University of Melbourne Student Union

Agenda of the Creative Arts Committee - Meeting 3

13:45 PM, Wednesday 9th March 2016

Location: Creative Arts Office, Level One Union House

1. Procedural Matters:

1.1 Election of Chair:

Motion 1: That Joshua Lynzaat be elected Chair
Mover: Jean Tong  Seconder: Harriet Wallace-Mead
Outcome: Carried without dissent

1.2 Acknowledgement of Indigenous Owners:

‘We acknowledge that this meeting takes place on the land of the Wurundjeri and Bunurong people and pay our respects to their elders past and present. Sovereignty was never ceded.’

1.3 Attendance: Jean Tong, Joshua Lynzaat, Harriet Wallace-Mead, Sara Pascoe, Sarah Pemberton, Guy Coward

1.4 Apologies: Kim Ho (late apology accepted)

1.5 Proxies: None - It has been noted that Nicholas Fulton has now missed three meetings in a row with minimal communication.

1.6 Adoption of Agenda:

Motion 2: That the agenda be adopted as presented
Mover: Jean Tong  Seconder: Harriet Wallace-Mead
Outcome: Carried without dissent

2. Confirmation of Previous Minutes: Confirmed

3. Matters Arising from the Minutes: Nil

4. Correspondence: As reported in matter 5. Arts Office Reports

5. Arts Office Reports:

5.1 Creative Arts Collective:
- Inaugural collection to take place on 11/3 from 13:00 to 15:00.
- A way for those not involved in arts space to be able to become a part of the community.
- Flexible and unknown quantity; it may be autonomous, but to begin with some structure to help all get their bearings.
- A space for artists to connect with other mediums - process and discussion. Why are we making art? Why here?
- Prompts and provocations on tables to have a baseline for interaction and activity to be prepared before Friday.
- Food Co-op space given to us Friday is it is their quietest day.
- Collective can be scaled according to interest. Couches outside the office or perhaps the arts lab.
- Name tags to be had. Collect emails to ensure forward momentum.

5.2 FODDER:
- First show planned for 29/3 (mid-term break) Harriet to undertake Fodder training before then.
- If interested in training or in general please contact Danielle at radiofodder2016@gmail.com
- Show names to be voted on. Facebook vote on the way.
- Equipment is available to be used, e.g. recorders for features attachable mics. Contact Ken Lim for more info. Ken Lim is dreamy.
- Outreach - talk about the radio show at arts collective, at Open Mic nights, anywhere else arty.
- All music to be unimelb students and alumni or Tuesday north court bands.
- Other ideas and places/people to contact include the Composition School, Zines. Candy Bowers.

5.4 Talking out of your arts: (taken early)
- Date wrong on website. To be confirmed.
- Amy Board first up next Friday 18/3. Recently finished exhibiting at George Paton. Second will be Kate, ‘Managing the dialogue - how to do it responsibly.’

5.3 Pop Launch Update:
- Launched, talk about it as much as possible for cross promotion.
- Applications close at the end of March.
- Useful avenue for testing material.
- An aboriginal welcome is to be thought about. Clearly desirable but discussions to be had with Tyson Holloway to discuss best time or whether feasible at all.

5.5 Life Drawing:
- First session well attended with 20 participants.
- Many of those participants had never taken part in life drawing before.
- Provides a platform for cross promotion of other programs.
- Given how well it works towards The Committee’s intentions of inclusiveness, participation and expansion of the arts community, Josh and Jean are to continue thinking about budget changes to enable more regular sessions.

5.6 VCA:
- March 19th and 20th (PLEASE CONFIRM OB’s) VCA night of 3rd year art and mingling to be attended by The Committee.
- Potential that the VCA budget does not reflect the ideals of the student body. Van Rudd “salty” and a large printing budget could be open to ‘non-core’ printing. The Committee to offer as much as support as possible and ensure students are aware we are there for them via several avenues.

5.7 Arts Grants:
- First round has more applicants, therefore a move that $1,000 is to be taken from Grant Session #5 to increase the amount available in Grant Session #1.

5.8 Marketing/Social Media:
- Skipped due to time constraints.
6. **Operational Business**: Nil

7. **Motions on Notice**:

   | **Motion**: To shift $1,000 from Grant Session #5 budget into Grant Session #1.  
   | **Mover**: Jean Tong  
   | **Second**: Josh Lynzaat  
   | **Outcome**: Carried with one abstention.

8. **Other Business**: Nil

9. **Next Meeting**:
   
   9.1 **Schedule**
   
   - Schedule staggered to avoid members missing consecutive meetings.
   - No issues raised.

   9.2 **Next Meeting**:
   
   - 31/3 at 11:00. During non-teaching week. Potentially at a location outside of the campus (party at Jean’s house).

10. **Close**:

    Motion to close meeting with immediate effect carried without much ado.