University of Melbourne Student Union

Agenda of the Creative Arts Committee
Meeting 7
4.45pm, Thursday 12th July, 2016

Location: Creative Arts Office, Level 1 Union House

1. Procedural Matters
   1.1 Election of Chair
      
      Motion 1: That Jeanette Tong be elected Chair
      Mover: Joshua Lynzaat    Seconder: Harriet Wallace-Mead
      CARRIED/NOT CARRIED/CARRIED WITHOUT DISSENT

   1.2 Acknowledgement of Indigenous Owners
      
      We acknowledge that this meeting takes place on the land of the Wurundjeri and Bunurong
      people and pay our respects to their elders past and present. Sovereignty was never ceded.

   1.3 Attendance – Sara Laurena, Sarah Pemberton, Harriet Wallace-Mead, Guy Coward, Kim Ho

   1.4 Apologies – Thomas Fitzgerald

   1.5 Proxies

   1.6 Membership

   1.7 Adoption of Agenda
      
      Motion 2: That the agenda be adopted as presented
      Mover: Joshua Lynzaat    Seconder: Sarah Pemberton
      CARRIED/NOT CARRIED/CARRIED WITHOUT DISSENT

2. Confirmation of Previous Minutes

3. Matters Arising from the Minutes - Nil

4. Correspondence

5. Operational Business
   5.1 Office Report
      
      - MUFFest
        o Main screenings 23rd & 24th September
        o Events through Week 8 & 9
      - Tastings
        o All applicants who applied will be approved, Jean & Josh to confirm mentors. Strong round of
          applicants and works, mainly text-based work compared to other years.
      - Above Water
        o Competition has ended, launch party currently being organised by the Media Officers, the judges
          have been contacted and are keeping in touch with the Creative Arts Officers.
      - TooYA
        o Will shift to a different model in Semester 2, to focus on providing more depth to the
          conversation with the student theatre community. It was acknowledged this does limit the
          Creative Arts Officers ability to cater to other art forms, but also that the specific skills of the
          officers may limit their ability to serve art forms they are less familiar with.
      - Creative Arts Collective
        o The Creative Arts Collective will continue to run weekly, with a schedule change to Thursdays 1-3pm,
          in the hopes that this will draw larger crowds. We will also focus on art forms other than
          theatre in these sessions (now to be held in the Arts Lab) such as writing, spoken word,
          photography, visual art, etc.
      - Life Drawing and Botanic Drawing
        o The fortnightly sessions will continue to be free and held in the Arts Lab. The botanic drawing
          session held as part of Pop! Wait A Minute was highly successful, and the official inclusion of this
          as part of our free drawing sessions is in response to that.
      - Radio Show
        o The radio program (hosted by Harriet Wallace-Mead and Guy Coward) has moved to a different
          time slot—Wednesday @ 11am—due to program availabilities. We acknowledge and thank
          them for their incredible hosting in Semester 1, rounding up the huge amounts of arts
opportunities on campus, broadcasting music by students and alumni, and giving students the opportunity to appear on the radio to showcase, or discuss, their art and artistic practice.

5.2 Round 3 Grants: $2000 available to be passed, applicants and funding awarded to be discussed and agreed upon by committee:

Requested amounts:

i. Tal Fitzpatrick (Dawn & I) - $500
ii. Periscope Productions (Apocalypse Bear Trilogy) - $500
iii. Olga Bennett (Future Anterior) - $500
iv. Hayley Tan (SemiDetached) - $500
v. Jessica Row (The Ideas Show) - $500

The grants were discussed in great detail, and selection criteria was primarily based on how much the applicants had done to address the question of accessibility & sustainability, and whether the money could be closely tied to demonstrably accessible and sustainable outcomes.

Based on the merits of their applications, we have awarded:

i. Tal Fitzpatrick (Dawn & I) - $500
ii. Periscope Productions (Apocalypse Bear Trilogy) - $500
iii. Hayley Tan (SemiDetached) - $250
iv. Jessica Row (The Ideas Show) - $500

6. Motions on Notice

Motion 7.1: To move $500 from Above Water printing (Budget line 3713) into Above Water prizes under Special projects budget line: 3850.
Mover: Joshua Lynzaat  Seconder: Harriet Wallace-Mead
CARRIED/NOT CARRIED/CARRIED WITHOUT DISSENT

Motion 7.2: To pass up to $500 for Above Water prizes from the Special Projects budget line: 3850.
Mover: Joshua Lynzaat  Seconder: Harriet Wallace-Mead
CARRIED/NOT CARRIED/CARRIED WITHOUT DISSENT

Motion 7.3: To pass up to $2000 towards successful grant applications for Round 3, for a maximum of $500 per project. The successful applicants are: Tal Fitzpatrick (Dawn & I), Periscope Productions (Apocalypse Bear Trilogy), Hayley Tan (SemiDetached), Jessica Row (The Ideas Show)
Mover: Joshua Lynzaat  Seconder: Sarah Pemberton
CARRIED/NOT CARRIED/CARRIED WITHOUT DISSENT

Motion 7.4: To pass up to $600 for Ensemble Assembly (July 28th) - our launch event for Semester 2’s Talking Out of Your Arts program (Budget line 3839). The costs will be evenly shared between Union House Theatre and the UMSU Creative Arts office, and will go towards food, beverages, and other organisational necessities.
Mover: Joshua Lynzaat  Seconder: Sarah Pemberton
CARRIED/NOT CARRIED/CARRIED WITHOUT DISSENT

7. Other Business
8. Next Meeting
   TBC
9. Close