag Canal
George Paton Gallery

3/8/76 to 6/8/76, 10.00 am to 6.00 pm
Les Levine - Season Of Video Tapes
George Paton Gallery

4/8/76, 8.00 pm
Les Levine, Lecture / performance
George Paton Gallery

15/8/76, 8.00 pm
New York Women: Their Work & Feminism - Lecture by Jenny Watson
George Paton Gallery
7/10/76, 8.00 pm
Contemporary New Zealand Art - Lecture/performance by Jim Allan
George Paton Gallery

11/10/76 and 18/10/76, 8.00 pm
The Sylvia Plath Show - Two performances by The Stasis Group
George Paton Gallery

20/11/76, 8.00 pm
Film Screening - Arbeit Macht Frie, a film by Stuart Brisley
Carroll St, North Melbourne

25/11/76, 8.00 pm
Recent Work and videotapes - Lecture by Lynda Benglis
Home of Kiffy Rubbo
1977

By 1977 there was a considerable increase in the number of institutional and non-commercial galleries operating in Melbourne. One of the most remarkable events of the year, Lynn Hershman’s *Dream Weekend: A Project for Australia*, was organized in collaboration with the Monash University Gallery. The ‘exhibition’ was staged in a merchant builder display home on the Burwood Highway. Challenging the concept of a ‘dream home’ Hershman (a San-Francisco artist) created an installation of video, life-size figures, slides and printed interviews with local residents. The event included a bus tour of the surrounding neighbourhood and “a levitation event in which the figure of the housewife escaping (from the home) floated over the house – clearly visible to thousands of drivers on Burwood Highway.”

This project reflected the gallery’s focus in ’77 on finding new ways of communicating with a broader public. Other exhibitions in this vein included a postal event *Portrait of the Artist as Housewife; Workings* by John Danver; *You Them and Us* an interactive video installation by Judy Stack and Bob Weiss; a season from the Los Angeles Women’s Video Centre; and *Just another sunrise?* A strong political tone was evident in most of these exhibitions and their accompanying programs of talks and screenings. *Just another sunrise?* For example, is described as a visual narrative documentary of the impact of bauxite mining on the Yirrkala area and the local Aboriginal community. A film season entitled ‘Cultures in Conflict’ was presented during the exhibition, with informal discussion sessions with black leaders such as Gary Foley.

Solo exhibitions by first time exhibitors, and student group shows continued, but only one historic exhibition featured, *Peasant Paintings from Hu County, Shensi Province, China*. An extensive ancillary cultural program included performances by Chinese music ensembles, a lecture on Chinese ceramics and a film on Husein peasant painters. The exhibition attracted an audience of 11,000 out of a total of 44,000 estimated visitors to the gallery in 1977.

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1 University of Melbourne Archives, George Paton Gallery Collection, Acc No.…. Annual Report 1977 to the Visual Arts Board of the Australia Council, Kiffy Rubbo, p 7.
GALLERY PROGRAM - 1977

28/02/77 to 18/03/77
Rae Marks - Drawings
Rae Marks
Drawing
George Paton Gallery
Documentation: slides - 10

22/03/77 to 15/04/77
Just Another Sunrise? Photographs by Jon Rhodes
Jon Rhodes
Photography
George Paton Gallery
Documentation: Tri-fold brochure

21/04/77 to 6/05/77
The Money Show - An Exhibition of People’s Responses to Questions About Money
Artists unspecified – more than 60 artists took part
Mixed Media
Ewing and George Paton Galleries
Documentation: slides - 79

10/05/77 to 27/05/77
Catherine Rogers - Photographs
Catherine Rogers
Photography
George Paton Gallery

7/06/77 to 24/06/77
Sculpture by Students & Staff of the Sculpture School, Riverina CAE
Students & staff Riverina CAE
Sculpture
Ewing and George Paton Galleries

1/07/77 to 23/07/77
Peasant Paintings From Hu County, Shensi Province, China
Chinese Artists unspecified
Painting
Ewing and George Paton Galleries
Documentation: slides – 28, catalogue

26/07/77 to 12/08/77
Workings - John Danvers
John Danvers
Installation, Mixed Media
Ewing and George Paton Galleries
Documentation: slides – 79, catalogue

15/08/77 to 2/09/77
James Clayden - Re: Still Life Performance
James Clayden
Performance, film, photography and assemblage
Ewing and George Paton Galleries
Documentation: slides - 54
??/09/77 to ??/09/77

Lynn Hershman - Dream Weekend: A Project for Australia
Lynn Hershman
Performance/Installation - Merchant Builders Display Centre, Burwood Highway
Exhibition documentation – Ewing and George Paton Galleries and Monash University Gallery
Documentation: slides – 156, catalogue, 16mm black and white film and video.

12/09/77 to 23/09/77

You, Them & Us
Judi Stack, Bob Weis,
Video Installation
Ewing Gallery
Documentation: slides – 61, video, comments book

27/09/77 to 28/10/77

Portrait of The Artist as Housewife - An English Postal Event
Artists unspecified
Mixed Media
Ewing Gallery
Documentation: slides – 30, comments book

26/10/77 to 3/11/77

Los Angeles Women’s Video - A Season of Tapes from the Los Angeles Women’s Video Centre
Women Artists (unspecified)
Video
George Paton Gallery
Documentation: slides – 2, catalogue

25/10/77 to 11/11/77

Walls Sometimes Speak - An Exhibition of Political Posters
Earthworks Poster Collective
Posters
George Paton Gallery
Documentation: slides - 37

26/10/77 to 11/11/77

Green Street, No 72, Loft In New York
Tim Burns, Robert Cooney
Mixed Media
George Paton Gallery Foyer
Documentation: slides - 1

15/11/77 to 1/12/77

Elizabeth Coats - Paintings
Elizabeth Coats
Painting
George Paton Gallery

05/12/77 to 22/12/77

Christine Hooper - Paintings
Christine Hooper
Painting
George Paton Gallery
Documentation: slides - 31
The Ewing Collection
Australian Painters
Ewing Gallery

PUBLIC PROGRAMS - 1977

01/03/77, 8.00 pm
Early Chinese Ceramics - Lecture by James Chi-Yan Watt
George Paton Gallery

22/3/77 to 14/4/77, 1.15 pm daily
Cultures In Conflict - A Season Of Ethnographic & Political Films
“People of the Western Desert”, "Towards Baruya Manhood" (Ian Dunlop); "Lalai - Dreamtime", "Floating" (Michael Edols); "Protected" (A. Cavadini); "Niugini Culture Shock" (Jane Oehr & Ian Stocks); "Tidikawa & Friends" (Jef & Su Doring).
George Paton Gallery

14/04/77, 8.00 pm
Ethnographic Film Making - Lecture by Ian Dunlop
George Paton Gallery

05/05/77 to 06/05/77, 10.00 – 6.00
Videotapes 1975-1976 - Sam Schoenbaum
Video screening and taped readings
George Paton Gallery
Documentation: slides - 8

21/7/77, 1.15 pm
Film Screening - Huhsien Peasant Painters
George Paton Gallery

1/8/77, 8.00 pm
Work 1968-77 - Lecture by John Danvers
George Paton Gallery

04/08/77, 8.00 pm
Shamanism, Hunting & Art Making - Lecture by John Danvers
George Paton Gallery

22/8/77, 8.00 pm
Film Screening - Re: Still Life Performance – film by James Clayden
George Paton Gallery

12/9/77, 8.00 pm
The Floating Museum & Past Projects - Lecture by Lynn Hershman
George Paton Gallery

20/9/77, 1.00 pm
Videotapes by Bill Viola – screening and discussion with Bill Viola
George Paton Gallery
In 1978 twenty seven exhibitions and events made up the program with a number of major group shows including *Lost & Found: Objects & Images*, and *Artists’ Books / Bookworks*, an exhibition of 692 artists’ books from Australia, America and Europe. The only ‘ideas show’ included in the program was *The Map Show - 36 Artists Working on Maps*. Prominent artists in the 1978 program included Howard Arkley, Mike Brown, Christo, Peter Cole, Tony Coleing, Aleks Danko, Dom De Clario, Bonita Ely, Elizabeth Gower, Helen Frankenthaler, Marr Grounds, Ross Grounds, Noel Hutchison, Richard Larter, Kevin Mortensen, Bea Maddock, Ann Newmarch, Jill Orr, Ti Parks, Peter Tyndall, John Wolseley, and others (see exhibition list). Despite this list of eminent names there was a greater emphasis in 1978 on presenting the works of artists who had not shown independently in Melbourne before, including solo exhibitions by Jillian Gibb, Maggie May, Jenny Wechter and Jill Orr, and one joint exhibition of Penny Mason and Ilme Simmul.

In her report to the Australia Council Kiffy Rubbo describes a vibrant program with many highlights. However, she does not shy away from the less successful aspects of the program, and her description of an exhibition of video by Lawrence Weiner, is prescient in locating the malaise which drained the avant-garde of its vigour in the 1980s. “The tapes of American artist, Lawrence Weiner no doubt suffered in impact by their removal from the close context of New York’s introspective avant-garde art movement. They were all but incomprehensible to the very small audience which attended the screenings.”

In addition to the core program of exhibitions, screenings and talks the gallery continued to organise and catalogue the slides for the Women’s Art Register, produced two issues of *Art Almanac* (in roneoed sheet form), contributed entries to Allan McCulloch’s revised *Encyclopedia of Australian Art*, and Max Germaine’s *Dictionary of Living Australian Artists*, and undertook two overseas study tours (one each). Total attendances for the gallery in 1978 were estimated at 25,000.
GALLERY PROGRAM 1978

27/2/78 to 19/4/78
The Ewing Collection
Australian Painters
Ewing Gallery

27/02/78 to 17/03/78
Penny Mason & Ilme Simmul - Paintings
Penny Mason, Ilme Simmul,
Painting
George Paton Gallery

20/03/78 to 14/03/78
Clermont Before & After - Photographs from the original plates of G.C. Pullar, c.1917
G.C. Pullar,
Photography
George Paton Gallery

19/04/78 to 5/05/78
Michael Craig-Martin,
Mixed Media
Ewing Gallery
Documentation: slides - 15

18/04/78 to 5/05/78
Photographs From Earth
Marion Hardman,
Photography
George Paton Gallery

10/05/78 to 26/05/78
Photographs, Drawing, Poetry - A Live-In Show
Micky Allan,
Photography, drawing, poetry, performance, installation
George Paton Gallery
Documentation: slides - 20

16/05/78 to 2/06/78
The Map Show - 36 Artists Working On Maps
Howard Arkley, Jonas Balsaitis, Margaret Bell, Mike Brown, Elizabeth Coates, Peter Cole, Tony Coleing, Virginia Coventry, Peter Cripps, Aleks Danko, John Danvers, Isabel Davies, Dom De Clario, Kai Dineen, Bonita Ely, Elizabeth Gower, Marr Grounds, Ross Grounds, Noel Hutchison, Chips Mackinolty, Mary McQueen, Chris Mann, Rae Marks, Mirka Mora, Kevin Mortensen, Jillian Orr, Ti Parks, Ann Parry, Ian Parry, Paul Prendergast, Lisa Roberts, Christine Simons, Peter Tyndall, Robin Wallace-Crabbe, John Wolseley.
Mixed Media
Ewing Gallery
Documentation: slides - 30
6/06/78 to 23/06/78

*Condition Incorporated - A Study of Melbourne’s Planning & Housing Problems*

Julie Clarke, Julie Higginbotham, Peter Hannaford, Other artists unspecified

Mixed Media

George Paton Gallery

Documentation: slides - 5
27/06/78 to 14/07/78  
*Katherine Mackinnon - Drawings*  
Katherine Mackinnon  
Drawing  
George Paton Gallery  
Documentation: slides - 10

14/06/78 to 7/07/78  
*58 Works by Helen Frankenthaler*  
Helen Frankenthaler  
Painting  
Ewing Gallery  
Documentation: slides - 11

18/07/78 to 11/08/78  
*Ceramics & Drawings by Maggie May*  
Maggie May  
Ceramics, drawings  
Ewing Gallery  
Documentation: slides - 16

18/07/78 to 4/08/78  
*Paintings & Drawings by Jenny Wechter*  
Jenny Wechter  
Painting, drawing  
George Paton Gallery  
Documentation: slides - 13

08/08/78 to 28/08/78  
*Jillian Gibb - Photographs*  
Jillian Gibb  
Photography  
George Paton Gallery

4/09/78 to 29/09/78  
*Artists’ Books / Bookworks*  
1. Multiples from USA, Europe & Canada selected by LAICA  
2. One-Of-A-Kind Books Made by American Artists Selected by Franklin Furnace Archive, N.Y.  
3. Australian Artists Books Selected by Noel Sheridan, Kiffy Rubbo & Meredith Rogers  
04/09/78 to 22/09/78 American and European Books - Ewing and George Paton Galleries  
19/09/78 to 29/09/78 Australian Books - George Paton Gallery  
Documentation: slides – 27, extensive catalogue

25/09/78 to 6/10/78  
*Sculpture Performance - Jill Orr*  
Jill Orr  
Sculpture, Performance, Installation  
Ewing Gallery  
Documentation: slides - 31

25/09/78 to 30/09/78  
*Videotapes by Lawrence Weiner*  
Lawrence Weiner  
Video  
George Paton Gallery
10/10/78 to 27/10/78
Lost & Found: Objects & Images
Tom Arthur, Mike Brown, Dom De Clario, Elizabeth Gower, Richard Larter, Bea Maddock, Mandy Martin, Kevin Mortensen, Ann Newmarh, Vicki Varvaressos, John Wolsley,
Mixed Media 2
George Paton Gallery
Documentation: slides – 22, catalogue

31/10/78 to 17/11/78
Stephen May - Drawings
Stephen May,
Drawing
George Paton Gallery
Documentation: slides - 9

21/11/78 to 15/12/78
Bessie Gibson 1868-1961 - Paintings
Bessie Gibson,
Painting
George Paton Gallery
Documentation: slides – 18, catalogue

31/10/78 to ??/4/79
The Ewing Collection
Australian painters
Ewing Gallery

PUBLIC PROGRAMS 1978

7/03/78, 8.00 pm
Lecture - Michael Craig-Martin
George Paton Gallery

9/04/78, 8.00 pm
Women’s Art Register - Screening of recent slides
George Paton Gallery

19/04/78, 8.00 pm
Lecture/Performance - Nicholas Spill
George Paton Gallery

16/05/78, 1.00 pm
Map Of Transition - Performance by Jill Orr
Ewing Gallery

Date not specified
Film Season and poetry readings – Condition Incorporated
"All In The Same Boat", "The Settlement"(Gillian Leahy), "Housing Problems"(Ansley & Elton 1935), "Woolloomooloo"(Collectively made by Sydney Action Group)
Location not specified
17/07/78, 8.00 pm  
**Lecture - Gary Kennedy, President of the Nova Scotia College of Art**  
George Paton Gallery

22/08/78, 1.00 pm  
**Film screening - "Christo's Running Fence" and informal discussion with Christo**  
Ewing Gallery
1979

