1. Procedural Matters

1.1 Election of Chair

Motion 1: That Jeanette Tong be elected Chair
Mover: Harriet Wallace-Mead   Seconder: Joshua Lunzaat
CARRIED WITHOUT DISSENT

1.2 Acknowledgement of Indigenous Owners

We acknowledge that this meeting takes place on the land of the Wurundjeri and Bunurong people and pay our respects to their elders past and present. Sovereignty was never ceded.

1.3 Attendance

1.3.1 Sara Pascoe and Kim Ho arrived later at 1.15pm

1.4 Apologies

1.5 Proxies

1.6 Membership

1.6.1 It should be noted that Nicholas Fulton’s membership has lapsed due to their non-attendance at three consecutive scheduled meetings.

• Jeanette Tong to contact relevant people about who got the next highest votes about filling the position

1.7 Adoption of Agenda

Motion 2: That the agenda be adopted as presented
Mover: Jeanette Tong   Seconder: Joshua Lynzaat
CARRIED WITHOUT DISSENT

2. Confirmation of Previous Minutes- Nil

3. Matters Arising from the Minutes- Nil

4. Correspondence- Nil

5.1 Office Report: Pop! Applicants received & approved; Radio F-ART update; TOoYA update (Apr 22, VCA Photography students confirmed); Film Festival planning update

• Pop! applicants received and to be put in a program, and circulated to the committee
• Discussed how sustainable applicants need to be for Pop! There isn’t a clear line, so far it’s not an issue
• Radio F-ART is going well with los planned – trying to avoid the risk of being to much about theatre
• TOoYA – 6-8pm Apr 22, hoping more people will attend
• Film Festival – Semester 2, wee 8 or 9 over two days
  • Free but donations to charity
  • Lots of other film projects going on at the same time that we are not necessarily joining but still will associate with
  • Panel discussion with filmmakers of Samson and Delilah

5.2 Budget update – Budget 2.0 will be presented and debated prior to Motion 7.1 being put forward

• Grant workshop hasn’t been organized and isn’t necessary at the moment – money can be moved elsewhere
• Burnley
  • Haven’t planned anything so we don’t need to save money for it
  • They have funding from elsewhere at the moment
• Total $2000 for Pop! just in case
  • Will most likely have leftovers to be redistributed to Tastings or Grants
• Tastings needs the money because mentors are $5000 total ($500 for 10 mentors) and $200 for venue fire and Auslan
  • Mentor purpose: creating long-term relationship and industry connection. There will be a contract to ensure there is expectations to be fulfilled

5. Operational Business

6. Motions on Notice
Motion 7.1: To amend the 2016 Creative Arts budget to more accurately reflect income and expenditure.

- To reflect that the proposed income of $1000 from Disabilities Department, and $2000 from Arts Program is null
- To reflect that funding sought from TheatreBoard should amount to $2000
- To decrease the amount allocated towards ‘Grants’ (budget line 3531) from $12000 to $10000
- To move budget item ‘Workshop (Grant Writing)’ totalling $200 from budget line 3839, and move into item ‘Pop! Wait A Minute’ (budget line 3850) for $1700
- To move $1000 out of Burnley Event (budget line 3839) into item ‘Film Festival’ (budget line 3850), for $1000 to account for venue hire cost
- To move $300 out of Burnley Event into item ‘Pop! Wait A Minute’, to total $2000 to account for the number of applicants received
- To increase the amount allocated towards ‘Tastings’ (budget line 3850) from $6000 to $7000 to account for Auslan interpreters and venue hire costs

Mover: Jeanette Tong  Seconder: Tom Fitzgerald
CARRIED WITHOUT DISSENT

7. Other Business

- UMSU support system: Tuesday 12pm for those who want to come
- Above Water (the publication) printing and funding:
  - $6000 for printing last year – not wanting to waste but also seeing the value in the printed versions, we will print the same number. May go to a smaller size (and reduce cost)
  - We may be able to advertise other creative writing events at the end
    - Time-wise these events might be out-dated when we publish
    - Already acknowledged Creative Arts – needs to be more explicit
  - Leftover money ($500) from Round 5 of grants to be given as prize
    - $150 for winning visual artist and writer, $100 for 2 runners-up
    - It is not a visual artist event though – should we make the visual artists more of an application, pitch and commission?
    - Change to $100 for visual artists and runners-up and $200 for winner
    - Let Jean and Josh know about judges
    - Applications close mid-June
- The blackboard is being used as a notice board
- Wednesday 2-3pm Hayley – Film Festival meeting @ Creative Arts Office

8. Next Meeting
8.1 Next meeting: Tuesday 26th April, 11am

9. Close

- Meeting closed at 1.53pm