Minutes of the Creative Arts Committee

Meeting 3

CONFIRMED

1pm Friday the 7th of March, 2014

Location: Office Bearers Space, Level 1, Union House

1. Procedural Matters

1.1 Election of Chair

Motion 1: That Elsher Keir be elected Chair
Mover: Elsher Keir  Seconder: Samuel Van DenNieuwenhof
CARRIED WITHOUT DISSENT

1.2 Acknowledgement of Indigenous Owners

"we acknowledge that this meeting takes place on the land of the Wurundjeri and Bunurong people and pay our respects to their elders past and present. Sovereignty was never ceded"

1.3 Attendance
Samuel Van Den Nieuwenhof
Yaxing Cui
Yuhan Yin
Christa Jonathan

1.4 Apologies
Tom Fitzgerald

1.5 Proxies

1.6 Membership
Samuel Van Den Nieuwenhof, Caitlin Phillips, Yaxing Cui,
Stephanie Peters, Yuhan (Sherry) Yin, Tom Fitzgerald, Christa Jonathan

1.7 Adoption of Agenda

Motion 2: That the agenda be adopted as presented
Mover: Elsher Keir  Seconder: Samuel Van Den Nieuwenhof
CARRIED WITHOUT DISSENT

2. Confirmation of Previous Minutes

3. Matters Arising from the Minutes

4. Correspondence

5. Office Bearers’ ReportS

O-week was intense. Technopia tours were the artists that did art on Thursday (show oics and postcards). We spent less money- good more for grants! Money spent on printing ($50), money spent on artists ($400 if
approved by committee). Show and tell the Zine. Report on Wordplay

**Motions on Notice**

### 7.1

Motion 7.1: To pass the following REVISED RETROSPECTIVE expenditure for orientation week:

- $400 for Caitlin Patane and En-En See for their Technopia Tours performance/George Paton Promotion on 27/2 at $200 each ($100 per hour per performer) from budget line 3839 Special Projects
- Money saved ($800 from publications and $500 from Special projects due to using Technopia Tours instead of hiring VCA student painters). $500 to go to funding an extra grant this round (4 instead of 3).

**Mover:** Elsher Keir  
**Seconder:** Samuel Van Den Nieuwenhof

*CARRIED WITHOUT DISSENT*

### 7.2

Motion 7.2: Grant Application: Olivia Koh and Aaron Rees ‘Proscenium’ show at George Paton Gallery 25/3 – 4/4 Pass $500 from Grants (3531)

**Mover:** Elsher Keir  
**Seconder:** Yaxing Cui

*CARRIED WITHOUT DISSENT*

### 7.3

Motion 7.3: Grant Application: Robin Orams - ‘Ripping, Planing, Coping, Sawing’ show at George Paton 11/3 – 21/3 Pass $500 from Grants (3531)

**Mover:** Elsher Keir  
**Seconder:** Christa Jonathan

*CARRIED WITHOUT DISSENT*

### 7.4

Motion 7.4: Grant Application: Nick Ryrie- ‘The Problem is in The Solution’ at George Paton Gallery 25/2-7/3 Pass $500 from Grants (3531)

**Mover:** Elsher Keir  
**Seconder:** Yaxing Cui

*CARRIED WITHOUT DISSENT*

### 7.5

Motion 7.5: Grant Application: Kirsty Budge and Rohan Noonan - ‘Go Well’ show at George Paton Gallery 25/3 – 4/4 Pass $500 from Grants (3531)

**Mover:** Elsher Keir  
**Seconder:** Christa Jonathan

*CARRIED WITHOUT DISSENT*

### 6. Other Business
To report back on last meetings discussion:

1. Sam said that student bands should be supported to play at the BBQ events. – This is actually happening!

2. Tom wanted to have more film activities - We are in talks with the Melbourne Film Society and Melbourne Film Makers Collaborative.

3. Support for comic artists was discussed - Perhaps we can curate something in one of our cabinets! Discuss how we have The West Glass, Vitrine and Experimental Arts Space.

- Discuss putting more money into grants… 2,000 per round?
- HIV conference - discussions with Queer dept.
- Problems with space bookings at VCA for RAT
- Reiterate/discuss the meeting schedule: Every Second Tuesday at 1pm. That the meetings for Semester 1 are at 1pm on: 18/2, 4/3, 18/3, 1/4, 15/4, 29/4, 13/5, 27/5.

7. **Next Meeting**
   18/3 2:30pm OB space

8. Close