1979 was the last year of Kiffy Rubbo’s directorship of the gallery, although she did not resign until October 1980, she took a year’s leave from the beginning of that year. In March 1979 Assistant Director Meredith Rogers left the gallery and was replaced in April by Judy Annear. There were no ‘Ideas shows’ in 1979 and none of the major group exhibitions which had been a feature of previous years. The program of 18 exhibitions was dominated by eight solo and joint exhibitions by first time exhibitors. Notable events on the program included Tim Burns Against the Brain; a retrospective of films by Arthur and Corinne Cantrill - Midstream; Holograms by Margaret Benyon; a second season of videotapes by the L.A. Women’s Video Centre; a lecture by Germano Clement, a film screening of Rebecca Horn’s Der Eintanzer. There were also several lectures by artists visiting Australia for the Sydney Biennale, such as a lecture/discussion by Mario Merz and a film screening and artists’ talk by Marina Abramovic and Ulay. Three issues of Art Almanac were produced, still in roneoed sheet form, and the slide collection of the Women’s Art Register continued to expand. An estimated 21,000 people attended the gallery in 1979.
GALLERY PROGRAM 1979

26/2/79 to 28/5/79
The Ewing Collection
Australian painters
The Ewing Gallery

26/02/79 to 23/03/79
Surfer's Paradise: Paintings & Drawings
Christine Berkman
Painting, Drawing
George Paton Gallery

27/03/79 to 27/04/79
Sandra Bell & Luigi Fusinato
Sandra Bell, Luigi Fusinato
Mixed Media, printmaking, collage
George Paton Gallery
Documentation: slides - 11

30/04/79 to 18/05/79
Against the Brain - Tim Burns
Tim Burns, Sandy Edwards
Film, stills photography
George Paton Gallery
Documentation: Slides - 10

21/05/79 to 18/06/79
There Is No Centre
Sam Schoenbaum
Mixed Media, audiotapes, super 8 film, magazine pages, (the film was not shown due to censorship)
George Paton Gallery
Documentation: slides - 13

4/06/79 to 29/06/79
Some Profitable Advice in Search of One Modern Jet That Can Generate World Views About Getting Ahead
Gingie Johnson, Dan Wollmering
Sculpture installation, Mixed Media (bread)
Ewing Gallery
Documentation: slides - 33

11/06/79 to 29/06/79
Suburban Delights
Charles McLennan
Paint and collage on paper
George Paton Gallery
Documentation: slides - 18

2/07/79 to 20/07/79
Three Installations & A Performance
Jane Kent
Installation / performance
Ewing Gallery
Documentation: slides - 23
2/07/79 to 20/07/79
*Just Fragments*
Trevor Graham
Photography
George Paton Gallery
Documentation: slides - 14

23/07/79 to 10/08/79
*Maurie Hughes - Mixed Media Installation*
Maurie Hughes
Sculpture, Installation, Mixed Media
Ewing Gallery
Documentation: slides - 22

23/07/79 to 10/08/79
*Mid-Stream: A Survey Exhibition of Filmwork by Arthur & Corinne Cantrill, 1963-1979*
Arthur Cantrill, Corinne Cantrill
Film, photography
George Paton Gallery
Documentation: slides – 21, extensive catalogue

14/08/79 to 31/08/79
*Rosemary Adam - Photographs*
Rosemary Adam
Photography
George Paton Gallery
Documentation: Slides - 17

20/08/79 to 07/09/79
*Margaret Benyon: Holograms*
Margaret Benyon
Holography, painting
Ewing Gallery
Documentation: slides - 19

3/09/79 to 21/09/79
*Vidoetapes by the LA Women’s Video Centre*
Women artists (not named), Los Angeles
Video
George Paton Gallery
Documentation: slides – 1, catalogue

17/09/79 to 28/09/79
*Bob Ramsay & Leigh Hobba: Dialogue*
Bob Ramsay, Leigh Hobba
Mixed Media Installation, sculpture, performance, video, music, photography
Ewing Gallery
Documentation: slides - 17

25/09/79 to 12/10/79
*Mary Rosengren: Paintings*
Mary Rosengren
Painting, drawing
George Paton Gallery
Documentation: slides - 15
16/10/79 to 02/11/79  
**Robert Cumming: Photographs & Props**  
Robert Cumming  
Photography, drawing, printmaking, artist’s books  
George Paton Gallery  
Documentation: slides - 17

5/11/79 to 9/11/79  
**At Home / Ladies A Plate**  
Lyndal Jones  
Performance, installation – slides, plates, cupboards  
George Paton Gallery  
Documentation: slides - 34

13/11/79 to 31/11/79  
**Photographs**  
Ruth Madison  
Photography, Installation – furniture, flowers  
George Paton Gallery  
Documentation: slides - 21

8/10/79 to late May 1980  
**The Ewing Collection**  
Australian painters  
Ewing Gallery

**PUBLIC PROGRAMS 1979**

3/04/79, 8.00 pm  
**Ten Years of Installation/Performance, San Francisco - Lecture/Presentation by Jill Scott**  
George Paton Gallery

4/04/79, 8.00 pm  
**Head At Work - Lecture by Tim Head**  
George Paton Gallery

10/04/79, 8.00 pm  
**Informal Open Discussion - Hamish Fulton**  
George Paton Gallery

23/04/79, 8.00 pm  
**Lecture - Daniel Buren**  
George Paton Gallery

26/04/79, 8.00 pm  
**Lecture/Discussion - Mario Merz**  
George Paton Gallery

3/05/79, 8.00 pm  
**Film Screening and artists’ talk - Marina Abramovic and Ulay**  
George Paton Gallery
8/05/79, 1.00pm  
**Poetry Reading - 9.2.5. Group**  
George Paton Gallery  
Documentation: slides - 17

9/05/79, 7.00pm  
**Poetry Reading - 9.2.5. Group**  
George Paton Gallery

9/05/79, 6.00 pm  
**Drama performance: Traitors - extract from the play Traitors by the Australian Performance Group**  
George Paton Gallery  
Documentation: slides - 14

15/05/79, 8.00 pm  
**Jurgen Klauke - Lecture/Discussion**  
George Paton Gallery

17/05/79, 8.00 pm  
**Ulrike Rosenbach - Lecture/Discussion**  
George Paton Gallery  
Documentation: slides - 3

04/07/79, 8.00 pm  
**Robert Cumming - Lecture/Discussion**  
George Paton Gallery

08/09/79, 8.00 pm  
**Candace Compton - Lecture**  
George Paton Gallery

24/09/79, 7.30 pm  
**Richard Martin - Film Screening and artist’s talk**  
George Paton Gallery

8/10/79, 8.00 pm  
**Ambient Art – Lecture by Germano Celant**  
George Paton Gallery

17/10/79, 8.00 pm  
**Nicholas Pope - Lecture**  
George Paton Gallery

24/10/79, 8.00 pm  
**Spiel: A Music/Theatre Piece For Actor, Actress & Musician - performance by Ken Guntar**  
George Paton Gallery

24/10/79, 3.00 pm  
**Jutta Bruckner – Discussion on feminist film-making in Germany**  
George Paton Gallery

2/11/79, 6.00 pm  
**Film Screening - "Der Eintanzer" by German film-maker Rebecca Horn**  
George Paton Gallery
1980

In 1980 Judy Annear took over as Acting Director of the gallery while Kiffy Rubbo took a year’s leave. Annear was assisted by Aleks Danko. Much of the program for the year had already been set in place by Rubbo before leaving, including: the exhibitions *Women at Work, Security, Frame of Reference, Mothers Memories / Other Memories, The D’Oyley Show* and *Glen O’Malley’s Four and a Half Months in the North*. She also supported the development of *Australian Women Photographers: 1890 - 1950* for 1981 and began the process of bringing German artist and film maker Rebecca Horn to Australia.  

Thirteen exhibitions were mounted in 1980, four by artists who had not exhibited independently before. The core of the program was six group exhibitions including three that focused exclusively on women artists: *Women at Work, Mothers Memories / Others Memories*, and *Gippsland Women’s Artworks*. *Women at Work* was a week of performances, documentation, seminars and videotapes involving women from all over Australia, encouraging discussion on feminism and performance practice. A detailed catalogue was produced recording the discussions as well as documenting the work.

The ‘Ideas show’ concept was resurrected with *Security* an exhibition involving twenty five artists’ responses to the theme. Other notable exhibitions included *Asphixiation – What is this thing called Disco?* a performance based installation by the eccentrically named group made up of artists Phillip Brophy, Maria Kozic, Ralph Traviato, Leigh Parkhill and Jane Stevenson. *Frame of Reference*, an investigation into the photographic medium, included Virginia Coventry, Ian De Gruchy, John Lethbridge, Robert Owen, Gareth Samson and others. An excellent catalogue was produced for this exhibition which toured Australia the following year.

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3 University of Melbourne Archives, George Paton Gallery Collection, Acc No…., Annual Report 1980 to the Visual Arts Board of the Australia Council, Judy Annear, p. 3.
The new Acting Director continued production of *Art Almanac* producing three issues during 1980, and also introduced a bi-monthly newsletter in August. Judy Annear joined the *Lip* collective, continuing the gallery’s involvement with the magazine. The Women’s Art Register’s slide collection moved to Carringbush Library this year. Before she commenced as Acting Director, Annear spent five weeks on a study tour of Europe between Dec ‘79 and Jan ‘80. At the conclusion of the year she embarked on another five week tour of the USA. An estimated 18,000 people visited the gallery in 1980.

In November 1980, only weeks after resigning from the gallery, Kiffy Rubbo committed suicide.
GALLERY PROGRAM 1980

26/02/80 to 23/05/80
Ewing Collection
Australian painters
Ewing Gallery

26/02/80 to 21/03/80
Off The Tracks
Beth Turner
Painting, sculpture, drawing, printmaking, photography
George Paton Gallery
Documentation: slides - 19

24/03/80 to 27/03/80
At Home - Domestic Bliss
Lyndal Jones
Performance/Installation, slides, audio,
George Paton Gallery
Documentation: slides - 18

1/04/80 to 2/05/80
Julie Patey - Paintings, Drawings
Julie Patey
Painting, drawing
George Paton Gallery
Documentation: slides - 19

6/05/80 to 29/05/80
Constructions - Peter D Cole & Exchange Boxes - Marr Grounds
Peter D. Cole, Marr Grounds
Mixed Media, Sculpture, performance
George Paton Gallery
Documentation: slides - 56

2/06/80 to 6/06/80
Women At Work
Cath Cherry, Bonita Ely, Ann Fogarty, Joan Grounds, Jan Hunter, Jane Kent, Vineta Lagzdina, Jackie Lawes, Ann Marsh, Jill Orr, Anna Paci, Liz Patterson, Wimmins Circus
Performance, video, workshops, documentation, seminars
George Paton Gallery
Documentation: slides – 149, catalogue

11/06/80 to 3/07/80
Security
Jude Adams, Micky Allan, Jenny Barber, Wendy Black, Tim Burns, Antonia Chaffey, Bill Clements, John Corbett, Bonita Ely, Jillian Gibb, Helen Grace, Bill Gregory, Gary James, Frances Joseph, Bruce Lamrock, Jan Mackay, Chips Mackinolty, Fran van Riemsdyk, Toni Robertson, Rhonda Senbergs, Shan Short, Michael Snelling, Richard Tipping, Steve Turpie, Gary Willis, Paul Worstead,
Mixed Media
George Paton Gallery
Documentation: slides - 42
8/07/80 to 31/07/80
Christine Lloyd-Fitt - Photographs
Christine Lloyd-Fitt,
Photography
George Paton Gallery
Documentation: slides - 30

8/07/80 to 31/07/80
Asphyxiation - What Is This Thing Called Disco? By Philip Brophy, Maria Kozic, Leigh Parkhill, Jane Stevenson, Ralph Traviato
Performance/Installation, music, photography, lighting
George Paton Gallery
Documentation: slides – 17, (planned record album for 1981?)

6/08/80 to 28/08/80
Frame Of Reference
Virginia Coventry, David Francis, Richard Dunn, Ian De Gruchy, Adrian Hall, Angela Iarusso, John Lethbridge, Robert Owen, Gareth Sansom, Lynn Silverman, Alan Spackman, John Young
Photography
George Paton Gallery
Documentation: slides – 36, catalogue

3/09/80 to 24/09/80
Mothers Memories, Others Memories: Half-Way Exhibition, Vivienne Binns
Mixed Media 1
George Paton Gallery
Documentation: slides - 38

29/09/80 to 3/10/80
Semiological Adolescence
Graeme Davis,
Performance, Mixed Media
George Paton Gallery
Documentation: slides - 35

7/10/80 to 31/10/80
Australian Artists Videotapes
Artists not specified
Video
George Paton Gallery

4/11/80 to 27/11/80
Gippsland Women’s Artwork exhibition
Artists not specified (twelve)
Mixed Media, performance
George Paton Gallery
Documentation: slides - 26

7/10/80 to 22/5/80
The Ewing Collection
Australian painters
Ewing Gallery
PUBLIC PROGRAMS 1980

2/04/80, 8.00 pm
Denise Green - Lecture
George Paton Gallery

22/04/80, 7.30 pm
Charles Garrad - Lecture
George Paton Gallery

17/7/80, 8.00 pm
William T. Wiley - Lecture
George Paton Gallery

7/08/80, 8.00 pm
Lecture - 1980 Venice Biennale: Susanne Davies
George Paton Gallery

21/08/80, 8.00 pm
Lecture/Presentation: The Structure of the Judson Dance Theatre - Elaine Summers
George Paton Gallery

26/8/80,
Lecture/Presentation: The Splitting of The Species - Imploding Technology & Its Evolutionary Implications - Stelarc
George Paton Gallery

2/09/80, 8.30 pm
Mothers Memories, Others Memories – Lecture by Vivienne Binns
George Paton Gallery
1981

Judy Annear was assisted by Merryn Gates during 1981. It was a difficult year for the gallery which was threatened with closure and endured the first of a series of funding cuts from the University Union. Fourteen exhibitions were held during the year including a ten year anniversary exhibition dedicated to Kiffy Rubbo. Simply titled Ten Years the exhibition featured forty-three artists who had been involved with the gallery over the preceding decade (see September ‘81, Gallery Program, below). In conjunction with this exhibition an important seminar was held on ‘Contemporary Art and the role of the Gallery,’ with speakers Patrick McCaughey, Paul Taylor, Lyndal Jones and Peter Tyndall. A transcript was made of the talks and discussions, providing a poignant document of the mood of the times. Performances by Graeme Davis and Lyndal Jones as part of Ten Years, were described by Annear as ‘highlights of the year.’

The only other major group show in ‘81 was Noise and Muzak, an exploration of audio art, contemporary music and visual material associated with music – record covers, posters, music videos. Several bands performed in the gallery including Laughing Hands, Essendon Airport and Lunatic Fringe, and a juke box was installed in the gallery for the duration.

