1. Procedural Matters

1.1 Election of Chair

| Motion 1: That Jeanette Tong be elected Chair |
| Mover: Joshua Lynzaat  | Seconder: Guy Coward |
| CARRIED/NOT CARRIED/CARRIED WITHOUT DISSENT |

1.2 Acknowledgement of Indigenous Owners

We acknowledge that this meeting takes place on the land of the Wurundjeri and Bunurong people and pay our respects to their elders past and present. Sovereignty was never ceded.

1.3 Attendance - Sarah Pemberton, Harriet Wallace-Mead, Tom Fitzgerald, Kim Ho, Guy Coward, Jean Tong, Josh Lynzaat

1.4 Apologies – Sara Pascoe

1.5 Proxies - N/A

1.6 Membership - N/A

1.7 Adoption of Agenda

| Motion 2: That the agenda be adopted as presented |
| Mover: Joshua Lynzaat  | Seconder: Harriet Wallace-Mead |
| CARRIED/NOT CARRIED/CARRIED WITHOUT DISSENT |

2. Confirmation of Previous Minutes

Minutes of meeting 7(12)

- Minutes confirmed

3. Matters Arising from the Minutes

3.1 Ratification of Meeting 4(12)

Section 108.1 of the UMSU Constitution requires that all committee meetings be held on University Grounds at a location generally accessible to students. Meeting 4(12) on March 31st 2016 of the Creative Arts Committee was held off-campus and therefore did not comply with this requirement. Therefore, all decisions of this meeting are currently invalid and need to be ratified.

The above was explained and everyone confirmed they understood.

4. Correspondence N/A

5. Operational Business

5.1 Office Report
- MUFF. Kim says: we met recently. All going well. Kim is talking to ICAC people and VCA students to get films from them. No word from VCA as yet. Hayley is looking at UMFC and they’ve launched the short film competition. We’ve extended the application deadline to the 29th of August so tell all of your friends to submit stuff. From UMFC we’ve got at least 7 films that haven’t been screened, and some that have been screened and could be screened again. There’s no Facebook presence for the festival yet, but there is one for the competition applications. This event expired but we are still sharing it and we have changed the title. Everyone was encouraged to share this event. Sara is contacting Farrago to design a logo that we like.

- Tastings. Jean has 11 production meetings lined up this week with individual artists. One of the artists might pull out due to stress, but it’s not a big deal for us if they do. We’ll see. His performance could be a reading. Everyone seems to be going well with their mentors. Share the hell out of the event and bring your friends, it will be super fun and there’ll be cheap alcohol. Jean will be there every night and Harriet’s stage managing. Bring your friends.

- Above Water has gone LIVE. Jean has the prizes. Everyone come to the launch party to get your copy. Jean displays office copy and everybody says ‘ooh’. The music acts are Apollo Health Music Society, Engineering Music Society and James Christensen.

- TOoYA has evolved in its form (Q and As after student theatre performances). Josh is contacting student theatre companies who seem interested up to the point of setting a date.

- Life Drawing and Botanic Drawing. Life drawing on next Tuesday lunch time.

- Creative Arts Collective- has been fun, going into the arts lab every Thursday. We’re painting on the walls, it’s been really, really fun. Come paint some stuff. It’s really chill. The Arts Lab is more like “here is the place!” so it’s easy to find, attendance has been good. Jean mainly brings her lunch and watches things. People have come to rehearse plays while others paint.

5.2 Round 4 Grants: $2000 available to be passed, applicants and funding awarded to be discussed and agreed upon by committee:

Requested amounts:
Sarah Coghlan (The World Constitutes) - $500. Everyone says they should get the full $500 but need to sign the form, and heed some advice about planning access in more detail (quality control around audio description and Auslan interpretation, etc)
Sean Morgan (A night of trial shows) - $220 requested. $160 approved for a banner. We’ll let them know they can borrow our lights, and that they need to sign the form and have a chat to us about how to fill out grants a bit better.
Brigit Ryan and Tara O’Conal (VCA Honours Group Exhibition) - $500. No, because we didn’t want to spend $500 on catering.

6. Operational Business
7. Motions on Notice

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<tr>
<th>Motion 7.1: To pass up to $660 towards successful grant applications for Round 4, for a maximum of $500 per project. The successful applicants are Sarah Coghlan and Sean Morgan.</th>
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<td><strong>Mover:</strong> Joshua Lynzaat</td>
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<th>Motion 7.2: To confirm the minutes of meetings 1, 2, 3, 5, and 6 as true and accurate records of proceedings.</th>
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<td><strong>Mover:</strong> Joshua Lynzaat</td>
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Motion 7.3: To amend motion 7.1 from meeting 2 to include Botanic Drawing Facilitator payments as well as Life Model payments.

*Mover:* Joshua Lynzaat  
*Seconder:* Sarah Pemberton  
*CARRIED/NOT CARRIED/CARRIED WITHOUT DISSENT*

Motion 7.4: To reimburse Jeanette Tong of up to $500 for purchase of prepaid gift-cards for the Above Water prizes (from Special Projects budget line: 3850).

*Mover:* Joshua Lynzaat  
*Seconder:* Kim Ho  
*CARRIED/NOT CARRIED/CARRIED WITHOUT DISSENT*

Motion 7.5: To pass $500 from Above Water printing (Budget line 3713).

*Mover:* Joshua Lynzaat  
*Seconder:* Harriet Wallace-Mead  
*CARRIED/NOT CARRIED/CARRIED WITHOUT DISSENT*

8. **Other Business** - Nil

9. **Next Meeting**  
   Tuesday the 13th of September, 5:15pm.

10. **Closed** at 6:10pm.