1. Procedural Matters

1.1 Election of Chair

Motion 1: That Joshua Lynzaat be elected Chair
Mover: Jeanette Tong  Seconder: Harriet
CARRIED/NOT CARRIED/CARRIED WITHOUT DISSENT

1.2 Acknowledgement of Indigenous Owners

We acknowledge that this meeting takes place on the land of the Wurundjeri and Bunurong people and pay our respects to their elders past and present. Sovereignty was never ceded.

1.3 Attendance (Facebook name): Jean (Jean Tong), Josh (Joshua Lynzaat), Harriet (Harriet Wallace-Mead), Sara (Sara Laurena), Sarah (Sarah Pemberton), Kim (Kim Ho), Guy (Guy Coward)

1.4 Apologies: Nicholas

1.5 Proxies: None (you can nominate any other member of the student body to be your proxy, but they cannot vote or contribute towards quorum. You can also be here by phone if you are running late but there is a procedure for that)

1.6 Membership: We don’t know what this means

1.7 Adoption of Agenda

Motion 2: That the agenda be adopted as presented
Mover: Joshua Lynzaat  Seconder: Jeanette Tong
CARRIED/NOT CARRIED/CARRIED WITHOUT DISSENT

2. Confirmation of Previous Minutes- Nil

3. Matters Arising from the Minutes- Nil

4. Correspondence: J&J have been emailing some clubs. Met with other departments & UHT (disabilities, queer, indigenous, enviro), and media office. Tyson (Indigenous department) suggested they talk to the Women of Colour Collective.

5. Arts Office Reports

5.1 O Week Plans: To put ourselves in the marquee on the Tues (UMSU day, no printed material or goodie bags, will give out old copies of Above Water), Wednesday (Comms may do a Carnival-esque day, used to be Academic Advice Day which they’ve ditched, so may be more activities. We may do something weird, or offer academic advice). Thurs/Fri: Actual clubs carnival. J’s will be there periodically with UHT. GOAL: get people to meet us and know what the department is. Committee is welcome to join to hang around and say hi. Also, make a sign for the window. NO TIM TAMS BECAUSE PALM OIL

5.2 Arts Department Semester One Events: Signal (the main event of Sem 1): Live art fest. We’re extending it so it’s 4-6 weeks, Tuesdays thru Thursday 12-2pm. Free to attend, but must be free. About “Activating the campus”. A bit of surprise. Response to the plea for the arts office to have things that aren’t just for already practicing artists: bring art to the people. Thinking of it as a sem 1 program rather than festival. → Do we market it? Jean’s working title: “POP…wait a minute”…wanting to evoke the open-ness of the festival and hopefully make it more accessible. Budgeted for each artist to be reimbursed $100. Unplugged
festiva**l**. **Life drawing**: once a fortnight, alternating between Tuesday afternoon and Tuesday night. Been told that regularity is key in getting people to come. Models? Going rate is min $35 an hour and min two hour call. Thinking about budget, can we afford to do it more regularly? Volunteer models? **Talking out of your arts**: Once a month, Friday evenings, get an artist to come in and talk about their process. The idea is to benefit the artist's work and also generate discussion about why we make the art. Also turning it into a podcast for the fodder. **The fodder**: J&J are maxed out on time, but would love everyone else to do it. Want to get the Music students putting their work on (“What's the score”). Wine involved? Can’t mention this on air! QUESTION: Will the discussion be shaped by the knowledge they are being broadcast? Yes but not necessarily a bad thing. **Wordplay**: Media department, open mic night, poetry/reading. Last Tuesdays once a month, first one 22nd March 5pm. **Arts access workshops**: Disabilities are running these. Date/time TBC. Babysteps workshop we are sending all our artists to. **Outdoor office**: once a month. Taking the office outside. They are working outside. We may end up having a committee meeting outside. **Office hours**: Monday–Thursday mainly. **Roudy Reads**: UHT event, Tues 12-1, callouts to read each week, can literally be anything. Original content. Week on monsters, lesbian literature, silence.

**5.3 Arts Grants Update**: Five rounds of grants. See application for details. Max $500, need a good reason. Focus is on sustainability and accessibility. The committee has to approve grant applications. Please raise ideas for things you think should be explicitly built into the application. We have to let them know within 14 days of applying. So we need to have a meeting the week after applications close (PENCIL IT IN TO YOUR DIARY).

**5.5 Budget description**: **Above Water**: hoping for an indigenous judge. Generally we split the cost between Media and Arts. Release is generally end/mid August. **Burnley Event**: Now compulsory for us to run an event on another Unimelb campus. We want to do Burnley (the horticulture campus, v little infrastructure for student fun stuff, why we want to go there).

**Tastings**: Every two years. Artists get mentored by professionals, new work, presented at Tastings, 2nd or 3rd week of September (the 12th?). There will be an explicit contract to organise minimum amount of mentor time. Hopefully $1000 set aside for Auslan interpreting.

**Marketing/reaching a wider audience**: We don't really have a budget for this but we do have access to the communication department of the union (they are very busy with O week rn). Youtube? Fb? Insta? Kim is keen to liaise with them.

6. **Operational Business**

6.1 Delegation to Operations Sub Committee

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<tr>
<th>Motion 6.1: That the committee allows delegation of up to $1000 per budget line from the Arts Committee budget to the Operations Sub Committee as elected by the Students’ Council.</th>
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<tr>
<td><strong>Mover</strong>: JEANETTE TONG  <strong>Seconder</strong>: SARAH PEMBERTON</td>
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CARRIED/NOT CARRIED/CARRIED WITHOUT DISSENT

The operations sub-committee is a new thing created by the student council. In the event that the committee can’t make quorum and therefore pass a budget act, we can take it to the sub-committee to be able to move money around quickly. This will only come up with we can’t make quorum. Budget line meaning each item in the budget.

7. **Motions on Notice**

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<th>Motion 7.1: To pass the proposed budget.</th>
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8. **Other Business**- Kim thinking about talking to Hayley Franklin who is head of the Film Makers Collaborative. Farrago is adding a video component, so now they have a whole bunch of equipment hopefully available for hire. Arts department is hoping to help throw a film festival. **Office bearer reports**: Now going to be online instead of in Farrago. Now there will be a focus on one department per issue.

9. **Next Meeting**

9.1 Next meeting to be proposed (TBC) and confirmed by the committee. **Monday 22nd Feb**
4:30pm.
9.2 Scheduling regular meetings fortnightly in Semester One – proposed date Thursday between 11am-2pm. **Everyone send in their schedules.**

2.1 Let’s talk about marketing!

10. **Close.** Thanks everyone!