Photography, always popular at the gallery, was a strong element of the program in ‘81 with two major historical retrospectives, the much anticipated exhibition Australian Women Photographers 1890 – 1950; and The Suspect Image, an exhibition based on archival photos from the Cesare Lombroso Museum for Psychiatry and Criminology, Turin. Four first time exhibitions were held including Maria Kozic’s first solo show. An estimated 20,350 people visited the gallery during the year.
GALLERY PROGRAM 1981

23/02/81 to 28/05/81
The Ewing Collection
Australian painters
Ewing Gallery

23/02/81 to 19/03/81
The Suspect Image
Giorgio E. Colombo,
Photography
George Paton Gallery

24/03/81 to 23/04/81
Maria Kozic
Maria Kozic,
Mixed Media / Installation, painting, sculpture
George Paton Gallery
Documentation: slides - 9

27/04/81 to 1/05/81
Reel Women
Clare Jaeger, Sue Ford, Madelon Wilkins, Natalie Green, Women’s Collective, Half Way House Collective,
Monique Schwarz, Carole Sklan, Kerry Dwyer, Maureen McCarthy, Hanna Dunn,
Film screenings, discussions and workshops
George Paton Gallery

5/05/81 to 28/05/81
Repeating Patterns
Ian Mackay,
Mixed Media/Installation
George Paton Gallery
Documentation: slides - 37

2/6/81 to 25/6/81
Australian Women Photographers 1890-1950
Artists unspecified (24 photographers)
Photography
George Paton Gallery
Documentation: slides – 42, catalogue

1/07/81 to 23/07/81
Sunrise Impression
Adrian Hall,
Mixed Media Installation, audio, slides, drawing, photography, assemblage
George Paton Gallery
Documentation: slides - 20

28/07/81 to 7/08/81
Noise & Muzak
Fast Forward, James Buck, Simone Mangos, Warren Burt, David Chesworth, Ian Cox, Laughing Hands,
Essendon Airport, Teen Beat, Lunatic Fringe, Bill Furlong,
Music, Audio, Performance, Installation
George Paton Gallery
Documentation: slides – 22, catalogue
12/8/81 to 2/09/81
*Four and a Half Months In The North*
Glen O’Malley,
Photography
George Paton Gallery
Documentation: slides - 9

9/09/81 to 30/09/81
*Ten Years: (A Decade of the Ewing & George Paton Galleries)*
Micky Allan, Margaret Bell, Frances Budden, Tim Burns, James Clayden, Dom de Clario, Liz Coats, Peter Cole, Tony Coleing, Virginia Coventry, Peter Cripps, Aleks Danko, John Danvers, Isabel Davies, Suzanne Davies, John Davis, Lesley Dumbrell, Bonita Ely, Sue Ford, Jill Gibb, Christine Godden, Elizabeth Gower, Maurie Hughes, Noel Hutchison, Julie Irving, Peter Kennedy, Chips Mackinolty, Ruth Madison, Rae Marks, Maggie May, Mirka Mora, Kevin Mortensen, Clive Murray White, Ann Newmarch, Robert Owen, Ann Parry, Jon Rhodes, Toni Robertson, Stelarc, Peter Tyndall, Robin Wallace-Crabbe, Jenny Watson, David Wilson, (Vivienne Binns and Joan Grounds were apologies for this exhibition).
Mixed Media
Ewing and George Paton Gallery
Documentation: slides – 53, catalogue

5/10/81 to 9/10/81
*Goonegerry Landscape: Fire Water Earth Air*
Ray Woolard
Performance / Installation
George Paton Gallery
Documentation: slides - 20

13/10/81 to 15/10/81
*Scripts*
Graeme Davis
Performance
George Paton Gallery
Documentation: slides - 17

19/10/81 to 23/10/81
*Prediction Piece No. 9*
Lyndal Jones
Performance / Installation
George Paton Gallery
Documentation: slides - 13

27/10/81 to 30/10/81
*Prediction Pieces Nos. 1-4*
Lyndal Jones
Performance / Installation
George Paton Gallery
Documentation: slides - 13

3/11/81 to 27/11/81
*November 11 - An Australian History: Banners by Peter Kennedy, Videos by John Hughes*
John Hughes, Peter Kennedy,
Installation, Video, Mixed Media
George Paton Gallery
Documentation: slides - 7
5/10/81 to 21/05/82
*The Ewing Collection*
Australian painters
Ewing Gallery

**Public Programs 1981**

15/04/81, 8.00 pm
*Film Screening/Discussion; Marina Abromavic and Ulay*
George Paton Gallery

4/06/81, 8.00 pm
*Lecture: Charles Hagen*
George Paton Gallery

16/06/81, 8.00 pm
*Lecture: Sandy Nairne: "Contemporary British Art"*
George Paton Gallery

22/07/81 and 23/07/81 8.00 pm
*Sound/slide presentations by Adrian Hall*
George Paton Gallery

28/07/81 to 6/08/81
*Six music performances by Laughing Hands, Essendon Airport, Teen Beat, James Buck and Lunatic Fringe. Evening presentation by Bill Furlong, (editor) on Audio Arts magazine, UK.*
George Paton Gallery

4/08/81, 8.00 pm
*Lecture/Presentation: Bill Furling*
George Paton Gallery

17/09/81, 8.00 pm
*Seminar: "Contemporary Art and the Role of The Gallery"*
Speakers: Lyndal Jones, Patrick McCaughey, Paul Taylor, Peter Tyndall
George Paton Gallery

24/09/81, 8.00 pm
*Lecture: Mike Leggett*
George Paton Gallery

20/10/81, 8.00 pm
*Lecture/Presentation: David Dunn: Music Language and Environment*
George Paton Gallery
1982

In April 1982 Judy Annear took up the position of founding Director of Artspace in Sydney (although she didn’t officially resign from the George Paton until May) and in May, Denise McGrath took over as Acting Director (she had been Assistant Director since February ’82). McGrath inherited a difficult situation given the intense battles in late 1981 which threatened closure of the gallery. However, despite reduced funding from the University Union, the situation stabilized and additional funds from the Australia Council and the Victorian Ministry for the Arts, ameliorated the difficulties to a large extent. By June 2, a new Assistant Director, Vivienne Shark LeWitt, had been appointed but in a part-time capacity. The gallery ended the year in a strong position with funding from the university Union increased and the Assistant Director’s position restored to full-time.

In 1982 fifteen exhibitions and fourteen public programs were held at the gallery. One of the most popular exhibitions of the year was the All Australian Poster Show, which was installed billboard fashion from floor to ceiling. The exhibition attracted an estimated 2,000 viewers. Photography was again a strong feature of the program with John Heartfield’s overtly political Photomontages; an equally political group show from the Developments collective, Developments; and an exhibition of Sydney photographers Helen Grace and Sandy Edwards, Nothing New, Photography etc. 1976 – 1981. However the most radical exhibition of the year was Mary Kelly’s Post-Partum Document, an exhibition challenging traditional roles of women in the arts. Art in the Age of Mechanical Reproduction a group exhibition curated by Judy Annear, featured renowned artists such as Juan Davila, Maria Kozic, Bea Maddock, Robert Rooney, Imants Tillers, Peter Tyndall, Jenny Watson and many more, working in a wide variety of media.

In addition to a vibrant exhibition program the gallery ran a large range of seminars and talks, many drawn from artists visiting Australia for the 4th Biennale of Sydney. Highlights of the public programs included the seminal lecture Post-Partum Document by Mary Kelly, lectures by Umberto Eco, Conrad Atkinson and Lucy Lippard and artists’ talks by Susan Hiller, Lisa Tickner, Rebecca Horn and others. Only one issue of Art Almanac was produced in ’82 with Paul Nolan taking the magazine into commercial production by mid year. An estimated 18,000 people visited the gallery in 1982.
EXHIBITION PROGRAM 1982

23/02/82 to 18/03/82
*John Heartfield: Photomontages*
John Heartfield  
Photography  
George Paton Gallery  
Documentation: slides – 16, catalogue

23/03/82 to 22/04/82
*All Australian Poster Show*
Artists unspecified  
Poster  
George Paton Gallery  
Documentation: slides - 23

27/04/82 to 30/04/82
Maskque  
Varcha Sidwell & Kate Barnett  
Installation, Film, Video, Photography  
George Paton Gallery  
Documentation: slides - 10

24/05/82 to 27/05/82
*Nothing New, Photography Etc. 1976-1981*
Helen Grace & Sandy Edwards  
Photography  
George Paton Gallery  
Documentation: slides - 19

8/06/82 to 30/06/82
*Post-Partum Document*
Mary Kelly  
Ray Barrie  
Ray Barrie  
Mixed Media, Installation  
George Paton Gallery  
Documentation: slides ?

8/06/82 to 30/06/82
*Japanese Videos*
Japanese Artists (unspecified)  
Video  
(Counterpart exhibition of Australian video, Curated by Judy Annear, Japanese tour began in December)  
George Paton Gallery  
Documentation: slides,

7/07/82 to 28/07/82
*Art In The Age Of Mechanical Reproduction - Anti-Music*, Curator Judy Annear  
Juan Davila, Martin Munz, John Dunkley-Smith, Denise Green, Catherine Duncan, Lyndal Jones, Maria Kozic, John Lethbridge, Bea Maddock, Robert Rooney, Imants Tillers, Peter Tyndall, Maria Tyndall, Jenny Watson, John Young, Zerox Dreamflesh  
Mixed Media, Performance, Installation, Painting,  
George Paton Gallery  
Documentation: slides – 29, catalogue

Author: Helen Vivian/Susan Hewitt/Sandie Bridie
4/08/82 to 25/08/82  
**Leigh Hobba: Installation**  
Leigh Hobba  
Installation  
George Paton Gallery  
Documentation: slides - 17

4/08/82 to 25/08/82  
**Prints & Drawings**  
Amanda Laming:  
Print, Drawing  
Ewing Gallery  
Documentation: slides - 48

2/09/82 to 23/09/82  
**Mixed Media Works**  
Jane Joyce  
Mixed Media  
George Paton Gallery  
Documentation: slides - 28

4/10/82 to 08/10/82  
**Video/Audio/Image**  
Peter Callas & Diane E. Lloyd  
Video, Audio, Slideshow, Performance, Installation  
George Paton Gallery  
Documentation: slides - 40

12/10/82 to 15/10/82  
**Palimpsest (The Installation); Essendon Airport**  
Essendon Airport  
Installation, Performance  
George Paton Gallery  
Documentation: slides - 15

19/10/82 to 22/10/82  
**Laughing Hands - A Tape**  
Laughing Hands  
Installation, Performance, Video  
George Paton Gallery  
Documentation: slides - 8

26/10/82 to 29/10/82  
**Untitled, Sound, Sculpture, Image**  
Chris Wyatt  
Installation, Performance, Sculpture, Audio  
George Paton Gallery  
Documentation: slides - 6

2/11/82 to 23/11/82  
**Developments: An Exhibition of Photographs**  
Artists Unspecified  
Photography  
George Paton Gallery  
Documentation: slides - 30
4/10/82 to 20/05/83
The Ewing Collection
Australian painters
Ewing Gallery

Public Programs 1982

31/03/82, 12.00 am
Lecture by Mary Kelly, Post-partum document
Melbourne State College

15/04/82, 8.00 pm
Video Presentation: Felix Partz (General Idea Canada)
George Paton Gallery

19/04/82, 8.00 pm
Art & Sexual Politics: Lecture: Lisa Tickner
George Paton Gallery

20/04/82, 7.30 pm
Film Screening & Discussion: Rebecca Horn (Germany)
Union Theatre, Melbourne University

22/04/82, 8.00 pm
Lecture: Judith Hoffberg
George Paton Gallery

4/05/82, 8.00 pm
Lecture: Anthony Howell
George Paton Gallery

6/05/82, 8.00 pm
Discussion, Helen Grace & Sandy Edwards: Is Photography Dead? & Japan Slide Tape Show
George Paton Gallery

20/07/82, 8.00 pm
Discussion / Presentation: Susan Hiller
George Paton Gallery

4/08/82, 8.00 pm
Performance: Leigh Hobba
George Paton Gallery

5/08/82, 8.00 pm
Lecture: Art Practice in the Eighties: Conrad Atkinson (England)
George Paton Gallery

17/08/82, 8.00 pm
Lecture: Semiotics & the Visual Arts: Umberto Eco, (Italy)
George Paton Gallery

9/09/82, 8.00 pm
George Paton Gallery

Author: Helen Vivian/Susan Hewitt/Sandie Bridie
6/10/82, 5.00 pm
Performance: Significant Others: Dianne E. Lloyd
George Paton Gallery

27/10/82, 6.00 pm
Audio/Visual Presentation: Chris Wyatt
George Paton Gallery
1983

Director: Denise Robinson (nee McGrath)
Assistant Director: Vivian Shark LeWitt

Exhibition Program 1983

4/10/82 to 20/5/83
The Ewing Collection
Australian Painters

287/2/83 to 23/3/83
Linda: Paintings by Linda Marrinon
Linda Marrinon
Paintings
Documentation: Slides 8

28/3/83 to 290/4/83
A World Better Lost
Ralph Traviato
Mixed Media Installation: Photography, Hand-printed Text on Screens
Documentation: Slides

26/4/83 to 22/5/83
Hand Coloured Photographs
Robyn Stacey
Hand Coloured Photographic Prints
Documentation: Slides – 6

31/5/83 to 24/6/83
Comic stripping
_“T”_, Howard Arkley, Julie Cunningham, Juliet Darling, Juan Davila, Linda Marrinon, Raymond X, Peter Tyndall, Christopher Van der Craats
Mixed Media
Documentation: Slides – 38, catalogue

30/6/83 to 22/7/83
Artist’s Books and Note Books
Curator: Tim Guest, Canada
Mixed Media
Documentation: Slides - 8, catalogue

28/7/83 to 26/8/83
The End of Civilization Part II: Love Among the Ruins
Dale Frank, John Nixon, Brett Colquhoun, Vivienne Shark LeWitt, Tony Clark, Simon Wrigley
Curated by Vivienne Shark LeWitt
Mixed Media
1/9/83 to 28/9/83  
*Survey: Margaret Harrison*  
Margaret Harrison  
Mixed Media  
Documentation: Slides – 27

1/9/83 to 28/9/83  
*Painted into a Corner*  
Graeme Davis  
Installation  
Documentation: Slides – 14

4/10/83 to 27/10/83  
*Three Narratives*  
Ian Robertson  
Photography, Text  
Documentation: Slides – 14

2/11/83 to 16/11/83  
*Animania*  
Louise Lovette, Pierette  
Sculpture Installation: Papier Mache, Paint, Mixed Media  
Documentation: Slides – 30

21/11/83 to 2/12/83  
*Mulguurum*  
George Milpurrurrurru, Dorothy Djukulul, Djardi Ashley, Tom Djumpubur, Robyn Djunginy, Bobby Bunungutt, Johnny Wanimalil  
Mixed Media: Ochre on Bark, Wooden Sculpture, Weaving  
Documentation: Slides – 38

4/10/83 to May 1984  
*The Ewing Collection*  
Australian Painters

**Public Programs 1983**

3/5/83, 7.00 pm  
Lecture by Tim Guest – curator and archivist, Art Metropole, Toronto, Canada

5/7/83, 8.00 pm  
Lecture by Barry McCallion (US) artist

2/8/83, 6.00pm  
Booklaunch: Made by _, with address by Robert Lindsay  
National Gallery of Victoria

1/9/83, 8.00pm  
Lecture by Hans Haake (Germany)

6/9/83, 8.00 pm  
Lecture by Peter Townsend (UK) – editor *Art Monthly (UK)*

26/10/83  
Lecture by Conrad Atkinson (UK)
28/11/83, 8.00pm
Discussion evening / slide show with artists from Mulgurrum and Djon Mundine

PUBLICATIONS 1983
Newsletter (4 issues)
In 1984, reflecting the times, the gallery emphasised critical and theoretical debates and issues in its philosophy. However, somewhat paradoxically, the program reflects a strong return to painting and conventional two-dimensional media, with two exceptions, *Selections from the 5th Sydney Biennale 1984*, which featured some performance, and included artists Barbara Kruger, Cindy Sherman, Juan Davila, Francois Boisrand and Jenny Holzer; and an exhibition of *Daylesford Embroidered Banners 1980 – 84*. Many of the painting exhibitions embodied a post-structural critique of painting, for example, Peter Cripps theatrical installation of unstretched painted canvases *Tracing Cloths*. The program of thirteen exhibitions reveals an evident rejection of the experimentation of the previous decade. Robinson comments that the *Daylesford Embroidered Banners* “importantly did not carry any opposition or rejection of the value of studio based work.”

The critical component of the program is more evident in the public programs for the year, with notable lectures from French theorist Jean Baudrillard, a lecture on post-modernity as ‘fadism’ by Ted Colless, and a lecture from Gayatri Spivak entitled *Comme Des Garcon – Minimalist Aesthetic or Post-Modern Flip*. Juliana Engberg took over as Assistant Director in March and the gallery attendance for the year was estimated at 18,000.
EXHIBITION PROGRAM 1984

04/10/83 to 25/05/84
*The Ewing Collection*
Australian Painters
Ewing Gallery

27/02/84 to 23/03/84
*Simon Wrigley: Recent Works*
Simon Wrigley
Printmaking, Sculpture, Painting, Mixed Media
George Paton Gallery
Documentation: slides - 33

28/03/84 to 27/04/84
*Alexandra Pearce*
Painting, Printmaking
George Paton Gallery
Documentation: slides - 44

1/05/84 to 25/05/84
*Peter Cripps: Tracing Cloths*
Peter Cripps
Painting, Installation
George Paton Gallery
Documentation: slides - 13

26/06/84 to 10/07/84
*Polly Borland: Photographs*
Polly Borland
Photography
Ewing Gallery
Documentation: slides - 22

26/06/84 to 10/07/84
*Julie Brown: Persona & Shadow, Photographs*
Julie Brown
George Paton Gallery
Documentation: slides – 28, small catalogue

16/07/84 to 3/08/84
*Selections From The Fifth Biennale Of Sydney*
Barbara Kruger, Cindy Sherman, Juan Davila, Francois Boisrand, Jenny Holzer,
Ewing and George Paton Gallery
Documentation: slides - 13

13/08/84 to 31/08/84
*Imelda Dover: Frottage & Oil On Paper*
Imelda Dover
Painting, Mixed Media
George Paton Gallery
Documentation: slides - 6
13/08/84 to 31/08/84
_Rosemary Nolan: Paintings On Hessian_
Rosemary Nolan
Painting
George Paton Gallery
Documentation: slides - 25

05/09/84 to 28/09/84
_Architectura Picta_
Richard Liney, Geoff Lowe, John Matthews, John Nixon, Imants Tillers, Peter Tyndall, Tony Clark,
Painting
Ewing & George Paton Gallery
Documentation: slides – 31, small catalogue

08/10/84 to 26/10/84
_Craig Judd: "Fall From Grace" Paintings 1984_
Craig Judd
Painting
George Paton Gallery
Documentation: slides - 40

07/11/84 to 28/11/84
_Daylesford Embroidered Banners 1980-1984_
Daylesford Community Artists
Mixed media
George Paton Gallery
Documentation: slides – 37, catalogue

28/05/84 to 30/06/84
_Window Installation: Howard Arkley, Juan Davila & Maria Kozic_
Howard Arkley, Juan Davila, Maria Kozic,
Installation
George Paton Gallery

29/03/84
_Lecture: The Ewing Collection by Jennifer Phipps_
George Paton Gallery

05/04/84
_Discussion Evening on Chilean Art: with Nelly Richard, Juan Davila, (Translator)_
George Paton Gallery

09/04/84
_Lecture: Fascinating Fadism: The Adventure of Futur*Fall: by Ted Colless_
George Paton Gallery

16/04/84
_Contemporary German Art - A Lecture by Annelie Pohlen_,
George Paton Gallery

27/06/84
_Discussion Evening: Julie Brown_
George Paton Gallery
1/08/84  
The Evil Demon of Images - A Lecture by Professor Jean Baudrillard  
Public Lecture Theatre, University of Melbourne

14/08/84  
Lecture: Comme Des Garcons - Minimalist Aesthetics Or "Post-Modernist Flip:" Professor Gayatri Spivak  
George Paton Gallery

18/09/84  
Modernism Meets Modernity - A Lecture by Terry Smith,  
George Paton Gallery

??/??/84  
Discussion Evening - Daylesford Embroidered Banners: with Chris Stokes, Margaret Leunig, Diane Parsons, Chair – Geoff Hogg  
George Paton Gallery
1985

Robinson was again assisted by Engberg in 1985 and supported by three casual staff and the student sub-committee. Eleven exhibitions and twelve public programs were held during the year plus the Ewing Collection which was displayed for eight months. Gallery membership was introduced as part of its conditions of funding from the Union and the newsletter was subsequently expanded to serve the members. The gallery program consciously attempted to re-dress the bias towards painting which was perceived as dominating the Melbourne scene.¹

Highlights of the program in ‘85 included Meaning and Excellence, an exhibition curated by Robinson the previous year for the Edinburgh Festival featuring Howard Arkley, Lyndal Jones, Robert Rooney, Peter Tyndall and others (see Appendix – Exhibition List). Two international exhibitions, Another Periphery: 17 Mail Paintings, an exhibition by Chilean artist Eugenio Dittborn; and Continuum ‘85 – New Graphics from Japan an installation by artist Koichi Tanikawa in the form of a Tokyo magazine kiosk surrounded by billboard like displays of magazine and advertising material on the gallery walls. There were also notable solo exhibitions by first time exhibiting artists Fiona MacDonald and Rozalind Drummond.

The public programs in ‘85 included a performance and lecture by British artist Silvia Ziranek, a lecture by Laura Mulvey, a forum on community arts and the important forum Pop Art 1955 – 1970, chaired by Paul Foss, which discussed the exhibition of the same name at the NGV. Robert Rooney’s contribution to the forum was subsequently published in Art and Text.

However, the big event of 1985 was a concerted and unsuccessful attempt by the Union to gain the resignation of Denise Robinson and subsequent attempts to have the gallery closed down. On September 28, the Union Board voted to close the gallery, however due to a variety of legal obligations, such as existing contracts with staff, the decision was reversed by the Vice Chancellor and a reprieve was granted to August 1986. In the interim the fate of the gallery was to be decided by two referenda of the student body. An estimated 22,600 people visited the gallery in 1985.

Catalogue cover, Photostats, 1985
EXHIBITION PROGRAM 1985

20/02/85 to 20/03/85
Meaning & Excellence (curated by Denise Robinson for the 1984 Edinburgh Festival)
Howard Arkley, Lyndal Jones, John Lethbridge, Geoff Lowe, Linda Marrinon, Robert Rooney, Vivienne Shark Le Witt, Peter Tyndall,
Painting, Performance
George Paton Gallery
Documentation: slides – 63, catalogue

2/04/85 to 30/04/85
Fiona Macdonald: "Thankyou Jesus"
Fiona Macdonald
Photography
George Paton Gallery
Documentation: slides – 17

13/05/85 to 31/05/85
Rozalind Drummond (Photographs)
Drummond, Rozalind
Photography
George Paton Gallery
Documentation: slides – 27

6/06/85 to 25/06/85
Another Periphery: 17 Mail Paintings From Chile
Eugenio Dittborn,
Painting
George Paton Gallery
Documentation: slides – 30, catalogue

10/07/85 to 31/07/85
Exchange Four Artists
Hilary Boscott, Martin Boscott, Hollie, Scott Redford, (The George Paton Gallery)
Christopher Van Der Craats, Rozalind Drummond, Fiona McDonald, Steig Persson, (The IMA, Brisbane)
Mixed Media
George Paton Gallery
Documentation: slides – 28, catalogue

6/08/85 to 30/08/85
Photostats
McGregor Knox, Robert Rae, Philip Brophy, Jane Stevenson, Robert Rooney, Rosemary Adam,
Christopher Van Der Craats, Tony Kelly, Julie Purvis,
Photography, Mixed Media
George Paton Gallery
Documentation: slides – 32, catalogue

7/08/85 to 30/08/85
Geoffrey Thomas: Mannerist & Anti-Mannerist Paintings
Geoffrey Thomas
Painting
George Paton Gallery
9/09/85 to 27/09/85
*Continuum '85 "New Graphics from Japan"
Koichi Tanikawa, (Curator)
Installation, Poster
George Paton Gallery
Documentation: slides – 15

9/10/85 to 31/10/85
*Belinda Hellier - Screenprints
Belinda Hellier
Print, Painting
George Paton Gallery
Documentation: slides - 16

7/11/85 to 29/11/85
*Peter Burgess - Selected Works
Burgess, Peter
Mixed Media
George Paton Gallery
Documentation: slides – 19

27/04/84
*Lecture Bojana Pejic: ‘Recent Yugoslavian Art’
George Paton Gallery

28/04/85 to 29/04/85
*Lecture and performance: Silvia Ziranek: "The Ego Biography" and "But There's Always (Ti)me To...."
George Paton Gallery
Documentation: slides – 31

09/05/85
*Forum: Visual Arts/Community Arts Forum
Gwenda Wiseman, Ric McCracken, Vivienne Binns, Robin Hecks, Alison Fraser (chair)
George Paton Gallery

16/07/85
Anne Marie Willis, Robert Rooney, Memory Holloway, Phillip Brophy,
George Paton Gallery

12/09/85
*Lecture by Koichi Tanikawa: Continuum '85 & Popular Culture In Japan
George Paton Gallery

4/09/85
*Lecture by Laura Mulvey: Feminism and the Avant Garde
George Paton Gallery

3/10/85
*The Mutilated Pieta by Juan Davila & Paul Foss (Book Launch)
George Paton Gallery
1986

The gallery began in 1986 with the threat of closure hanging over it. Referenda planned for April would decide the fate of the gallery and until then no future plans could be made. Denise Robinson did not return from annual leave but took up the position of Director of the Centre for Contemporary Photography. On Feb 3rd Juliana Engberg took over the position of Director but no Assistant Director was appointed with four people occupying the role on a casual basis throughout the year. The program was already in place through to August with ten exhibitions and, according to the annual report, twelve public programs taking place during the year, however only six of these are documented. Unfortunately very poor documentation is available for this year (no exhibition dates are listed in the annual report).

The gallery program in ‘86 was dominated by interstate and international group exhibitions including the all woman show Future Unperfect 11, featuring Sydney artists Janet Burchill, Kate Farrell, Lindy Lee, Catherine Mills and Carole Roberts and another Sydney exhibition Union Street, featured artists involved in the Union St art space. An exhibition based on collaboration between five artists and five architects achieved mixed results; and a community based exhibition of Another Planet Posters Australian Way of Life, was popular with the audience. The public programs for the year included three lectures, put together by Naomi Cass drawn from visitors to the Sydney Biennale, Critical Issues in Postmodernism by Sarah Kent, Progress in Art, by Thomas McEvilley and Joseph Beuys by Johannes Cladders.
EXHIBITION PROGRAM 1986

86-01 (dates unknown)
**Village Fare: A Survey Of Recent Trends in East Village Art**
*Artists unspecified*
*Mixed Media*
*George Paton Gallery*
*Documentation: slides – 41, catalogue*

86-02 (dates unknown)
**Elizabeth Newman: Paintings**
*Elizabeth Newman,*
*Painting*
*George Paton Gallery*
*Documentation: slides - 17*

86-03 (dates unknown)
**Future Unperfect II**
*Janet Burchill, Kate Farrell, Lindy Lee, Catherine Mills, Carole Roberts,*
*Mixed Media*
*George Paton Gallery*
*Documentation: slides – 20, catalogue*

86-04 (dates unknown)
**5 Artists + 5 Architects**
*Howard Arkley, Howard Ragget, John Nixon, Ian McDougall, Roger Kemp, Peter Corrigan, Tony Clark,*
*Ivan Rijavec, Julie Brown-Rrap, Norman Day,*
*Mixed Media*
*George Paton Gallery*
*Documentation: slides – 36, 9 large transparencies, catalogue in the form of special issue of architectural magazine Transition*

86-05 (dates unknown)
**Margins & Institutions: Art In Chile Since 1973**
*Eugenio Dittborn*
*Mixed Media Installation*
*George Paton Gallery*
*Documentation: slides, catalogue*

86-06 (dates unknown)
**Union Street**
*Debra Dawes, Suzi Coyle, Geoff Gibson, Geoff Kleem, Leah MacKinnon, Debera Singleton, Jelle Van Der Berg, Anna Zahalka,*
*Mixed Media*
*George Paton Gallery*
*Documentation: slides, catalogue*

86-07 (dates unknown)
**"The Romance"**
*Anne Macdonald*
*Photography, Installation*
*George Paton Gallery*
*Documentation: slides – 21*
86-08 (dates unknown)
"Buffalo Soldier"
Ken Nwobu
Photography
George Paton Gallery
Documentation: slides - 30

86-09 (dates unknown)
On Your Bike
Jon Campbell, Anton Hasell, Tim Jones, Stewart MacFarlane,
Mixed Media
George Paton Gallery
Documentation: slides – 46, exhibition brochure

86-10 (dates unknown)
Australian Way Of Life
Another Planet Poster Collective
Poster
George Paton Gallery
Documentation: slides - 19

86-11 (dates unknown)
Lecture by Peter Schejdahl: On Being An Art Critic
George Paton Gallery

86-12 (dates unknown)
Lecture by Sarah Kent: Critical Issues In Post Modernism
George Paton Gallery

86-13 (dates unknown)
Lecture by Thomas McEvilley: Progress In Art
Greenhouse Theatre

86-14 (dates unknown)
Lecture by Johannes Cladders: Joseph Beuys
Laby Theatre

86-15 (dates unknown)
Discussion forum: 5 artists + 5 Architects: Bernice Murphy, (chair), Val Austin, Peter Corrigan, Howard Raggett, Ivan Rijevic, Harriet Edquist, Norman Day,
Buffet Room, Union House

86-16 (dates unknown)
Epafi: Greek Magazine Launch
George Paton Gallery

July 28 – Aug 4
Popular Culture Festival
George Paton Gallery
1987

1987 was effectively the first year of Juliana Engberg’s control of the program. She was assisted in the first part of the year by Rozalind Drummond and from August by David O’Hallaran. In addition to her role as Director, Juliana Engberg was curator in residence at the Chameleon Gallery, Tasmania. This residence resulted in two traveling exhibitions curated by Engberg, *Fabrications*, a group exhibition of contemporary Art from Tasmania (which toured to the George Paton and to Perth), and *Mirabilis: Post appropriation*, a show curated for Tasmania featuring young Melbourne artists Ed Burton, Andrew Cook, Rozalind Drummond, Vivienne Frediani, Mathew Jones, Fiona Macdonald, Dora McPhee and Rosemary Nolan. *Mirabilis* toured to Brisbane and was shown at the George Paton the following year. Engberg also curated *Fortune* and *Feminist Narratives* both group exhibitions (see Appendix – Exhibition Program).

Two lecture programs were coordinated for the gallery, one by Harriet Edquist (*Reasons to be Cheerful*) and the other by Paul Morgan (*View from the Pavement*). These revived the gallery’s position as a centre for debate. Papers from *Reasons to be Cheerful* were published as a booklet later in the year. Ten exhibitions and twelve public programs were held during the year. Exhibition dates were not reported. An estimated 27,490 people attended events at the gallery in 1987.
EXHIBITION PROGRAM 1987

10/03/87 to 1/04/87
Kevin Wilson: "The Hero Leaves Home..."
Kevin Wilson, & Shiralee: "Collaboration"
Video, Photography, Installation, Painting
George Paton Gallery
Documentation: slides – 14, catalogue

9/04/87 to 16/04/87
Archive
Material from the Archive
George Paton Gallery

27/04/87 to 28/04/87
Metaphysical TV
Andrew Frost, Stephen Harrop, Gary Warner, Michael Hutak, Mark Titmarsh,
Film
George Paton Gallery
Documentation: slides

5/05/87 to 27/05/87
Susan Wyers: Paintings
Susan Wyers,
Painting
George Paton Gallery
Documentation: slides – 33

4/06/87 to 24/06/87
Feminist Narratives
Pat Brassington, Debra Dawes, Andrea Paton, Leah MacKinnon, Ann E. Wulff, Brenda Marshall, Jo
Holder, Rozalind Drummond, Anne Ferran, Elizabeth Gertzaks,
Installation, Drawing, Painting, Text
George Paton Gallery
Documentation: slides - ?, extensive catalogue.

7/07/87 to 29/07/87
Bright Abyss
James Gleeson, Charles Green, Rod McCrea, John Smithies, Jennifer Phipps (curator)
Painting
George Paton Gallery

??/08/87 to ??/08/87
Toni Robertson: Sites Of Power
Toni Robertson,
Poster
George Paton Gallery
Documentation: slides – 36

??/08/87 to ??/09/87
Elizabeth Sullivan
Painting
George Paton Gallery
Documentation: slides - 11
8/09/87 to 30/09/87
Fabrications: Recent Contemporary Art From Tasmania
Gregor Bell, Victoria Cattoni, Ray Arnold, Pat Brassington, Ruth Frost, David Keeling, Paul Scott, David O’Halloran,
Mixed Media
George Paton Gallery
Documentation: slides – 55, catalogue

6/10/87 to 28/10/87
Louise Forthun: Paintings
Louise Forthun,
Painting
George Paton Gallery

5/11/87 to 27/11/87
Fortune
Anne Zahalka, Jacky Redgate, Geoff Kleem, Jeff Gibson, Janet Burchill, Geoff Weary, Mark Jackson, John Comonos, Adrian Martin,
Mixed Media, Photography, Video, Print, Text
George Paton Gallery
Documentation: slides – 24, catalogue

Public Programs 1987

??/??/87
Lecture series - Reasons To Be Cheerful, Edquist, Harriet (Co-ordinator)
George Paton Gallery
Documentation: Papers published in 1988

29/04/87
Lecture by Margaret Rose, Postmodernism Today: Some Thoughts On Charles Jencks "What Is Post
Modernism?"
George Paton Gallery

??/??/87
Lecture/film clips by Sylvia Lawson: Cultural Histories & Geographies
George Paton Gallery

3/06/87
Lecture by Brenda Marshall: Questioning Art History: What Hope for The Discourses Of The 80's?
George Paton Gallery

??/??/87
Lecture: Legends In Australian Architecture, Part III, Harriet Edquist,
George Paton Gallery

??/??/87
Lecture by Elisabeth Grosz: French Feminisms & Representation
George Paton Gallery

9/09/87
Lecture by Gary Catalano: How Images Appear
George Paton Gallery
28/09/87 to 12/10/87
Lecture Series on architecture: View From The Pavement: coordinated by Paul Morgan

??/??/87
Paul Morgan, You can’t get more Australian

??/??/87
Shane Murray

??/??/87
Paul Carter, The gridplan
George Paton Gallery

17/06/87
Lecture series: Yakety Yak:
Jennifer Phipps - Ad Nauseum,

??/??/87
Linda Baron and Virginia Trioli – Don’t need a gun: recent music video
George Paton Gallery

??/??/87
Antithesis Magazine Launch
George Paton Gallery
1988

Director: Juliana Engberg
Assistant Director: David O'Halloran

Exhibition Program 1988

18/2/88 to 10/3/88
Mirabilis: Post-Appropriation
Ed Burton, Andrew Cook, Rozalind Drummond, Vivienne Frediani, Matthew Jones, Fiona Macdonald, Dora McPhee, Rosemary Nolan
Curator: Juliana Engberg
Mixed Media
Toured to Hobart and Brisbane
Documentation: Slides – 27, catalogue

15/3/88 to 7/4/88
Dante’s Inferno
Dora McPhee
Oil on canvas
Documentation: Slides – 14, catalogue

12/4/88 to 5/5/88
Surrogates
David O’Halloran
Painting Installation
Documentation: Slides - 24, catalogue

16/5/88 to 9/6/88
Tableau Historique / Interior Design
Matthew Jones
Installation: drawing, sculpture
Documentation: Slides - 23, catalogue

1/6/88 to 30/6/88
Barbara Kruger: Billboard Project - We Don’t Need Another Hero, Surveillance Is Their Busy Work, Every Time You Do Business – You Make History
Barbara Kruger
Three billboards in six locations around Melbourne
Documentation : Slides – 25, catalogue, postcards

June 1988
Park Edge
Victor Burgin
Mixed media: Photography, Computer generated imagery, Laminex panels
Documentation: Slides – 16, catalogue

13/7/88 to 4/8/88
Artisans: Collaborations and Installations
Ken Morris and WEA records, Geoff Lowe and Stephen Bush, Bette Misfud, Anne McDonald and Sean Kelly, Anne Zalhalka and Brenda Ludeman and David O’Halloran.
Curator: Juliana Engberg
Mixed media installation
Documentation: Slides – 12, catalogue
9/8/88 to 1/9/88
**Suburbanism**
Howard Arkley, John Brack, Jon Campbell, Peter Corrigan, Maria Kozic, Randelli, Robert Rooney, Ralph Traviato, Christopher Van Der Craats, Jenny Watson, Susan Wyers
Mixed media
Documentation: Slides – 42, catalogue

6/9/88 to 29/9/88
**Transitoria Mania: An Exhibition of Photomontages**
Michelle Ely
Mixed Media : Photomontage, assemblage, text

6/9/88 to 29/9/88
**John de Silentio**
John Barbour
Mixed media

4/10/88 to 27/10/88
**Mutlu Hassan, Stephen Bram, Andrew Shields**
Mutlu Hassan, Stephen Bram, Andrew Shields
Painting, book, text
Documentation: Slides – 9, catalogue

1/11/88 to 24/11/88
**Abstract Paintings**
Debra Dawes
Painting
Documentation: Slides – 14, catalogue

**Public Programs 1988**

22/3/88
*Lecture by Barbara Kruger – Barbara Kruger Speaks*
Lacy Theatre Melbourne University

24/3/88
*Lecture by Victor Burgin (UK), Geometry and Abjection, Theory in / of Practice*
Public Lecture Theatre Melbourne University (repeated 25/3 at Monash University)

27/4/88 to 7/9/88, 7.00 pm
**Wednesdays at 7 Lecture Series: On the Level**
Harriet Edquist (Co-ordinator)

27/4/88, 7.00 pm
*Lecture by Margaret Plant – Plenitude and Obsolescence: A View of the Ewing Collection*  
*(On the Level* series)*

11/5/88 7.00 pm
*Lecture by Ian Burn – Cultural attitudes in 1960s Art*  
*(On the Level* series)*

15/6/88 7.00 pm
*Lecture by Don Watson – Recent Australian ‘Thought’*  
*(On the Level* series)*

Author: Helen Vivian/Susan Hewitt/Sandie Bridie
13/7/88 7.00 pm  
Lecture by Barbara Creed: Phallic Panic: Recent Development in Feminist Theory in Relation to Popular Film, (On the Level series)  
10/8/88 7.00 pm  
Lecture by Paul Fox – Melbourne ‘City of Ideas’ – Re-reading the State Library of Victoria

7/9/88 7.00 pm  
Forum – Myths, Dreams and Reality: Imaging Bicentennial Australia  
Pat Symons, (chair), Leanne Hall, Joan Kerr, Karen Burns

Publications 1988

Agenda Contemporary Art, Vol 1, No 1, June 1988  
Editor Juliana Engberg, Louise Sterling, Managing Editor

Agenda Contemporary Art, Vol 1, No 2, August 1988  
Editor Juliana Engberg, Louise Sterling, Managing Editor

Agenda Contemporary Art, Vol 1, No 3, October 1988  
Editor Juliana Engberg, Louise Sterling, Managing Editor

Reasons to be Cheerful  
Transcript of 1987 lecture program
1989

Director: Juliana Engberg
Assistant Director: David O’Halloran (January) Stuart Koop (from April)

Exhibition Program 1989

8/2/89 to 1/3/89
Proposals
Stephen Bram, Angela Brennan, Kent Morris, Elizabeth Newman, Rosemary Nolan, Hiram To
Curator: David O’Halloran
Mixed media
Documentation: Slides – 51, catalogue

8/3/89 to 5/4/89
Livre Stirling
Liz Stirling
Mixed media, computer generated images
Documentation: Slides – 15, catalogue

14/4/89 to 14/5/89
Second Glance (At the Coming Man)
Narelle Jubelin
Mixed media, petit point, pokerwork
(Australia tour organised by Mori Gallery, Sydney)
Documentation: Slides – 23, catalogue

10/5/89 to 31/5/89
Form Follows Function
Jane Trengove
Painting, oil on board, oil on canvas
Documentation: Slides – 15, catalogue

7/5/89 to 28/6/89
Re: Model
Micky Allen, Ed Burton, Andrew Cooks, David O’Halloran and Anne Zalhalka, Livia Rushworth, Shiralee Saul, Kevin Wilson
Curator: Juliana Engberg
Mixed media
Documentation: Slides – 27, catalogue

6/7/89 to 27/7/89
Carole Roberts and Mathys Gerber
Carole Roberts and Mathys Gerber
Mixed media
Documentation: Slides – 16, catalogue

9/8/89 to 30/8/89
Ou Est La Femme?
Christone Adams, Merilee Bennett, Rozalind Drummond, Louise Forthun, Dora McPhee, Lauren Williamson, Sue Wyers
Curator: Juliana Engberg
Mixed media
Documentation: Slides – 36, catalogue
6/9/89 to 28/9/89
Configurations
Terri Bird
Sculpture resin, ultra-violet light
Documentation: Slides – 14, catalogue

6/9/89 to 28/9/89
Search for a Symbol
Christopher Heathcote
Painting
Documentation: Slides – 23, catalogue

2/10/89 to 6/10/89
The Materialisation of the Ultimate Creation
Leon Roubos
Installation, text on paper

10/10/89 to 2/11/89
Reveries
David Thomas
Painting
Documentation: Slides – 7, catalogue

9/11/89 to 5/12/89
Possible Worlds
Angela Brennan
Oil on canvas
Documentation: Slides – 41, catalogue

Public Programs 1989

19/4/89
Lecture by Margo Huxley, fragments and Frameworks: Post Structuralism, Geography and Feminist Urban Theory

17/5/89
Lecture by Julie Ewington, Minimal Conceptual History: The Woman Artist as Historical Subject in Australian Visual Arts Since ‘The Field’

14/6/89
Lecture by Ted Colless, Opposite Pop: Disengaging the Post Modern

3/7/89
Lecture by Ann Feran, I am the Rehearsal Master

12/7/89
Lecture by Michael Dolk, Antipodean Charades, Mythologies of Post Modern Australia

16/8/89

13/9/89
Lecture by Catriona Moore and Jo Holder, Value Added Goods: Contemporary Feminist Art: - A Delicate Balance
PUBLICATIONS 1989

*Agenda: Contemporary Art*, No.4 April

*Agenda: Contemporary Art*, No.5 June

*Agenda: Contemporary Art*, No.6 August

*Agenda: Contemporary Art*, No.7/8 October

*Agenda: Contemporary Art*, No.9 December

Editors: Juliana Engberg, Stuart Koop (from April), Managing Editor: Annabelle Johnson
1990

Director: Stuart Koop (acting)
Assistant Director: Gail Hastings (from April)

Exhibition Program 1990

February 1990
J-Curve
Ed Burton, Jeff Gibson, Margaret Morgan, Susan Norrie, Shiralee Saul
Curator: Juliana Engberg
Mixed media
Documentation: Slides – 22, catalogue

March 1990
Oedipus Variations
David Burns, Juan Davila, John Lethbridge, Peter Tyndall, Richard Ward, Gary Wilson
Curator: Fiona MacDonald
Mixed media, painting
Documentation: Slides – 26, catalogue

April 1990
Cul de Sac
Niel Emmerson, Kate Lohse, Brenda Ludeman
Mixed media installation: Printmaking, text, book
Documentation: Slides – 35, catalogue

May 1990
Guesswork
Bion Balding
Curator: Juliana Engberg
Mixed media, painting
Documentation: Slides – 24, catalogue

June 1990
Installation: Mutlu Cerkez
Mutlu Cerkez
Installation: timeline with still life
Documentation: Slides – 15, catalogue

July 1990
Photographs
Ruth Frost
Photographic installation
Documentation: Slides – 22, catalogue

August 1990
Paintings
Victoria Cattoni
Painting
Documentation: Slides – 17, catalogue
September 1990

**Atina Hrstic (C-Horse) and Mark Themann (Thresholds)**
Atina Hrstic, Mark Themann
Mixed media installation, needlework, sand and glue on canvas, screwdriver shafts
Documentation: Slides – 27, catalogue

September 1990

**Jo Spence: Photographs**
Jo Spence
Photography
Documentation: Slides, catalogue

October 1990

**Exhibition Lighthouse**
Jay Arthur, Andrew Kaminski, Paul Uhlmann
Mixed media, drawing, collage, glass, paper, text
Documentation: Slides – 36, catalogue

November 1990

**Imperfect Painting**
Clinton Garafano
Mixed media installation
Documentation: Slides – 10, catalogue

November 1990

**Institute of Education: Painting**
Fourth year students from the Institute of Education
Painting

December 1990

**Institute of Education: Sculpture**
Fourth year students from the Institute of Education
Sculpture

December 1990

**Institute of Education: Printmaking**
Fourth year students from the Institute of Education
Printmaking

**PUBLIC PROGRAMS 1990**

28/2/90
Lecture by Ien Ang, *The Soapification of the World: Soap Operas and the Melodramatic Imagination*

3/3/90
Artist’s talk by Neil Emmerson

18/3/90
Lecture by Geeta Kapur, *Contemporary Cultural Practice, Cultural Theory and the Third World*

25/4/90
Lecture by Paul Foss, *The Flaws of Hospitality, AIDS and the Art*

20/6/90
Lecture by Phillip Brophy, *The Body Horrible: representations of the Body in Horror Films*
17/7/90
Lecture by Oscar Zetner, *Beyond Fear and Pity: Art and Psychoanalysis*

7/8/90
Performance by Primary Source, *Narcissus*

20/9/90
Artist’s talk by Angela Brennan

27/8/90
Artist’s talk by Victoria Cattoni

14/9/90
Artist’s talk by Fiona Hall

17/9/90
Artist’s talk by Tony Clark

19/9/90
Lecture by Meaghan Morris, *Paul Keating and the Death of Sex, Ecstacy and Politics*

3/10/90
Artist’s talk by Jo Spence (held in conjunction with the Victorian Centre of photography)

19/10/90
Forum: *The Artist and the Gallery*, with Rusden College (speakers not specified)

**PUBLICATIONS 1990**

*Agenda* magazine, Issue 10, April

*Agenda* magazine, Issue 11, June (Special Biennial Issue)

*Agenda* magazine, Issue 12, August (Special Sculpture Issue. Editor, Robert Owen)

*Agenda* magazine, Issue 13/14, October (Artists Wallpaper Issue)

*Agenda* magazine, Issue 15, December

Editors: *Stuart Koop, Juliana Engberg* (in absentia)
Managing Editor: *Penny Webb*
1994

Director: Susan Hewitt

EXHIBITION PROGRAM 1994

22/2/94 to 3/3/94
*The Rotworn Sack of Dirt and Rust*
Cameron Potts and Chris Henshke
Painting and drawing

8/3/94 to 17/3/94
*I AM... (and without you I can be anything)*
Fiona McComb, Elizabeth Humphrys, Jacqueline Keevins, Shauna del Smith, and Vivienne McDermott
Painting and mixed media

22/3/94 to 31/3/94
*AN/OTHER INTENSITY*
Elaine D’Esterre, Michael Morgan, Vicki Saray and Frank Zappia
Painting, sculpture, drawing, printmaking, mixed media

12/4/94 to 21/4/94
*ASONEGOD*
Vivienne McDermott and Mikl Longstaff
Prints, etchings, and sculpture

24/4/94 to 5/5/94
*The Square*
Kellie Wood
Painting

10/5/94 to 19/5/94
*subwhere in the middle*
Ubaldino Mantelli
Installation of mixed media

24/5/94 to 2/6/94
*NATIONAL CAMPUS ART COMPETITION*
Exhibition of entries by Victorian contestants for the National Student Art Prize prior to national judging interstate

7/6/94 to 16/6/94
*PHANTASMOGORICAL MECHANISMS*
Andrew Bonollo
Sculpture, drawing and photographs

20/6/94 to 30/6/94
*Reflections in Colour*
Alex Brooks
Jewellery and drawing
19/7/94 to 29/7/94  
**CONSTRUCTIONS OF FEMALE IDENTITIES**  
Kishwar Rahman and Djoymi Baker  
Works on paper, canvas, mixed media, collage and photography

2/8/94 to 12/8/94  
**Promises Made and Broken**  
3rd and 4th Year Melbourne University Photography Students  
Photography

16/8/94 to 26/8/94  
**THE CURIOSITY CABINET**  
Andrew Knox and Sharon West  
Painting, drawings and installation works

30/8/94 to 9/9/94  
**No Corgis Allowed**  
Group exhibition  
Works dealing with issues of Republicanism, Multiculturalism and Indigineity

13/9/94 to 23/9/94  
**When East Meets West**  
Zhu Dong  
Traditional Chinese Painting

27/9/94 to 7/10/94  
**Anthony R Dal Forno & Anna Hirsh**  
Anthony R Dal Forno and Anna Hirsh  
Lithography and other media

11/10/94 to 21/10/94  
**SPACE BETWEEN THE GAPS**  
Eugene  
Performance art/installation  
Performance Events:  
12/10/94 – 1pm  
14/10/94 – 8pm  
15/10/94 – 4pm  
19/10/94 – 1pm

25/10/94 to 4/11/94  
**Painting Against Theory**  
Matt McGinty and Jason Oats  
Multi media installation: painting, sculpture, computer graphics and video

8/11/94 to 18/11/94  
**Sign on the Dotted Line**  
Anna Nervegna  
Painting, various media

22/11/94 to 2/12/94  
**VICTORIAN COLLEGE OF THE ARTS PHOTOGRAPHERS**  
Carolyn Dew, Rachael McKenzie, Mathew Cox, Rebecca Walker, Sharna Campbell, Kitti Chaithiraphast, Martin Lamers, Peter Gunn, Kerryn Toogood, Kym Schreiber, Pina Setaro and Kylie Micheel  
Photography and video
1995

Director: Susan Hewitt

EXHIBITION PROGRAM 1995

21/2/95 to 3/3/95
*This Space Will be Occupied (kiss me honey)*
Elizabeth Van Herwaarden and Arna Meldrum
Photography, monoprints and collage

7/3/95 to 17/3/95
*MICROWAVE: a collection of women’s responses to technology*
Curated by Natasha Dwyer
Performance by Cyberkunt
Sound by Lizzel
Various media

21/3/95 to 31/3/95
*TRANSFORMING IMAGES ~ Exploring Culture and Environment*
Lee Manger and Jody Kernutt
Works on paper

4/4/95 to 13/4/95
*The Weasel’s Labyrinth*
Christopher Smith and Luke Doyle
Various media

25/4/95 to 5/5/95
*TRANSFORMATIONS*
John Campen and Mateusz Sikora
Sculpture

9/5/95 to 19/5/95
*Mootwingie – Cape Barren Island Poems*
Victoria Howlett
Drawing and mixed media on paper, ceramics

23/5/95 to 2/6/95
*Hours of fun for all the family*
Melita Rowston
Painting

6/6/95 to 16/6/95
*Victorian Campus Art Prize*
1995 Entrants to Victorian Campus Art Prize
Various media

20/6/95 to 30/6/95
*Linking and Binding*
Marj Imlach
Found object works
18/7/95 to 28/7/95  
(mudfest ’95 exhibition)  
What Am I – Self Portraits  
Portrait exhibition

1/8/95 to 11/8/95  
(mudfest ’95 exhibition)  
Subterranean Scribblings  
R. Mutt Strikeforce  
Found object and graffiti

15/8/95 to 23/8/95  
The Internal World of the External  
Artwork by Giannella Darbo and Giancarlo Gelsomino, music by Wendy Morrison and Andrew Ogburn  
Painting, sculpture

29/8/95 to 22/9/95  
Naming the Void  
Sharon Sutcliffe, curated by Wendy Doolan and Carmel Giarratana  
Works on paper

12/9/95 to 22/9/95  
Safe Texts  
Artists: Simone Le Amon, G.G. Defteros, Mimi Dennett, Rasulka Johnson, Keiran Kinney, Jordan Marani, Mark McCaffrey and Mark McDean  
Various media

10/10/95-20/10/95  
Nature Morte  
curated by Judith O’Leary and Saul Shepherd  
Artists: Scott Campbell, Elizabeth Downey, Sophie Knezic, Darin Frankpit, Kyly Froling, Robert Hemple, Susan Hewitt, Christian Maier, Kerrie Leischman, Peter Lodge, Catherine O’Leary, Joanne Schloss, Jesse Shepherd, Christopher Smith, Diahann Syndicas, Ebony Truscott and Rachael Walker  
Various media

24/10/95 to 3/11/95  
Sang Froid  
Heath Lander  
Ceramic sculpture

7/11/95 to 17/11/95  
Creative Spirit: Resonance  
Sonya Petrovic, Marco Corsini and Penny McIntyre  
Sculpture, painting, printmaking and drawing
1996

Director: Susan Hewitt

EXHIBITION PROGRAM 1996

27/2/96 to 8/3/96
Navigating Difference
Jan Johnston
Various media

12/3/96 to 22/3/96
Jordan Spedding
Jordan Spedding
Painting

26/3/96 to 4/4/96
In from the cold
School of Art Graduate Diploma Students from Ballarat University
Various media

16/4/96 to 26/4/96
A Terrible Beauty
Scott Campbell
Mixed media

30/4/96 to 17/5/96
Inner Sanctum
Zoe Thomas
Sculpture

21/5/96 to 31/5/96
times five
Part of cross campus event for 1996 Next Wave Festival Visual Arts Programme
Drawing

4/6/96 to 14/6/96
point opposite zenith
Michael Everitt, Russell Mcclimont and Gregory Macay
Various media

18/6/96 to 28/6/96
Life Forms
Jeremy Dower
Painting

23/7/96 to 2/8/96
Illusive Realms: An Installation
Narinda Cook
Installation
6/8/96 to 16/8/96  
**Victorian Campus Art Prize**  
Cross Campus entries to Victorian Campus Art Prize  
Various media

20/8/96 to 30/8/96  
**Edge of Chaos**  
Sean Doyle  
Digital media

**Smashing Time: A Question of Values**  
Anthony Barnett, Martin Beaver and Heath Lander  
Sculpture installation

17/9/96 to 27/9/96  
**Silicon Psyche**  
Anonda Bell, Colleen Boyle, Imogen Corlette, Robyn Phelan  
Various media

11/10/96 to 11/10/96  
**The Human as Baboon**  
Joanne Draisma  
Ceramic sculpture

15/10/96 to 25/10/96  
**The Tea Towel Show**  
Curated by Sharon West (Melbourne) and Sara Bowman (London)  
Artists: East London University: Sara Bowman, Yvonne Drury, Alison Vile and Koshi Utsumi, Melbourne  
University: Anthony Hemingway, Fleur Randell, Greg Orr, Maria Dimopoulos and Sharon West  
Printed tea towels

29/10/96 to 8/11/96  
**Low Pressure System**  
Evan Harridge, Emily Mawson and Katherine Huang  
Various media

12/11/96 to 22/11/96  
**Graduate Metal Students Exhibition**  
Metalcraft Department, School of Visual Arts, University of Melbourne  
Metalwork
1997

Director: Susan Hewitt

EXHIBITION PROGRAM 1997

25/2/97 TO 7/3/97

Fold
Louisa C Bufardeci
Digital Paperworks

11/3/97 to 21/3/97

Queer on the Silver Screen and Beyond
Group exhibition curated by Athinard Yamyukoltorn
Cinematic paraphernalia

25/3/97 to 11/4/97

What’s better than one Jeffrey?... 25 Jeffreys
RMIT Students
Various media

15/4/97 to 25/4/97

Submerge
a collaboration at Walkerville
VCA Drawing Dept students: Meredith Badger, Louisa Bufardeci, Luke Giblin, Evan Harridge, Katherine Huang, Tom Nicholson, Emma Peel, Karin Pietersz, Cindy Ross, Masato Takasaka, Andrea Tu, Tania Virgona, Ben Walsh and Aaron Wasil
Works on paper installation

29/4/97 to 9/5/97

Lounge, Suite Lounge
Alex Jack
Various media

13/5/97 to 23/5/97

Bordertown
Elda Koro, Vinson Chua, Guilianna Angelucci and Darryl Taputoro-Sayle
Various media

26/5/97 to 6/6/97

XENO-
John Koutsogiannis
Light boxes and various media

9/6/97 to 20/6/97

No Relief
Frank Guarino, Carolyn Begley, Mark Rose, Ann Czernotowycz, Anne Wilson, Gabrielle Rohlje and Madeleine Novak
Various media
22/7/97 to 1/8/97
*Bush*
Will Mackinnon
Painting

4/8/97 to 8/8/97
(mudfest ‘97 exhibition)
*SLIDE INTO SOUND*
Elissa Goodrich and Gabby O’Connor
Art and percussion
Performances:
5/8/97 – 6pm
6/8/97 – 1pm
7/8/97 – 1pm
8/8/97 – 1pm
9/8/97 – 6pm

11/8/97 to 15/8/97
(mudfest ‘97 exhibition)
*The Yellow Wallpaper*
Glass Theatre, adapted and directed by Melita Rowston
Hybrid performance with artists, actors, musicians and dancers
Performances:
12/8/97 – 6pm
13/8/97 – 8pm
14/8/97 – 8pm
15/8/97 – 8pm and 10omj
16/8/97 – 2pm and 8pm
17/8/97 – 2pm

19/8/97 to 29/8/97
*Pastense*
Deborah McPhail and Carole Pyers
Sculpture, works on paper

2/9/97 to 12/9/97
*Victorian Campus Art Prize*
1997 Entrants to the Victorian Campus Art Prize
Various media

16/9/97 to 26/9/97
*Babushka*
Karen Gerzenstein
Painting, works on paper

7/10/97 to 17/10/97
*Hard Toys*
Tane Cane, Simone Ewenson and Kieran Shevlin
Found object sculpture

21/10/97 to 31/10/97
*Grounded*
Thomas Deverall
Various media
4/1/97 to 14/11/97

First and Final
Graduates from School of Studies in the Creative Arts, VCA
Robyn Rosenfeldt, Jessica Williams, Jacki Guttmann, Andrea Gaskill, Eleanor Whitworth, Abi Cardell,
Lisa Magoulas and Shelle Miller
Ceramics, sculpture, metalwork and textiles
1998

Director: Susan Hewitt

EXHIBITION PROGRAM 1998

24/2/98 to 6/3/98
*Melba Unfrocked*
Nicholas Nedelkopoulos
Painting, pastel drawing and photography

10/3/98 to 20/3/98
*Cursive*
Undergraduate students VCA School of Studies in the Creative Arts
Various media

23/3/98 to 9/4/98
*Some Cities*
Curated by Louisann Zahra
Artists: Elouise Downey, Rebecca Hagan, Kasia Lynch, Amber Millot, Tim Neumann and Kris Suparka
Various media

21/4/98 to 1/5/98
*Rock on ’98*
Natalie Thomas and Alexandra Sanderson (Nat and Ali)
Various media

5/5/98 to 15/5/98
*The Writings on the Body*
Coordinated by Catherine Laurence
Video, sculpture, photography and drawing media

19/5/98 to 29/5/98
*Linda Kaiser*
Linda Kaiser
Works on paper

28/7/98 to 7/8/98
*underpressure*
René van Kan
Aerosol art

11/8/98 to 21/8/98
*Requiem: Traces of Light, Voice and Gesture*
Gary Skinner, Anne Wilson, Rebecca Cittadini
Video, sound, light and photography

25/8/98 to 4/9/98
*Off Centre*
Parekohai Whakamoe
Drawing and photography
8/9/98 to 18/9/98

Victorian Campus Art Prize and Competition
Entrants to Victorian Campus Art Prize
Various media
6/10/98 to 16/10/98

The International Erotic
Curated by Anna Sande
Various Media

20/10/98 to 30/10/98

SHELF LIFE
Jo Stuart, with performers: Kate Hunter, Lindy Mummé, Gretyl Taylor and Malcolm Wright
Installation, sculpture and choreography
Performances:
20/10/98 – 5-7pm
21/10/98 – 4pm and 6pm
28/10/98 – 4pm and 6pm
30/10/98 – 6pm

3/11/98 to 13/11/98

Inside Imprints
Graduating photography students from Bachelor of Creative Arts, VCA
Photography
1999

Director: Susan Hewitt

EXHIBITION PROGRAM 1999

23/2/99 to 12/3/99
Contemporary myth and narrative – a collection of artist books
Students from School of Studies in Creative Arts, VCA
Book works

16/3/99 to 26/3/99
Making a picture through stone
Hyo Sun Kim
Printmaking

30/3/99 to 16/4/99
Carbon Copy
Rosetta Mastranone, Taliv Mo Samsudin and Krishnamurti Suparka
Sculptural installation

20/4/99 to 30/4/99
Solo in the Spotlight
Natalie Papak
Fabric works

4/5/99 to 14/5/99
Project 1
Juan Ford and Kristian Haggblom
Collaboration with painting, photography and installation

18/5/99 to 28/5/99
Secularism and Sanctity: Contemporary Tradition in Melanesian Art
Curated by Sonia Dutton
Contemporary Melanesian artifacts

27/7/99 to 6/8/99
quiet spaces
Eszter Szabo, Jessica Torres, Fiona Dalwood, Karli O’Shea, Cath Beveridge and Jodie Di Natale
Drawing

10/8/99 to 20/8/99
(mudfest ’99 exhibition)
NOT SILENCE, MORE POEMS
Nadia Gaylard
Works on paper

17/8/99 and 19/8/99 at 1pm
Queen of the Girls
Written and performed by Julia Trahan
Performance
24/8/99 to 3/9/99
*MALADY – images of illness*
Curated by Elizabeth Gherardin
**Artists:** Shelley Bensen, Ruth Carroll, Ivan Kobiolke and Anne Perri
Various media
7/9/99 to 17/9/99
*Victorian Campus Art Prize and Exhibition*
**Entrants to Victorian Campus Art Prize**
Various media
5/10/99 to 15/10/99
*Folkmodern*
Károly Kesurű
Painting

19/10/99 to 29/10/99
*Relating to nature*
**Coordinated by Siri Hayes**
Various media

2/11/99 to 12/11/99
*Glow*
Jane Kent
Painting
EXHIBITION PROGRAM 2000

22/2/00 to 3/3/00
*by design*
Kerri Klumpp
Textile work

7/3/00 to 17/3/00
*Ceramicable*
Daniel Kniepp and Blythe Toll
Ceramic based installation

21/3/00 to 31/3/00
*appetite*
Sue Buchanan, Kate Just, Lucy Medew, Patricia Moore, Amanda Schlesinger-Gross and Freda Watkin
Various media

4/4/00 to 20/4/00
*Sense of*
Natasha Johns-Messenger
Installation

2/5/00 to 12/5/00
*Flux: works in progress*
Curated by Kunst AG
Painting, graphic design, jewellery, industrial design, fashion and illustration

16/5/00 to 16/5/00
*Siren’s Song*
Conceived and directed by Dylan Volkhardt in collaboration with Elizabeth Keen, Amy Jane Todd, Luke Pither and James Cecil
Video installation

25/7/00 to 4/8/00
*scale 21*
27 Students from the Printmaking Department of the Victorian College of the Arts:
Maria Athanaileas, Nicole Borg, Rhys Burnie, Marina Charapanovskaia, Paula Ewington, Brett Ferry,
Chelsea Gough, Ry Haskings, Kathy Heyward, Andrea Jolley, Coralie Kane, David Keating, Ayumi Kikuchi,
Damon Kowarsky, Tina Kyriakou, Nicola Menegazzo, Melanie Murphy, Kate Nancarrow, Cindy Ross,
Peter Schuller, Reine Stevens, Felicity Thomson, Yvette, Walker, Geri Walsh, Trent Walter, Bobby Watson and Clarrisa White
Works on paper

8/8/00 to 18/8/00
*Undercover*
Sharon Thomas
Installation
22/8/00 to 1/9/00

even better than the real thing
Kathy Tsangaridis, Mark Quigley and Kate Rhode
Oil paintings and mixed media

5/9/00 to 15/9/00

FRAGMENTS
Eszter Szabo, Ying-Lan, Krishna Suparka and Ada Henskens
Paper installation

26/9/00 to 6/10/00

Between Underpaints and Overcoats
Final year 2D Creative Arts Students from School of Creative Arts University of Melbourne
Various media

10/10/00 to 20/10/00

Victorian Campus Art Prize and Competition
Entrants to Victorian Campus Art Prize
Various media

24/10/00 to 3/11/00

The touch of the eye
Susan Long
Video installation

7/11/00 to 17/11/00

Fixate
Briele Hansen, Natasha Johns-Messenger, Elissa Goodrich and Gabby O’Connor
Curated by Kate Rhodes
Video installations
2001

Director: Susan Hewitt

EXHIBITION PROGRAM 2001

27/2/01 to 16/3/01
In the beginning
Denise Keele-Bedford
Installation

20/3/01 to 30/3/01
ARTING AROUND
Carly Fischer and Geneine Honey
Installation, mixed media

3/4/01 to 13/4/01
Laying down a path in walking
Tim Barrass
Drawing

24/4/01 to 4/5/01
Horizon
Louise Lavarack
Installation

8/5/01 to 18/5/01
Last turn on the left
Curated by Nadine Christensen
Katrina Henry, Fiona Webb, Dan Jackson, Candy Stevens, Lorraine Pearce, Donna Bailey, Jody Goldring
Various media

22/5/01 to 1/6/01
Tadpole People
Kindra Foster
Painting

31/7/01 to 10/8/01
Understand my love
David Helmers
Ceramic installation

14/8/01 to 24/8/01
Picture/the Process
Final year students from the School of Creative Arts, University of Melbourne
Various media

28/8/01 to 7/9/01
In Absentia
Roh Singh, Miles Brown and Joe Machin
Sculpture installation
11/9/01 to 21/9/01  
*Negotiating Subjectivities*  
Marco Corsini  
Painting

9/9/01 to 19/9/01  
*Much to do about Knotting: Mechanical Patterned Renewal – The Box as Consciousness*  
David Simpkin  
Installation

23/10/01 to 2/11/01  
*Context*  
Anna Finlayson, Vin Ryan and Annabelle Nowlan  
Various media
2002

Director: Susan Hewitt

EXHIBITION PROGRAM 2002

26/2/02 to 15/3/02
[I am not from China... ]
Cavan Wee
Installation with sound, video and wall text

19/3/02 to 29/3/02
INSCRIPTION
Luke McDonald
Painting

9/4/02 to 19/4/02
Essence
Andrew Goodman
Installation

23/4/02 to 3/5/02
paper passage
Ginny Grayson
Paper installation

7/5/02 to 17/5/02
The Tormented Professor
Curated by Nicola Mercer
Artists: Jessica Lucas, Tim Wells and Kristina Tsoulis-Reay
Various media

21/5/02 to 31/5/02
Kick the fractal – behaviour in interactivity systems
Olaf Meyer
Multi-media installation

30/7/02 to 9/8/02
Tracing the rhizome-city
Sharnie Shield
Installation

13/8/02 to 23/8/02
UNDEREXPOSED
Curated by Helen Walpole
Artists: Pia Richardson, Jessica Neath and Jennifer Cane
Photography

27/8/02 to 6/9/02
Variations on Australian History
Sharon West
Painting
10/9/02 to 20/9/02
*Creatures*
Curated by Kylie Stillman
**Artists:** Abigail Crompton, Blythe Neve and Mark Rodda
Painting, drawing, craft objects and installation

8/10/02 to 18/10/02
*Nextworlds*
Shaun Wilson
Dioramas

22/10/02 to 1/11/02
*Amanda Nebula*
Cassandra Liang
Painting

5/11/02 to 15/11/02
*ART LINK: students to teachers*
School students and student teachers
Various media
2003

Director: Susan Hewitt

EXHIBITION PROGRAM 2003

25/2/03 to 7/3/03
Hidden Treasure
Elsie Chan
Painting

11/3/03 to 21/3/03
The Forgotten Memorials
Karen Annett
Painting, drawing and artist’s books

25/3/03 to 4/4/03
work
Eleanor Voterakis
Drawing

8/4/03 to 17/4/03
The Millennium Project
Catherine Martin
Mixed media installation

29/4/03 to 9/5/03
Redefined
Amy Cohen
Ceramic installation

13/5/03 to 30/5/03
Reunion: the art of sixteen graduates: The University of Melbourne’s 150th Anniversary
Curated by Susan Hewitt and Kirrily Hammond
Various media

29/7/03 to 8/8/03
TIMING
Aaron Carter, Rebecca Cheong, Leigh Grey-Smith, Sarah Hendy, Sophia Hewson, Amy Marjoram, Ellequa Martin, Ben Raynor, Thea Rechner, Phillipa Ryan, Ben Sheppard, Utako Shindo, Dear Songsuwan, Jessye Wdowin-Mcgregor
Drawing

12/8/03 to 22/8/03
(MUDfest ’03)
Singing Bridges
Jodi Rose
Sound sculpture
26/8/03 to 5/9/03
*Repetitive Processes*
Curated by Pip Edwards
Artists: Jason Florence, Adam Muggleton, Pip Edwards, Blythe Neve, Anna Finlayson and Alistair Knight
Various media

9/9/03 to 19/9/03
*The Manner of the Matter*
Nicole Andrijevic
Installation

7/10/03 to 17/10/03
*CAMPUS – 150: 150 Years of Melbourne University Acquisitive Art Prize*
Student entrants from Melbourne University and Victorian College of the Arts
Various media

21/10/03 to 31/10/03
*It’s OK, ...really*
Deb Bain-King and Angela Eaton
Various media

4/11/03 to 14/11/03
*UMPA Art Prize and Exhibition*
Entrants to UMPA Art Prize
Various Media
2004

Director: Susan Hewitt (to March) Sandra Bridie (from March)

EXHIBITION PROGRAM 2004

24/2/04 to 12/3/04
Cadaver Exquis
Marika Borlase
Painting

16/3/04 to 26/3/04
Journey
Beth Arnold, Cyrus Tang and Evelyn Yee
Ceramics

30/3/04 to 8/4/04
A Concrete Path
Louise Kellerman
Installation digital cut-out prints

20/4/04 to 30/4/04
Threshold
Frances Murrell and Mary Sutherland
Wax works and wall installations

4/5/04 to 14/5/04
Unearthed
Tamar Dolev and Jeanette Purkis
Watercolour on paper and prints

18/5/04 to 28/5/04
Autoscopy
Daniel Boetker-Smith
Photography

27/7/04 to 6/8/04
Roomplooms
Joyce Li and Cristina Rus
Mixed media installation

10/8/04 to 20/8/04
Cocoon
Kristen Benson
Installation

24/8/04 to 3/9/04
Sweetiepie
Sarah Lynch
Video installation
7/9/04 to 17/9/04  
*Buildup*  
James Kenyon and Danny Renehan  
Sculpture, painting and photography

5/10/04 to 15/10/04  
*Quiet City*  
Zoë Hambleton  
Interactive installation

19/10/04 to 29/10/04  
*2004 UMPA Art Prize and Competition*  
Curated by Amelia Douglas  
Artists: Selected entries to UMPA Art Prize  
Various media

2/11/04 to 12/11/04  
*Sound in the Space of Architecture*  
Chelle Macnaughton  
Installation
2005

Directors: Susan Hewitt and Sandra Bridie

EXHIBITION PROGRAM 2005

22/2/05 to 11/3/05
_Halfway_
Tony Cran and Brodie Ellis
Mixed media installation

15/3/05 to 24/3/05
_crossing(s)_
Jordan Di Giulio, Susannah Gergan and Bhanuwat Jittivuthikarn
Mixed media installation

5/4/05 to 15/4/05
_Glory Box_
Curated by Amelia Douglas
Artists: Jessie Angwin, Lucy Dyson, Lori-Jean Kirk and Karla Pringle
Various media

19/4/05 to 29/4/05
_co-lab: workshops in production_
Facilitated by Bianca Hester and Mark Stoner
Second Year Sculpture Students, Victorian College of the Arts
Process-based sculpture installation

3/5/05 to 13/5/05
_Walking the Line_
Pamela Cheetham and Kathy Curnow
Painting

17/5/05 to 27/5/05
_Malfunction_
Jonathan Luker
Installation

1/6/05 to 15/6/05
_Re-appraising the Figure_
Second Year School of Creative Arts Students
Various media

26/7/05 to 5/8/05
_ESCAPERSPECTIVE_
Kerryn Hughes
Installation

9/9/05 to 19/9/05
_BACKWASH: an ecological environment_
Tony Adams and Michael Mark
Installation
23/8/05 to 2/9/05
*engineered field*
Melanie Upton
Installation

6/9/05 to 16/9/05
*winanggaay*
Jirra Harvey and Max McGuire
Painting and installation

4/10/05 to 14/10/05
*Maze*
Daniel Luke Dorall
Installation

18/10/05 to 28/10/05
2005 UMPA Art prize
Curated by Daine Singer
Artists: Selected entries to the UMPA Art Prize
Various media

1/11/05 to 10/11/05
*Conjecture*
Third year School of Creative Arts Students:
Alex Ries, Alice Swing, Andrew Hustwaite, Carmen Olsen, Daphne Tan, Dianna Gu, Edwina Scanloon, Eliza Angus, Joe Jittivuthikarn, Kat Neuendorf, Katy Fleming, Katya Livaditis, Kirsten Norvilas, Lochie Bradfield, Naoko Inuzuka, Naomi Phelan, Pia Johnson, Rachel Lee, Rhona Rees and Toniel Paton
Various media
2006

Directors: Susan Hewitt and Sandra Bridie

EXHIBITION PROGRAM 2006

21/2/06 to 10/3/06

collaboration17
Curated by Mikala Tai
Artists: Ben Kiley, Cherelyn Brearley, Scott Dunston, David Rastas, Patrick Gracey, Nic Halliwell, Katie Sfetkidis, James Grucza, Amy Turton, Katy Fleming and Uma Chandran
Various media, collaborations between artists and musicians

14/3/06 to 31/3/06

Outside In
Curated by Anthony Fitzpatrick
Artists: Graeme Doyle & Renee Sutton, The Cunningham Dax Collection
Painting and drawing

4/4/06 to 13/4/06

I just want you to like me
Jade Venus
Installation

25/4/06 to 5/5/06

TANGENTIAL PRACTICE: THE EXHIBITION
Coordinated by Sandra Bridie
Artists: Jenny Banks, Katya Grokhovsky, Camille Hannah, Ashley Higgs, Melanie Irwin, Jessica Kritzer, Deven Marriner, Ellequa Martin, Julie-anne Milinski and Tully Moore, Kathleen Ralston, Mia Salsjo, Maria Stolnik, Michal Teague, Melanie Upton, Elizabeth van Herwaarden, Soo-joo Yoo
Various media

9/5/06 to 19/5/06

Abject Wasteland
Andrew Hustwaite
Installation

23/5/06 to 2/6/06

Re-figuration
Second Year School of Creative Arts Students
Various media

25/7/06 to 4/8/06

Wittgenstein’s Discotheque
Matthew Shannon and Nicholas Kelly
Installation

8/8/06 to 18/8/06

Herstory of the Present
Santina Amato, Katya Grokhovsky and Mia Salsjo
Mixed media installation
22/8/06 to 1/9/06

**New Work**

Curated by Danny Lacy
Artists: Justin Andrews, Lane Cormick and Kate Fulton
Various media

5/9/06 to 15/9/06

**IF I HAD POSSESSION OVER JUDGEMENT DAY**

Francis Meehan
Mixed media installation

3/10/06 to 13/10/06

‘... becoming as a hundred thousand’
curated by Victoria Carroll and Simon Soon
Various media

17/10/06 to 27/10/06

**Desire**

Curated by Warwick Edwards
Third Year School of Creative Arts students
Various media

31/10/06 to 10/11/06

**Traces of Light**

Curated by Naomi Merritt
Graduating Photography Students, School of Creative Arts
Photography
2007

Directors: Susan Hewitt and Sandra Bridie

EXHIBITION PROGRAM 2007

20/2/07 to 9/3/07
Ocular Notes
Members of artists’ group Ocular Lab
Curated by Sandra Bridie
Various media

13/3/07 to 23/3/07
The Herd
Rachel Joy
Paper sculpture

27/3/07 – 5/4/07
Soft Guillotine
Jessica Kritzer
Various media

17/4/07 to 27/4/07
A Transparent Existence
Natalie Nowartarski
Photographic installation

24/7/07 to 3/8/07
Sight site
Thea Rechner
Various media

21/8/07 to 31/8/07
Provisional Investigations (Temporal and Dissoluble)
Curated by Melanie Irwin
Various Media

4/9/07 to 14/9/07
Revisiting Art Povera
Andrew Lawson, Lucy Griggs, Nikki Wynnychuk, Ken Shimizu, Hamish Carr, Mila Faranov, Nicole Belle, Mim Truffilo and Ben Millar
Curated by Ben Millar
Various Media

210/07 to 12/10/07
Two-fold
Melbourne University students from Museum and Curatorial Studies
Curated by Angela Bailey and Andrea Bell
Various media
16/10/07 to 26/10/07
Suburban Knights
Amy-Jo Jory
Installation

31/10/07-16/11/07
Material Practice A and B
University of Melbourne, Studies in Creative Arts, third year students
Curated by Sandra Bridie
Various media
2008

Directors: Susan Hewitt and Sandra Bridie

EXHIBITION PROGRAM 2008

26/2/08 to 14/3/08
From Beards to Badges: A history of our Student Union’s activism
Melbourne University students
Curated by Lauren Hutchinson and Libby Buckingham
Various media

18/3/08 to 4/4/08
Crossings
(QAC) Queens’ Art Collective
Various media

8/4/08 to 18/4/08
Useful Box Aesthetics
Alana R Kingston, Jarrah de Kuijer, Taree Mackenzie and Simon McGlinn
Curated by Sandra Bridie
Various Media

22/4/08 to 2/5/08
Aesthetic Laboratory
Ace Wagstaff
Mixed media installation

6/5/08 to 16/5/08
The Myth of Sisyphus
Tess McKenzie, Lucy McNamara, Darren Munce, Mutsumi Nozaki, Ayako Oshima, Tyrone renton and Makiko Yamamoto
Curated by Tyrone Renton
Various media

20/5/08 to 30/5/08
Tropic Entopic
Andy Hutson
Mixed media installation

29/7/08 to 8/8/08
Intimate Reactions
Justine Crameri, Susannah Hart, Amy Linnea Muratore and Ellen Taylor
Various media

12/8/08 to 22/8/08
When You Think About Art
Exhibition to accompany the launch of the Ewing and George Paton Galleries’ history ‘When You Think About Art: The Ewing and George Paton Gallery 1971-2008’
Curated by Helen Vivian and Sandra Bridie
Various media
26/8/08 to 5/9/08
*Light is Like Water*
Michelle Sakaris
Mixed media installation

9/9/08 to 19/9/08
*Lateral Investigations: A Pedagogical Project*
Nicole Breedon, Andrew Connors, Gregory Chin, Ebony Hickey, Lucy Irvine, Roseanne Johnson, Rachel Joy, Taree Mackenzie, Sarah Mottram, Judy Perfect, Gregory Penn, Ilia Rosli, Dylan Statham, Victoria Stamos and Emily Taylor
Coordinated by Sandra Bridie
Various media

7/10/08 to 17/10/08
*The Empty Space and the Abstrakt Landscape*
Francesca Mataraga
Mixed media installation

21/10/08 to 31/10/08
*East@West*
Jenny Zhe Chang
Mixed media installation

4/11/08 to 14/11/08
*Material Thinking*
Third year studies in Creative Arts students
Facilitated by Barb Bolt
Various media
2009

Directors: Susan Hewitt and Sandra Bridie

EXHIBITION PROGRAM 2009

24/2/09 to 13/3/09
Lots of people have what you have
Leonie Connellan, Laura Delaney, Wanda Gillespie, Alanna Lorenzon, Rocio Pudney, Tom Reddington and Daniel Stojkovich
Curated by Anusha Kenny
Various media

16/3/09 to 27/3/09
(in silent mode)
Gregg Penn
Mixed media installation

30/3/09 to 9/4/09
Platform for Performance
Utako Shindo
Mixed media installation

20/4/09 to 1/5/09
The sound of your breath fades with the light
Jo Gillespie
Wall installation

5/5/09 to 15/5/09
Trotsky vs Lenin
Azlan McLennan
Mixed media installation

19/5/09 to 29/05/09
Archives
Rohan Schwartz
Mixed media installation

28/7/09 to 7/8/09
The Sham
Lucas Ihlein
Mixed media installation

11/8/09 to 21/8/09
Touch
Molly Cook
Mixed media installation

25/8/09 to 4/9/09
an and
Matthew Greaves
Mixed media installation
8/9/09 to 18/9/09
*Ways to Swing a Cat*
Amanda Airs, Raphael Buttonshaw, Erin Carew, Bettina Garnier, Sheree Hardcastle, Jordan Hoffman, Jean-Jacques Lale-Demoz and Jade Piltz, and Hayley Scilini
Various media

6/10/09 to 16/10/09
*Do-It*
VCA Centre for Ideas students
Coordinated by Elizabeth Presa
Various media

20/10/09 to 30/10/09
*Feeble*
Glenn Sloggett
Curated by Carolyn Dew
Photography installation

3/11/09 to 13/11/09
*Making Sense*
Third Year Studies in Creative Arts Students
Facilitated by Barb Bolt
Various media
2010

Directors: Susan Hewitt and Sandra Bridie

EXHIBITION PROGRAM 2010
24/2/10 to 13/3/09
Echo
Craig Burgess Anne Fuata, Mia Kenway and Fiona Morgan
Coordinated by Fiona Morgan
Various media

17/3/10 to 27/3/10
SPACE 2010: Sustainability: Crisis or Opportunity
Chay-ya Clancy, Antonia Green, Mike Hornblower, Paul Kalema, Jill Orr and Rohan Schwartz
Curated by Ben Dynan
Various media

31/3/10 to 17/4/10
Holding Pattern
Caroline Phillips
2009 George Paton Gallery Proud Award
Installation

21/4/10 to 1/5/10
Becoming Clear
Carol Batchelor, Annette Chang, Michele Donegan, Joanne Gander, Simon Gardam, Amelia Liebersbach,
Ruth McIntosh, Dobrila Subotic, Mollie Tregillis and Tracy Yap
Coordinated by Michele Donegan
Various media

5/5/10 to 15/5/10
Process
Simone Hine
Video installation

19/5/10 to 29/5/10
MARK
Linda Loh
Installation

28/7/10 to 7/8/10
Haptic Sense
Seijiro Nishioka
Video installation

11/8/10 to 21/8/10
PRESENT(IN)TENSE
Kotoe Ishii, Mayuko Itoh, Mutsumi Nozaki and Makiko Yamamoto
Coordinated by Makiko Yamamoto
Various media
25/8/10 to 4/9/10
_Peripheral Vision_
Amelia Johannes, Dong Woo Kang, Evangelos Sakaris, Michelle Sakaris and Emma Waheed
Curated by Michelle Sakaris
Various media

8/9/10 to 18/9/10
_Recent Work_
Ilsa Melchiori, Made Spencer-Castle and Alice Wormald
Various media

6/10/10 to 16/10/10
_Silent Dialogue_
Jessica Emily Price and dimple...
Various media

20/10/10 to 20/10/10
_Brain Garden_
Kylie Wilkinson
Various media
2011

Directors: Susan Hewitt and Sandra Bridie

EXHIBITION PROGRAM 2011

22/2/12 to 4/3/11
Crossing Paths
Linda Spencer, Jeremy Eaton and Danielle Mileo
Various media

8/3/11 to 18/3/11
Swan Song
Catherine Evans
Various media

29/3/11 to 1/4/11
:: heaven :: himmel ::
Henriette Kayser-Schuster and Hermione Merry
Video installation

5/4/11 to 21/4/11
Traversing Uncertainties
Andrea Boromeo
Video installation

3/5/11 to 13/5/11
It's Time
Greg Chin
2010 George Paton Gallery Proud Award
Various media installation

17/5/11 to 27/5/11
Imbalance: Fotoholics annual competition and exhibition
Photography exhibition and competition

26/7/11 to 5/8/11
Looking at the Overlooked
Mia Kenway, Brooke Williams and Leah Williams
Curated by Joleen Loh
Various media

9/8/11 to 19/8/11
I remember everyday
Anna Higgins and Heidi Holmes
Mixed media installation
23/8/11 to 2/9/11
Is it straight?
Sam Fagan, Minna Gilligan, Georgina Glanville, Sarah Jane Haywood, Annabelle Kingston, Kenny Pittock, Tristan Da Rosa, Marc Savoia, Guillaume Savy, Made Spencer-Castle, Nic Tammens and Inez de Vega
Curated by Craig Burgess
Various media

6/9/11 to 16/9/11
Touch
Kim McDonald
Print media

4/10/11 to 14/10/11
Surface
Kira Jovanovski
Installation

18/10/11 to 28/10/11
Light vs. Weight
Aimee Howard, Bel Rodziewicz and Georga Ryan
Various media installation
2012

Directors: Susan Hewitt and Sandra Bridie

EXHIBITION PROGRAM 2012

21/2/12 to 2/3/12
Once we were
Tom Gibbs and Claire Salkeld
Painting

6/3/12 to 16/3/12
Synthetic Transformation
Simon Finn
Drawing and sculpture installation

20/3/12 to 23/3/12
ENTRANCE GALLERY
Permanent Ephemeral Dichotomies
Matthew Fitche
Prints

20/3/12 to 23/3/12
MAIN GALLERY
Of pieces and places
Colleen Chen, Sai Bond Chong, Shervin Jaberzadeh, Qing Ping Lee, Eleni McIlroy, Nathan Su and Ivan Sulestio
Architecture and Urban design project

27/3/12 to 5/4/12
ENTRANCE GALLERY
I see nothing
Jedda Jones
Photography

27/3/12 to 5/4/12
MAIN GALLERY
iProtest
Azza Zein
Floor installation

17/4/12 to 27/4/12
ascending / descending
Daniel Belfield
Installation

1/5/12 to 10/5/12
Mountain waterfall fountain
Annabelle Kingston
2011 George Paton Gallery Proud Award
Photography and various media installation

Author: Helen Vivian/Susan Hewitt/Sandie Bridie
15/5/12 to 25/5/12
*The Art of Collecting – Mu Student Union Ltd Art Collection*
Curated by Susan Hewitt with Craig Burgess
Selected works from the Union Art Collection, various media

23/7/12 to 3/8/12
*Framed 12: Metamorphosis*
Photography prize and exhibition
Photography

7/8/12 to 17/8/12
*Cultural Revolution: Abstract self portraiture*
Tamirat Gebremariam
Painting installation

21/8/12 to 31/8/12
*The Grid Show: A Structured Space, reprised with articulations*
Amie Anderson, Laura Batch, Daniel Belfield, Eleanor Butt, Martina Copley, Georgina Glanville, Evan Grahame Morgan, Anna Higgins, Heidi Holmes, Lucina Lane, Hamish Macdonald, Daniel Petersen, Claudia Phares, Alex Purchase, Samantha Riegl, Joshua Stevens, Isabelle Sully, Patrizia Tarantola, Andrew Treloar, and Grace Wood,
Coordinated by Sandie Bridie with Craig Burgess
Various media installation

GALLERY CLOSED 1/8/12 – 30/10/12
2013

Directors: Susan Hewitt and Sandra Bridie (til May 2013)
Director: Sandra Bridie (May onwards)

20/2/13 to 1/3/13
Come With Us
Georgia Anson, En-En See, and Erin Tily-Laurie
Various media

6/3/13 to 15/3/13
Momentum
Nat Grant
Sound installation

20/3/13 to 28/3/13
Entrance Gallery
compartments
Denise Wray
Sculpture

20/3/13 to 28/3/13
Main Gallery
Costumes for the Ark
Jake Preval
Photographs

GALLERY CLOSED 29/3/13 TO 7/4/13

10/4/13 to 19/4/13
Seeing the Unseen
Alex Jaunozols, James Tunks, and Kalinda Vary
Various media

24/4/13 to 3/5/13
Entrance Gallery
CAMPUS
Rob Ball, Teresa Blake, Georgina Lee, and Rebecca Monaghan
Curated by Alison Lasek
Various media

8/5/13 to 17/5/13
elemental
Liz Lacey
Glass and mixed media installation

22/5/13 to 31/5/13
entrance gallery
MOHO II
Han Nae Kim
Drawing and sculpture
22/5/13 to 31/5/13

... of all things visible and invisible

Anna Ng
Various Media

31/7/13 to 9/8/13
Entrance Gallery

Distortion

Mehran Roozbahani
Video projection

31/7/13 to 9/8/13
Main Gallery

RE: Image Received
Jack Brown, Sophie Neate, Xanthe Waite, and Grace Wood
Various media

14/8/13 to 23/8/13

Framed: Make it New
Photography Competition and Exhibition
Photography

28/8/13 to 6/9/13
Entrance Gallery

Curves

Brennan Olver
Sculpture and found objects

28/8/13 to 6/9/13
Main Gallery

Some of these things are not like the other things
Ann Debono and Lily Vonk
Painting and digital

11/9/13 to 27/9/13

George Paton Gallery Archive Creativity & Correspondence: The George Paton Gallery Archive 1970-1990
University of Melbourne Archives
Materials from University of Melbourne Archives

9/10/13 to 18/10/13

Rebuilding

Jamie O’Connell
Sound installation and car engines

23/10/13 to 1/11/13
Entrance Gallery

Life is Normal

Paula Hunt
Video and print installation
23/10/13 to 1/11/13
Main Gallery
*Connection: Disconnection*
Kathryne Honey and Bianca Tibos
Photography and video installation